

Guest Artist Recital

2012–13 Season

13th Concert

Sunday 16 September 2012

Dalton Center Recital Hall

3:00 p.m.

GERRY PAGANO, Bass Trombone
Yu-Lien The, Piano

with

Dan Mattson, Tenor Trombone

William Grant Still
1895–1978
trans. Doug Yeo

Romance

Jeffrey Miller

Duo for Bass Trombone and Piano

James Stephenson
b. 1969

The Arch (2010)

Frank Gulino

Worlds Apart (2010)

Dmitri Shostakovich
1906–1975
arr. Doug Yeo

Three Piano Preludes for Two Trombones
with Dan Mattson

Antonio Vivaldi
1678–1741
arr. Quinto Maganini

Praeludium in C Minor

Johann Sebastian Bach
1685–1750
trans. Daniel S. Augustine

Keyboard Duets for Trombone
I. Giocoso
II. Andante e semplice
III. Allegro con brio

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Now in his 18th season as bass trombonist with the St. Louis Symphony, GERRY PAGANO is originally from Athens, Georgia. He received both bachelor and master degrees from The Juilliard School, and was a member of the San Francisco Ballet Orchestra for eight seasons. He has performed with numerous orchestras, including the San Francisco Symphony, Metropolitan Opera of New York, San Francisco Opera, Tanglewood Fellowship Orchestra, and Grand Teton Music Festival Orchestra. His teachers include Charles Vernon, Phillip Jameson, Douglas Yeo, Edward Klienhammer, Arnold Jacobs, Steve Norrell, and Per Brevig. He has given master classes at the International Trombone Festival, Eastern Trombone Workshop, University of Georgia, The Juilliard School, Manhattan School of Music, University of Missouri, University of Illinois, Illinois State University, Indiana University, University of Missouri–Kansas City, Milliken University, Texas Tech, University of Michigan, University of Texas, Texas Christian University, Baylor University, and New World Symphony.

In 2008 he released his first solo CD, *Departure*, followed in October 2011 by *Connections*, a recording featuring a new solo written for Pagano by James Stephenson, "The Arch." Pagano is a member of the Trombones of the St. Louis Symphony, a chamber ensemble performing concerts and master classes in the Midwest. The quartet has also released a CD, *4.1*. Pagano is also a founding member of the St. Louis Low Brass Collective, a non-profit organization designed to support and promote education and performance for St. Louis area low brass musicians. The LBC brings top national artists to St. Louis for master classes, commissions, and arrangements, and hosts an annual Gala concert. Pagano has taught low brass at the University of Missouri–St. Louis for eight years, and has taught several summers at Interlochen Arts Camp in Michigan.

Over his career, Pagano has performed around the world, traveling to Alaska, Puerto Rico, China, Japan, Saudi Arabia, England, France, Germany, Spain, and across the United States. He has performed music ranging from marching band, dixie land, big band jazz, chinese funerals, disco, salsa, opera, ballet, brass quintet, Broadway shows, and with pop stars Liberace, Sammy Davis Jr., Bob Hope, and Johnny Mathis. He performed four complete cycles of Richard Wagner's *Ring* in 1990, and the *Nutcracker Ballet* over 300 times. He is an Edwards Instrument artist, and has been working with Christian Griego on the development of a new bass trombone, which is the instrument he is performing on this afternoon.