

Terms and Composers to Study for Music History Sections of the Graduate Preliminary Exam

Medieval

Terms: Ars antiqua, Ars cantus mensurabilis, Ars nova, Church Modes, Isorhythm, Musica enchiriadis, Musica ficata, Musica mundana, Rhythmic modes, Solmization, Stimmtausch, Trecento

Genres: Ballata, Cantiga, Conductus, Estampie, Lai, Madrigal, Motet, Organum, Pastourelle, Rondeau, Rota, Sequence, Troubadour Canço

Composers and Theorists: Adam de la Halle, Anonymous IV, Baude Cordier, Boethius, Franco of Cologne, Guido d'Arezzo, Landini, Machaut, Megister Albertus, Hildegard von Bingen, Notker Balbulus, Perotin, Philippe de Vitry, Pythagoras

Renaissance

Terms: Fauxbourdon, Musica reservata, Parody Mass, Contenance Angloise, Cantus firmus, Carol

Composers and Theorists: William Byrd, William Cornysh, John Dowland, John Dunstable, Orlando di Lasso, Giovanni Palestrina, Guillaume Dufay, Gilles Binchois, Carlo Gesualdo, Johannes Ockeghem, Josquin des Prez, Ludwig Senfl, Juan del Encina, Marco Cara, Claude le Jeune

Genres: Madrigal, Motet, Chanson, Hymn, Mass, Anthem, Frottola, Villancico, Carol

Manuscripts, Treatises and Other Sources: Musica transalpina, Old Hall Manuscript, Orchesographie, Plain and Easy Introduction to Practical Music, Odhecaton, Glogauer Liederbuch, Charlis Constantinus, Trent Codices

Instruments: Viola da gamba, Shawm, Lute, Virginal, Sackbut, Vihuela, Clavichord

Baroque

Terms: Allemande, Aria, Basso Continuo, Chorale, Concertino, Da capo Aria, Figured Bass, Monody, Ordre, Recitativo obbligato, Recitativo secco, Tutti

Genres: Cantata, Concerto Grosso, Italian Opera, Mass, Opera seria, Oratorio, Solo Concerto, Suite, Toccata, Tragedie Lyrique, Trio Sonata

Composers: A. Scarlatti, Corelli, Couperin, Handel, Monteverdi, Purcell, Rameau, Schutz, Vivaldi

Classic

Terms: Alberti Bass, Cadenza, Empfindsam, Enlightenment,

Forms: Minuet and Trio, Rondo Form, Scherzo and Trio, Sonata Form

Genres: Ballad Opera, Opera Buffa, Concerto, Drame giocoso, Opera comique, Reform Opera, Serenade, Singspiel, Sonata, String Quartet, Symphony

Romantic

Terms: Thematic Transformation

Genres: Ballade, Cantata, Concerto, Leitmotif, Lyric opera, Mazurka, Nocturne, Opera bouffe, Oratorio, Romantic symphony, Grand Opera, Song (Lied), Symphonic Poem

Form: Cyclic Form, Scherzo, Theme and Variation

Composers: Berlioz, Brahms, Bruckner, Chopin, Dvorak, Faure, Liszt, Mahler, Rossini, Schubert, Schumann, Tchaikovsky, Verdi, Wagner

Modern

Terms: Expressionism, Impressionism, Indeterminacy, Minimalism, Pointillism, Postmodernism, Serialism, Sound Mass, Sprechstimme, Tone cluster

Composers: Babbitt, Bartok, Copland, Glass, Ives, Musorgsky, Schuller, Stravinsky, Villa-Lobos, Webern, Carter, Crumb, Debussy, Hindemith, Reich, Schoenberg

Genres/Styles: Electric string quartet, Expressionist opera, Impressionist nocturne, Minimalist composition, Orchestral soundmass, Pointillist symphony, Primitivist ballet, Serial composition, Stochastic music, Thirdstream work