

**Mr. Jeff W. Huebner '82**

Independent Art Writer,  
Journalist and Author  
Chicago, Illinois

For over 20 years Jeff Huebner has contributed to the weekly *Chicago Reader*, where he specialized in long-form narrative/investigative journalism. He has also written for *Chicago* magazine, the *Chicago Tribune*, *Public Art Review*, *Sculpture*, and many other local, national and art publications. He's a six-time finalist for the Chicago Headline Club-Peter Lisagor Award for Exemplary Journalism in the Arts Reporting/Criticism category for stories in the *Chicago Reader* (1998-2012). He won the First Place Arts Feature, at the 2001 Alternative Newsweekly Association's Alternative Newsweekly Awards for the *Chicago Reader* story, "Has Anyone Seen Clyde Angel?" which exposed an Iowa folk-art hoax. He's written or co-written with Olivia Gude five books on Chicago-area murals and muralists, sculptors, and park landscapes, including *Urban Art Chicago: A Guide to Community Murals, Mosaics, and Sculptures* (Ivan R. Dee, 2000). In 2012, he received a Creative Capital/Warhol Foundation Art Writers Grant for his in-progress book on the pioneering South Side street muralist William Walker (1927-2011). Of his several honors and awards, he's most proud of receiving the 2005 Nelson Algren Committee Community Service Award in appreciation of his writing/reporting on art and gentrification issues in Chicago's Wicker Park neighborhood with "a conscience in touch with humanity." While at WMU he received the 1978-79 Don Bolles Investigative Reporters Award from the *Western Herald* Alumni Association and the 1982 Journalism Recognition Award for Outstanding Writing and Reporting from the Department of English and the *Western Herald*.