

**61st
International
Congress
on Medieval Studies**

May 14–16, 2026

Medieval Institute
College of Arts and Sciences
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
wmich.edu/medieval

2026

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WESTERN MICHIGAN UNIVERSITY

Medieval Institute

International Congress on Medieval Studies

Dear colleagues,

Welcome to the 61st International Congress on Medieval Studies! We continue to re-envision the conference: the schedule now has four daytime session slots, rather than three; the plenary lectures are now in the evening, allowing for conversations to continue afterward. These changes increase schedule flexibility while allowing us to keep the compact and accessible footprint that has been so successful over the past two years.



The joy of attending a conference includes a variety of intellectual and social encounters, both planned and spontaneous. We believe that maintaining an open, fun, and welcoming atmosphere is as important as the academic programming. This has always been the spirit of Kalamazoo and it is more important than ever to promote community among medievalists.

Some highlights of the 61st ICMS are:

- The Digital Medieval Studies Institute takes place on the Wednesday before the Congress (this will become an annual event!)
- Ronnie Malley performs *Ziryab: Music and Storytelling* on Saturday at 7:00pm
- Experimental archaeologists and artisans present *Res mediaevales: Medieval Ways of Making*
- Scholars from our community lead participatory workshops on making and doing, including woodcarving, spinning, and dancing

A special thanks to all who donate to our Sponsor a Medievalist program during registration. Your support helps current and future medievalists continue their scholarship in these difficult times.

Our conference is a group effort, created by fellow scholars who organize sessions of papers and roundtables, conceive workshops, or plan events large and small. Please consider what you might bring next year to enhance our community and help shape the future of medieval studies for us all.

Robert F. Berkhofer III
Director, The Medieval Institute

Professional Respect

The organizers of the International Congress on Medieval Studies expect those registered for the Congress to comport themselves according to the values of nondiscrimination, dignity, and courtesy in all Congress activities. The practice of mutual respect in a professional space sustains freedom of expression and open inquiry. Such respect means treating all colleagues equally and professionally, and requires trust. Careful consideration of others' positions—and one's own—enables a critical dialogue between scholars and the wider public that is necessary for medievalists to advance their collective and varied comprehension of the Middle Ages.

FREE SPEECH

Western Michigan University is committed to fostering an environment of free speech. Presenters and attendees are encouraged to engage in the free exchange of ideas while refraining from disrupting sessions or preventing others from fully participating in them. For more information, please see wmich.edu/freespeech.

NON-DISCRIMINATION

Western Michigan University prohibits discrimination or harassment that violates the law or that limits opportunities of admission, employment, or education based on the protected classes of race, color, religion, national origin, sex, pregnancy, sexual orientation, gender identity, age, protected disability, protected veteran status, genetic information, height, weight, or marital status. Retaliation against any person or group who makes a good faith complaint or participates in a grievance, investigation or related processes is prohibited by law and policy.

WMU's Office of Institutional Equity promotes an environment of equal opportunity, equity, access, and excellence for all members of the University community, which includes all visitors to campus, and provides compliance oversight regarding applicable laws, regulations, and policies to ensure a welcoming, safe, civil, and inclusive environment. Furthermore, the Office envisions a university community free from discrimination, harassment, retaliation, and incivility where all members are valued, supported, and afforded equitable access to participate, succeed, and strive for excellence.

To report an incident of prohibited class bias, discrimination, harassment, or retaliation, please use the Incident Reporting Form at wmich.edu/equity.

SOCIAL MEDIA GUIDELINES

The official hashtag for the 61st International Congress on Medieval Studies is #Kzoo2026. Real-time online interaction both opens conversations at the Congress to colleagues not in attendance and extends conference spaces for attendees. It can expand opportunities for networking and engaging wider academic communities within medieval studies and beyond. Social media offers space that can be a rich resource to strengthen intellectual communities both during and after conferences.

We ask that ICMS registrants keep three fundamental principles in mind at all times:

Consent: All speakers have both the right to request that their work, images, and/or any related material presented not be publicly posted and the right to expect that their requests will be respected. Audio or video recordings of sessions should not be made or posted without express permission of all of the session's participants (these permissions should be secured in advance through the session organizer or presider). Photographs should not be posted without the consent of the subjects therein.

Respect: The Congress hashtag is a representation of the conference online as much as it is a representation of those using it. Please remember that your comments are public and should be made in the same tone you would use in person: the medium in which professional activity is communicated does not change its professional nature and is as important to scholars' professional reputation as their academic work. Vulgar or profane language and language that is threatening or that includes personal attacks are inappropriate.

Because social media posts can have the appearance of a direct transcript of spoken words, it is important to remember the potential for misappropriation (please attribute), misrepresentation (make sure your commentary is clearly identified as such), and misunderstanding (borne of removal of context). All powerful tools have the capability to injure, if mishandled.

Collegiality: Expressing appreciation and sharing links to useful/related information contribute to the conversation and strengthen academic connections. Disagreements and difficult topics are as integral to an intellectual community as scholarly generosity and should be handled with the same professionalism and respect online as face-to-face discussion.

Registration

Everyone attending the Congress, whether in person or online, must register for the Congress. **This includes anyone who goes to sessions, gives papers in or presides over sessions, speaks in roundtable discussions, or otherwise participates in any Congress activities.** The Program Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer any unpaid bills to the university's collection services.

Registration is online only. A link will appear on the Congress website when advance registration opens in February. Registration fees are:

- \$290 (annual income \$90,000 and above)
- \$235 (annual income \$75,000–\$89,999)
- \$200 (annual income \$60,000–\$74,999)
- \$175 (annual income \$45,000–\$59,999)
- \$120 (students and annual income below \$45,000)
- \$25 (Kalamazoo residents)

Advance registration closes April 29, and registration fees are not refundable after this date. Continuing registration for those attending the Congress in person is available through the end of the Congress, but is subject to a **\$50 late fee**. Continuing registration for those attending the Congress online is available through May 31 (when recorded sessions and other content are removed from the meeting site). The late fee does not apply for online attendees.

ON-SITE REGISTRATION AND REGISTRATION PACKETS

Registration packets will be available for pick up in Registration, which is located across from the info desk in the Student Center during these hours:

- Wednesday, noon–8 p.m.
- Thursday, 7:30 a.m.–8 p.m.
- Friday, 7:30 a.m.–8 p.m.
- Saturday, 7:30 a.m.–5 p.m.

Those needing to register may do so at this same location. The \$50 late fee applies to anyone registering on site. *Please note that on-campus housing is limited and may not be available to on-site registrants.*

Congress attendees who have pre-registered for campus housing may go directly to their housing site to get their key, and then may pick up their packet before attending their first session.

PRINTED PROGRAMS

The Congress program will be posted as a PDF on our website in early February.

Printed programs will be shipped to Congress participants with U.S. addresses in early March. International attendees and anyone else who did not receive a program in the mail will be able to pick up a copy at the registration desk.

The Congress meeting site will always have the most complete and up-to-date information about times and locations for ICMS events.

REFUNDS

Refunds for registration fees will be made only if we receive notification of cancellation by **April 20**. *No refunds can be made after that date.*

The Congress Meeting Site

Online content for the Congress will be posted on our meeting site. You can access the meeting site via a link on our website, wmich.edu/medievalcongress, between February and May 31. The schedule and the virtual exhibits hall are open to the public, but only registered attendees will be able to attend online sessions, view recorded content, or use any of our interactive features.

ATTENDING ONLINE SESSIONS

Virtual and hybrid sessions will be held in Zoom rooms accessible through the meeting site. If you plan to attend sessions virtually, we recommend that you download the Zoom app or practice joining Zoom meetings using your internet browser in advance. Virtual and hybrid sessions that are to be recorded will be posted on the meeting site on the Monday following the Congress, and they will remain available for viewing through the end of the month.

MAKING THE MOST OF THE MEETING SITE

The meeting site opens in February, allowing attendees to get acquainted with the platform before the Congress starts. Features include:

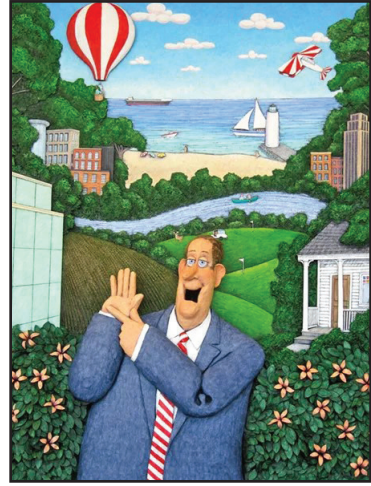
- Searchability by session title, sponsoring organization, participant name, timeslot, format, or delivery modality (in person, virtual, or hybrid)
- Bookmarks and custom schedules (automatically converted to your time zone)
- Direct links to Zoom rooms from the schedule of sessions
- Networking with other attendees in forums and through direct messages
- Dedicated technical support personnel for all virtual and hybrid sessions

Travel

AIR

Kalamazoo/Battle Creek International Airport (AZO) is served by American Airlines, United Airlines, and Delta Airlines. Detroit (DTW) (Delta) and Chicago (ORD) (American and United) are the major hubs offering air connections. Rental car companies at AZO include Avis, Budget, Hertz, and National.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport in Grand Rapids (GRR) and from South Bend Regional Airport (SBN) is less than two hours. Driving time from Detroit Metro Airport (DTW) or from Chicago O'Hare International Airport (ORD) is approximately three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time).



GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday (beginning at 11 a.m.) and transport passengers to Congress housing (Garneau-Harvey lobby of the Goldsworth Valley 2 residence hall complex or Western Heights Hall-Archer-Picard East). On Sunday, bus transportation to the airport is provided from 4 a.m. until 1:30 p.m. *There are no Friday or Saturday airport shuttles.*

The Radisson Plaza Hotel (which is on the downtown shuttle route) provides shuttle service to and from the Kalamazoo/Battle Creek International Airport.

Affordable Limousine offers transportation service from Detroit Metro Airport (6 Passenger SUV \$550, 14 Passenger Transit Van \$750) to Kalamazoo and from Gerald R. Ford International Airport (6 Passenger SUV \$250, 14 Passenger Transit Van \$450) to Kalamazoo. To schedule a ride, please call the main office line (1-616-299-1812), Monday–Saturday from 9 a.m.–5 p.m. EST or email info@affordablelimogr.com. Reservations are suggested 24 hours in advance for either route, but last minute requests may be accommodated, depending on availability.

TRAIN AND BUS

Amtrak trains (Chicago–Detroit–Pontiac and Chicago–East Lansing–Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

Wednesday through Sunday (please see the Campus Shuttle page for times of



operation), Medieval Institute shuttle buses travel between the Student Center on the Western Michigan University campus and downtown Kalamazoo, stopping between the Radisson Plaza Hotel and Hilton Garden Inn (a two-block walk on Rose Street from the transportation center, 0.2 miles or roughly five minutes).

BY CAR

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.

Driving from I-94 to Campus:

Take exit 74B onto US-131 north. Travel 2.8 miles on US-131 to exit 36 (Stadium Drive). Take Stadium Drive east (right) 2.2 miles to Howard Street. Turn left onto Howard Street and travel one mile to Goldsworth Valley Drive. Turn right onto Goldsworth Valley Drive into the WMU campus, then left on Ring Road North towards the Goldsworth Valley complexes (Valley 2); continue on Ring Road North (right at the stop, then curving to the left) to the right-turn (another stop) to Western Heights.

Housing addresses for navigation can be found on p. xiii.

PARKING

Parking for Congress attendees is included with registration and available in selected parking lots near Congress venues on campus (see map on pp. xx–xxi). The closest parking to the Student Center is behind Sangren Hall and is accessible from the Western Heights lot. Please do not park at meters or in prohibited areas.

On-Campus Housing

Western Michigan University offers two different options for on-campus residence hall accommodations. Staying on-campus provides the convenience of staying within the conference footprint as well as the safety and security of campus.

Please note: smoking is prohibited on campus, indoors and out.

New for 2026! All campus accommodations include fitted sheets as part of the linen package. Guests staying in premium accommodations can now enjoy the convenience of Tuesday arrival, morning coffee service from 7 a.m.–9 a.m. in the building lobby (Thursday–Saturday) and hairdryers and irons/ironing boards are available for check-out at the front desk.

Reserving accommodations on campus is part of the Congress registration process. Please note any special housing requests (e.g., ADA accommodations) when registering. We will make every effort to accommodate timely housing requests, but not every request can be fulfilled.



PREMIUM ACCOMMODATIONS: Western Heights

Western Heights is fully wheelchair accessible and the closest housing to Congress sessions, events, and dining. Your path to the Student Center is easy and accessible—only a 3-5 minute walk, the sidewalks have minimum incline, and there are no stairs.

Each room is in a community “pod” with semi-private community-style bathrooms. You can choose to be assigned a room in either a co-ed or single gender (all male or all female) pod. Each pod has two completely private bathrooms and one community bathroom (four toilets and four showers, each with its own locking door). Bathrooms are professionally cleaned and stocked three times daily.

Each pod also has a kitchenette with full-sized refrigerator, oven, microwave, and sink.



Amenities:

- Air conditioning
- Morning coffee service in the lobby (7 a.m.–9 a.m., Thur.–Sat.)
- Hairdryers and irons/ironing boards available for use
- Plus all amenities of basic accommodations (see below)



BASIC ACCOMMODATIONS: Goldsworth Valley 2

Basic accommodations are in our Valley Neighborhood and approximately a 10–15 minute walk (or a campus shuttle ride) from the Student Center.

Each room has a connected bathroom that is shared with one other room. Room bathrooms are cleaned before guests arrive, but not during the conference.



Amenities:

- Linens
- Water cup and bar of hand soap
- Free laundry (detergent not provided)
- Free guest WiFi

ROOM LINENS

Room linens include:

- Towels (1 bath and 1 hand)
- Sheets (2 flat and 1 fitted)
- 1 summer-weight blanket
- 1 pillow

TOILETRY BUNDLES

Guests have the option to purchase toiletry bundles for \$5 when registering for housing. Toiletry bundles include:

- Shampoo
- Conditioner
- Body wash
- Bar soap
- Facial soap
- Lotion



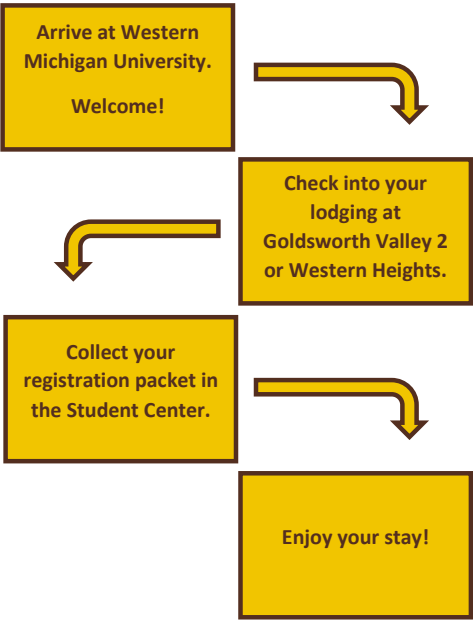
ARRIVAL AND CHECK-IN

Airport shuttles will drop guests off directly at Goldsworth Valley 2 or Western Heights; please check your confirmation email to verify you know where to disembark.

If you are arriving by car, there is parking available at both facilities.

The front desk of your assigned lodging facility will have your room key and linens for your stay. Attendees who have registered online may check in around the clock, from noon on Wednesday to the end of the conference.

Please note: There will be a fee levied for unreturned keys.



RATES

Rates for basic accommodations in the Goldsworth Valley is \$60.00 per night for a single room and \$50.00 per person per night for a double.

Rates for premium accommodation in Western Heights is \$110.00 per night for a single room and \$85.00 per person per night for a double.

On-campus accommodations will be singles unless you specifically request a shared room. If you wish to share a room, you must give the name of your intended roommate when registering and they must give your name. You both must register before your room is assigned. If your roommate does not register for housing and identify you as their roommate, you will be assigned to a single and charged the single room rate. In order to streamline the room assignment process, we recommend that you register on the same day as your roommate. On-campus housing booked during on-site registration, should it be available, will be single-room-only.

REFUNDS

Refunds for housing are made only if we receive notification of cancellation by April 29. No refunds are made after that date.

ADDRESSES

The street address of Western Heights for navigation purposes is:

1925 Ring Rd. N
Kalamazoo, MI 49008

The street address of Goldsworth Valley 2 main entrance for navigation purposes is:

147 Valley 2 Dr.
Kalamazoo, MI 49008

The address of the WMU campus for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

Food

STUDENT CENTER DINING

Student Center Dining is located on the 3rd floor of the Student Center and offers all-you-care-to-eat dining with a variety of fresh food options. Medieval meals begin on Wednesday evening for dinner and extend through Sunday brunch.

Menu: wmich.edu/dining/medieval. Meal times are:

Wednesday – Saturday:

Breakfast: 7–10 a.m.

Lunch: 11 a.m.–2 p.m.

Dinner: 5–7 p.m.

Sunday:

Breakfast & Brunch: 8 a.m.–2 p.m.

Advance meal tickets can be purchased through Congress pre-registration and cost \$17.00 per ticket; they can be used for any meal served at SCD during the 2026 Congress.

Individual meals may also be purchased at the door (cash, MasterCard, VISA, or Discover), but the line at lunch is long so purchasing in advance is both convenient and time-saving. Door rates:

Breakfast: \$14.00

Lunch and Dinner: \$18.00



STARBUCKS CAFE

Starbucks offers an assortment of coffee, teas, specialty beverages, and food. Hours:

Wednesday: 8 a.m.–4:30 p.m.

Thursday–Saturday: 7 a.m.–4:30 p.m.

RE FRESH MARKET

Re Fresh offers sandwiches, salads, soup, sushi, fruit, bagels, muffins, chips, beverages, snacks, and candy. Health and beauty items and sundries are also available. Hours:

Wednesday: 8 a.m.–4:30 p.m.

Thursday–Saturday: 7 a.m.–6:30 p.m.

MI PI

Mi Pi offers customers the option to build an artisan pizza from a selection of bold and classic Italian flavors, crisply fired in a state-of-the-art hearthstone oven. Hours:

Wednesday: 11 a.m.–2 p.m.

Thursday–Saturday: 11 a.m.–4 p.m.

FUEGO VERDE

Fuego Verde offers customers the option to craft your own taco, burrito or bowl from freshly grilled and zesty ingredients. Hours:

Thursday–Saturday: 11 a.m.–2 p.m.

HÒU JIĀ KITCHEN & BAR

HÒU JIĀ brings Taiwanese street-food classics to the 1st floor of the Student Center. Enjoy savory small bites, ramen, and bento boxes, paired with refreshing drinks including bubble tea, beer, and wine. Hours:

Thursday–Saturday: 11 a.m.–9 p.m.

FLOSSIE'S CAFÉ

Located in Sangren Hall, offering grab-n-go sandwiches, salads, Jet's Pizza, sushi, fruit, chips, beverages, snacks, and candy. Hours:

Thursday: 9:30 a.m.–4 p.m.

Friday–Saturday: 8 a.m.–4 p.m.

CASH BARS

There are cash bars in the Student Center on Wednesday, Thursday, Friday, and Saturday evenings and during the Saturday dance.

Campus Shuttle

The campus shuttle stops at Congress locations on campus on Thursday and Friday from 7 a.m. to 11 p.m., and Saturday from 7 a.m. to 1:15 a.m.

On Wednesday 11:30 a.m. to 8 p.m. and Sunday 8 a.m. to 1:30 p.m., a shuttle will route from on-campus housing locations to the Student Center.



The campus shuttle stops at the rear (east side) of the Student Center, the rear (north side) of Sangren, and both housing locations. These stops will be clearly marked with large shuttle stop signage.

Downtown Hotels Shuttle

Beginning at 5 p.m. on Wednesday and ending at 2 p.m. on Sunday, the shuttle departs the downtown shuttle stop (on the west side of N. Rose St., between the Radisson and Hilton Garden Inn) at the top of the hour and the Student Center at the bottom of the hour. The final departure from the Student Center/Saturday Night Dance for downtown hotels will be at 1 a.m.

Off-Campus Accommodations

Some Congress attendees choose to stay off campus in local hotels. Direct reservation links to the hotels can be found on the Congress website. When phoning the hotels to make a reservation, you must state that you are attending the International Congress on Medieval Studies in order to be eligible for the conference rate. Room rates do not include 11% state and local taxes. Smoking is prohibited in hotels with inside corridors in the state of Michigan.

2026 HOTEL RATES

Off-campus sites with Medieval Institute shuttle service:

Radisson Plaza Hotel and Suites —
\$184.00 to \$254.00

100 W Michigan Ave.
1-269-343-3333



Hilton Garden Inn and Home2 Suites —
\$179.00

303 N Rose St.
1-269-276-0699

The Medieval Institute thanks

Discover ! KALAMAZOO®

for its generous support of our hotel shuttle service.

On-Site Logistics

LOCATIONS

All in-person Congress events take place on the campus of Western Michigan University. For the 61st Congress, sessions are scheduled in the Student Center, Sangren Hall, Waldo Library, Kanley Chapel, Dunbar Hall, and the Gwen Frostic School of Art, which are grouped together in the center of campus.

Medieval Institute shuttle buses provide transportation from the residence halls and downtown hotels to central campus. Buses run continuously from 7 a.m. to 11 p.m. on Thursday, Friday, and Saturday. (Please see the Travel section for limited Wednesday and Sunday downtown and airport shuttle hours.)

In-person attendees are also invited to take part in virtual Congress sessions. Individuals or small groups (up to 8 people) will be able to reserve a breakout room in Sangren Hall for remote participation in virtual sessions. If not reserved in advance, the breakout rooms can be used on a walk-in basis. Ask at the information table in the Sangren first floor lobby for more details and current availability.

BADGES

In-person attendees receive a Congress badge in their registration packets. You must wear your badge to attend sessions or go to the Saturday night dance. Badges will be checked at selected session locations and at the dance.



WIRELESS INTERNET ACCESS

Wireless access is available throughout the campus. Instructions on how to establish a User ID and connect to the wireless network are included in your registration packet. If you plan to attend a virtual session during Congress, we recommend that you set up your wireless connection well in advance.

TECHNOLOGY ASSISTANCE

Assistance with session technology will be available in Sangren Hall during session times.

COMPUTING SERVICES

Congress registrants may use the computer labs in Waldo Library. Bring your registration badge and a photo ID. Public hours for computing services during Congress are:

Thursday: 7:30 a.m.–10 p.m.

Friday: 7:30 a.m.–6 p.m.

Saturday: 9:30 a.m.–6 p.m.

Congress registrants may print reasonable quantities for free.

SHIPPING

A FedEx branch is located on the 1st floor of the Student Center for those who wish to ship their purchases home. FedEx accepts payment by credit card, cash, or corporate account number.

FITNESS AND RECREATION

Congress attendees may use the Student Recreation Center facilities. Bring your registration badge and a photo ID. Rates are \$10.00 per visit; cash, check, VISA, MasterCard, and Discover are accepted.

CHILD CARE

Minors must be under adult supervision at all times. Arrangements for child care are the responsibility of the parent(s). We recommend that you use a service such as care.com, which background checks its caregivers.

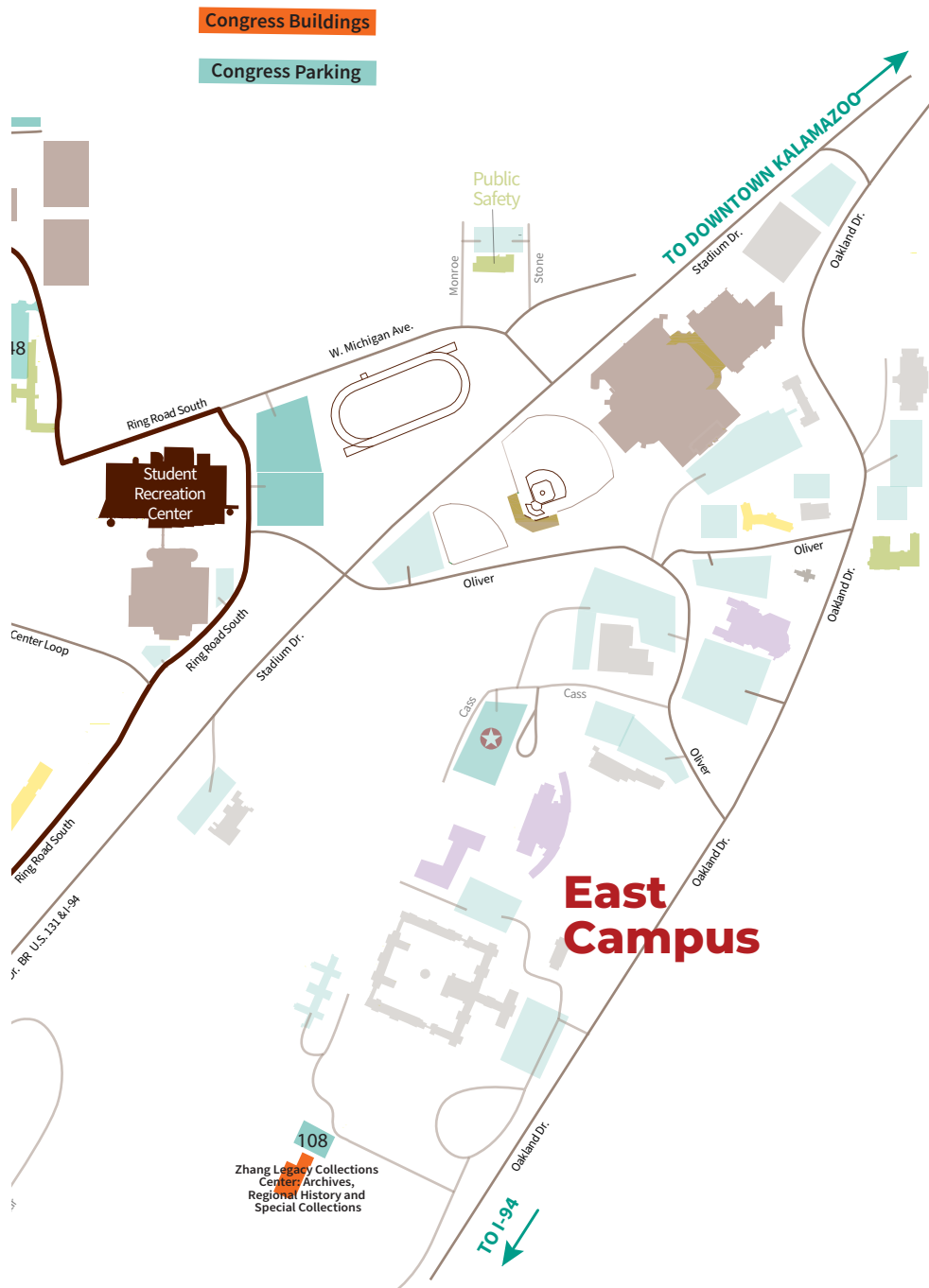
LACTATION ROOMS

Designated lactation rooms are available in Sangren Hall 2421 (during business hours) and Student Center 3218.

SATURDAY NIGHT DANCE

The Saturday night dance takes place in the Student Center from 10 p.m. to 1 a.m. *It is open to registered Congress attendees only and registration badges will be checked at the door.*

Bring a photo ID to prove that you are 21 years of age or older if you wish to purchase alcoholic beverages at the cash bar. Water and snacks are free. *Note that outside beverages are not permitted.*



Plenary Lectures



Apocalypse and Community in Medieval Italian Art

Alison Perchuk
California State University, Channel Islands

Thursday, May 14, 7 p.m.
Sangren 1910

*sponsored by Medieval Institute Publications
and De Gruyter Brill*

The Queerness of Solitude

Michelle M. Sauer
University of North Dakota

Friday, May 15, 7 p.m.
Sangren 1910

sponsored by the Medieval Academy of America



All lectures will be broadcast live on the meeting site for virtual attendees and recordings will be made available to all registrants Monday, May 18 through Sunday, May 31.

Special Speakers

Reception of the Classics in the Middle Ages Lecture

*Classical Poetry and Medieval
Commentary: The Textual Archaeology
of a Genre*

David Gura
University of Notre Dame

Friday, May 15, 10:30 a.m.
Sangren 1910

*endowed in memory of Archibald Cason Edwards,
Senior, and Sarah Stanley Gordon Edwards*



Richard Rawlinson Center Speaker

*The Elstobs in London, 1702–1715:
A Legacy of Lost and Found Manuscripts*

Timothy C. Graham
University of New Mexico

Thursday, May 14, 10:30 a.m.
Sangren 1910

*endowed by Georgian Tashjian in support of the
research mission of the Richard Rawlinson Center*

All lectures will be broadcast live on the meeting site for virtual attendees and recordings will be made available to all registrants Monday, May 18 through Sunday, May 31.

Concert and Special Workshop: Ronnie Malley



*The Middle East, North Africa, and Medieval Spain:
Music and Languages at the Crossroads of Convivencia*

Friday, May 15, 1:30 p.m.
Kanley Chapel

This workshop explores the intersections of languages like Arabic, Ladino, and Spanish and the musical expressions that evolved from them in medieval Spain. Through a combination of music performance and storytelling, Ronnie Malley presents a journey of cultures and coexistence that spans time and space across the geographies of Andalusia, the Middle East, and North Africa.

Ziryab: Music & Storytelling

Saturday, May 16, 7 p.m.
Kanley Chapel

Tickets: \$25

Arabic music, poetry, and songs breathe life into the story of Ziryab, a former slave from Baghdad, whose musical abilities brought him fame throughout the Middle East, North Africa, and Andalusia: a land where Christians, Jews, and Muslims coexisted for centuries, creating a unique and diverse society.

Ronnie Malley is a multi-instrumentalist musician on oud, guitar, keyboards, and percussion, as well as a theatrical performer, producer, and educator. He is the executive director of the Intercultural Music Production in Chicago and has extensive experience educating university students and the broader public about premodern musical traditions.



Res mediaevales: Medieval Ways of Making

Wonder how medieval people made and used everyday objects? Explore medieval ways of making at the experimental archaeology and artisan displays in Sangren Lobby from 9 a.m. to 4:30 p.m. daily during Congress.

Iron Bloomeries and Iron Objects

George Carroll will display items commonly made using bloom iron: hand forged nails, hoe blade, cauldrons, hammer, etc. In addition to these items, he will compare a Viking Age sword made of “steely” bloom iron and a falchion made from modern steel and their production techniques.



Nordik Kraft

Nordik Kraft educators Ken and Cynthia Koll will display and demonstrate crafts of Viking Age Scandinavian daily living, from food, fiber, and fun, to bone and horn carving. Congress participants can touch raw fiber and embellished garments, see examples of medieval Scandinavian food and utensils, and see other recreated medieval artifacts.

Sutton Hoo Ship-Burial Recreation

George and Jeanne Johnson will showcase meticulously recreated artifacts of material culture discovered in the seventh-century ship-burial site at Sutton Hoo. The objects which are on display are part of a full scale reconstructed burial chamber.

Early English Textiles

Joy Selby Cain will describe the fabrics in the Sutton Hoo display including the warrior coat, compare the fabric recreation with a handspun, hand dyed and hand-woven Old English kyrtel, and display her experiments in weaving velvet and other pile fabrics.



Historical Glassworks

Jason Klein of Historical Glassworks will display video and physical examples of progress and experimentation toward recreating early medieval English glass, in particular the Prittwell blue and green hand-blown glass beakers.

Exhibits Hall

Student Center 2204–2214 and 2209–2211–2213

Hours: Thursday–Saturday 8 a.m.–6:30 p.m.

Social Hours: Thursday–Saturday 5 p.m.–6 p.m.



Exhibitors

- | | |
|--|--------------------------------------|
| ACMRS Press | Facsimile Finder |
| Allen G. Berman | The Goliardic Society |
| The American Heraldry Society | Griffinstone |
| Arc Humanities Press | HarperCollins Publishers |
| Arthuriana | Harvey Miller Publishers |
| Bloomsbury Digital Resources | ISD LLC |
| Bolchazy-Carducci Publishers | Kazoo Books |
| Boydell & Brewer | Mackus Company Illuminated |
| Brepols Publishers | Manuscripts |
| Broadview Press | Medieval Academy of America |
| Bruce McKittrick Rare Books | Medieval Institute Publications |
| The Catholic University of America Press | Mobilis Books |
| Chancery Hill Books | Palgrave Macmillan |
| Cistercian Publications | Penn State University Press |
| The Compleat Scholar | The Royal Heraldry Society of Canada |
| Cornell University Press | The Scholar's Choice |
| De Gruyter Brill | Shinyhappydangles |
| Digital Scriptorium | University of Chicago Press |
| Dumbarton Oaks | University of Michigan Press |
| Eastgate Creative & Friends of Lewis and Tolkien | University of Notre Dame Press |
| Elaine Unzicker Chainmail Jewelry & Accessories | University of Pennsylvania Press |
| | University of Toronto Press |

2026 Congress Program Committee

The Program Committee evaluates proposals for Sponsored and Special Sessions by early July. This committee also oversees the creation of General Sessions in November.

Robert F. Berkhofer, Medieval Institute, Western Michigan University
Jana K. Schulman, Department of English, Western Michigan University
Nathan Tabor, Department of History, Western Michigan University
Kevin Wanner, Department of World Religions and Cultures, Western Michigan University
Theresa Whitaker, Medieval Institute Publications, Western Michigan University

Contributing Reviewers (Sponsored and Special Sessions)

Lucy C. Barnhouse, Arkansas State University (2026–2027)
Christina Christoforatu, Baruch College, CUNY (2026–2027)
Melissa Ridley Elmes, Lindenwood University (2026–2027)
Polina Ignatova, Linköping University (2025–2026)
Aistė Kiltinavičiūtė, Vilnius University (2026–2027)
Kyle C. Lincoln, Southeastern Oklahoma State University (2025–2026)
Margaret McCurry, New York University (2026)
Emerson Richards, University of Central Florida (2026–2027)
Andrew Benjamin Salzmänn, Benedictine College (2025–2026)
Mark Singer, Minot State University (2025–2026)

Contributing Reviewers (General Sessions)

Justin Barney, Department of World Languages and Literatures, Western Michigan University
Robert F. Berkhofer III, Medieval Institute, Western Michigan University
Elisabeth Carnell, Medieval Institute, Western Michigan University
Luke Conklin, Early Music Michigan
David Kutzko, Department of World Languages and Literatures, Western Michigan University
Daniel Najork, San Diego State University
Jana K. Schulman, Department of English, Western Michigan University
Nathan Tabor, Department of History, Western Michigan University
Elizabeth C. Teviotdale, CMRS Center for Early Global Studies, University of California–Los Angeles
Kevin J. Wanner, Department of World Religions and Cultures, Western Michigan University

wmich.edu/medievalcongress/participating-congress/selection

Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored or Special Sessions. The intention of these awards is to support scholars from regions of the world underrepresented at past Congresses, graduate students, and scholars without institutional support. There are three awards: one award of \$500, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored or Special Sessions. There are four awards: \$500, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored or Special Sessions. Preference is given to Congress participants from central European nations. There is one award: \$500, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored or Special Sessions. There are two awards: \$250, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in the culture and history of early medieval England in Sponsored or Special sessions. Eligibility is limited to scholars from outside North America and to scholars from North America without access to institutional funding. There are two awards: \$500, plus waiver of registration and room and board fees.

APPLICATION

The deadline for applications is **November 1**. See the Congress website for eligibility restrictions and application requirements: wmich.edu/medievalcongress/awards.

Support Medieval Studies

Help shape the future of the study of the past!

Each year, the International Congress on Medieval Studies attracts thousands of participants like you from all over the world. Your gift will help keep this tradition alive for future medievalists.

Here are two ways to give:

Support the Congress and medieval studies:

- Give to the Medieval Institute endowment to support Congress Travel Awards, which preserve access to this vital venue. For the 61st Congress, the Medieval Institute offered 13 competitive travel awards.
- Give to the Medieval Institute endowment to support graduate students in medieval studies.

Sponsor a Medievalist:

- When registering, donate a subsidized registration to support graduate students, early career researchers, and scholars either without institutional support or in need of assistance to attend this year's Congress.
- In 2025, its second year, this program sponsored 25 subsidized registrations. Be a medievalist who helps other medievalists.

Thank you for your generosity.

Scan this QR code to make your gift today



wmich.edu/medieval/giving

Richard Rawlinson Center

The Richard Rawlinson Center fosters teaching and research in the history and culture of early medieval England and in the broader field of manuscript studies. Named in memory of Richard Rawlinson (1690–1755), the Center opened in May 1994.

The Center is sponsoring the Rawlinson Center speaker and two sessions at the 61st Congress:

- Session 211: *Here's the Thing: Ontology and Objects In and Around Early Medieval England (1): Reading the Material*
- Session 279: *Here's the Thing: Ontology and Objects In and Around Early Medieval England (2): Thinking the Intangible*

wmich.edu/medieval/research/early-england



Paul E. Szarmach Article Prize

The Richard Rawlinson Center announces the 9th Paul E. Szarmach Prize, to be awarded in May 2027. It consists of an award of \$500 to the author of a first article on a topic in the culture and history of early medieval England published in a peer-reviewed scholarly journal judged by the selection committee to be of outstanding quality.

The Prize, instituted by the International Advisory Board in 2017, memorializes Szarmach for his role in the early development of the Center, both as director of Western Michigan University's Medieval Institute and as a member of the Center's Board.

ELIGIBILITY

Authors from any country and articles written in any language are eligible. To be eligible for the 2027 prize, the article must have appeared in a journal bearing a publication date of 2025.

NOMINATIONS

Nominations and self-nominations are invited from authors, editors, and readers.

SUBMISSIONS

The deadline for nominations is **November 1, 2026**: wmich.edu/medieval/research/early-england/article-prize

The Otto Gründler Book Prize

The Medieval Institute announces the 29th Otto Gründler Book Prize to be awarded in 2027 during the 62nd International Congress on Medieval Studies (May 13–15). The winner will be announced at the Thursday evening plenary lecture.

The Prize memorializes Professor Gründler for his distinguished service to the university and his lifelong dedication to the international community of medievalists. It consists of an award of \$1,000 to the author of a monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. To be eligible for the 2027 prize the book must have been published in 2025.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers' reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by **November 1, 2026**, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432
medieval-institute@wmich.edu

See the Institute's website for further information
about eligibility and nominations.
wmich.edu/medieval/research/book-prize

Advance Notice

62nd International Congress on Medieval Studies

May 13–15, 2027

We welcome proposals for sessions and papers both from scholars planning to attend ICMS on the ground here in Kalamazoo or virtually from around the world. The 62nd ICMS will include traditional in-person sessions, virtual sessions via our online platform, and a limited number of hybrid sessions that make it possible for speakers to present and audiences to attend both in person and online.

THE ACADEMIC PROGRAM

The core of ICMS is the academic program, which consists of three types of sessions:

- **Sponsored Sessions** are organized by learned societies, associations, and institutions. The organizers set predetermined topics that reflect the aims and interests of the sponsoring organization.
- **Special Sessions** are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.
- **General Sessions** are organized by the Program Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the range of proposals submitted and accepted.

Sessions may take various formats, including sessions of papers, roundtables, poster sessions, workshops, demonstrations, and performances. Organizers determine the personnel for workshops, demonstrations, and performances, generally by invitation only. All other formats are open to proposals. In order to participate in a session of papers, roundtable, or poster session, you must submit an abstract via our paper proposal portal linked on our website by **September 15**. Proposals sent directly to the session organizer will not be considered unless they are also submitted through the paper proposal portal.

PROPOSING A SESSION

We invite proposals for Sponsored and Special Sessions in any format (sessions of papers, roundtables, poster sessions, workshops, demonstrations, and performances). A proposal consists of the name, affiliation, and contact information of the organizer(s), the format and title of the proposed session, and a description of the importance and/or timeliness of the session. Proposals for Sponsored Sessions must also include the name of sponsoring and co-sponsoring organization(s). When a session is proposed, you will select the manner of delivery for your session (i.e., in-person, virtual, or hybrid format). All session proposals must be made via our session proposal portal linked on our website by **June 1**.

If your session is accepted, you are expected to advertise it and solicit proposals through professional contacts and/or social media. You will be able to review proposed contributions to your sessions of papers, roundtables, and poster sessions in the Confex system. Any paper proposals rejected from Sponsored and Special Sessions are automatically considered for General Sessions unless the author opts out.

Anyone can have a maximum of 6 total appearances in a given Congress, if the schedule allows. Of these appearances, up to 3 may be academic presentations in sessions of papers (you are still limited to one paper proposal), roundtables, lectures, and poster sessions. Please keep in mind that there are only twelve session slots, and you may not preside over yourself. Organizing a session does not count as an appearance and organizers may organize as many sessions as the Program Committee approves.

KEY DATES AND DEADLINES

- **June 1**—Session proposals are due.
- **June**—Contributing reviewers assess session proposals.
- **July**—The Program Committee accepts or rejects session proposals and publishes the call for papers.
- **September 15**—Proposals for contributions to sessions of papers, roundtables, and poster sessions are due.
- **October 15**—Organizers of sessions of papers, roundtables, and poster sessions accept and reject contributions by this date. Organizers of workshops, demonstrations, and performances provide the names and contact information for all participants by this date.
- **November 1**—Applications for the travel awards are due.
- **November**—The Program Committee accepts or rejects paper proposals for the General Sessions.
- **December 15**—Applications for subsidized registration are due.

POLICIES

For more information about ICMS policies, see wmich.edu/medievalcongress/policies-guidelines.

Mostly Medieval Theatre Festival

The Mostly Medieval Theatre Festival (MMTF) is a performance festival showcasing and invigorating the global heritage of drama, music, dance, and performance styles from late antiquity through the Renaissance.

Returning in 2027!



Mostly Medieval • Mostly Theatre



Please use this QR code to make a donation to the MMTF to support these activities and more in the future.

Medieval Studies M.A. at WMU

The Medieval Institute prides itself on its master's program in medieval studies. Established in 1962, this was the first such program offered at a state-supported university in the United States.

The program blends traditional emphases on languages and primary texts with a variety of courses on leading-edge subjects in premodern studies taught by faculty across many disciplines.

Highlights

- Graduate assistantships offering stipends and tuition waivers
- Pedagogical training and teaching experience
- Professionalization workshops to aid in career building
- Subsidized travel to seminars, workshops, and graduate conferences at the Newberry Library, Chicago
- Affordable location in Kalamazoo, a mid-sized city with a flourishing local arts scene and a commitment to education

We urge you to learn more about our vibrant intellectual community and the opportunities in medieval studies at WMU.

How to Apply: wmich.edu/medieval/academics/apply

The application deadline is **December 15** for fall (August) admission.

We value diversity and welcome applications from historically under-represented groups in the field of medieval studies.



Medieval Institute Publications

Medieval Institute Publications (MIP), established in 1978, is a university press based at Western Michigan University. We publish a range of texts dealing with the late antique, medieval, and early modern periods.

ABOUT US

MIP is committed to the expansion of humanistic study, inquiry, and discourse. We believe that humanities research should progress boldly, keeping pace with technological innovation, globalization, and democratization. Knowledge of the premodern past in particular helps us to contextualize contemporary debates about identity, integration, political legitimacy, creativity, and cultural dynamics. We publish monographs and thematically coherent collections across several series, as well as journals and several series of affordable classroom texts for the Teaching Association for Medieval Studies (TEAMS). Although our publications have historically focused on medieval Europe, we have expanded geographically and chronologically to welcome submissions that embrace a wider conception of the premodern.

Journals

- Medieval Ecocriticisms
- Medieval Feminist Forum: A Journal of Gender and Sexuality
- Medieval People: Social Bonds, Kinship, and Networks
- ROMARD
- Studies in Iconography: A Journal of Medieval Visual Cultures

Scholarly Series

- Christianities before Modernity
- Early Drama, Art, and Music
- Festschriften, Occasional Papers, and Lectures
- Late Tudor and Stuart Drama: Readings in Feminist Theories and Histories
- Ludic Cultures, 1100–1700
- Monastic Life and Venerated Spaces
- Monsters, Prodigies, and Demons: Medieval and Early Modern Constructions of Alterity
- New Queer Medievalisms
- The Northern Medieval World: On the Margins of Europe
- Premodern Transgressive Literatures
- Publications of the Richard Rawlinson Center
- Research in Medieval and Early Modern Culture
- Studies in Iconography: Themes and Variations
- Studies in Medieval and Early Modern Culture

TEAMS Classroom Series

- Commentary Series
- Documents of Practice Series
- French of Medieval England Bilingual Editions
- Medieval German Texts in Bilingual Editions
- Medieval Music in Context
- Medieval Textual Cultures of Central and Southeast Europe
- Middle English Texts
- Secular Commentary Series
- Varia

CO-SPONSORSHIP OF PLENARY WITH DE GRUYTER BRILL

In celebration of the continuing success of our partnership, MIP and De Gruyter Brill are pleased to co-sponsor the plenary lecture by Alison Perchuk.



To support the ongoing mission of MIP and the publication of high-quality research in medieval and early modern studies, including monographs, edited collections, classroom texts, peer-reviewed journals, and more, consider giving to the **Medieval Institute Publications Gift Fund.**

Scan this QR code to
make your gift today



wmich.edu/medieval/giving

Don't forget to follow us on social media, including Facebook (@MedievalInstitutePublications), Instagram (@mip-medpub), and Bluesky (@mip-medpub.bsky.social)!

Digital Medieval Studies Institute

Established in 2023, the Digital Medieval Studies Institute offers one-day workshops on digital scholarly methods specifically tailored for medievalists. Offerings vary from year to year, but always aim to introduce participants to a range of digital methodologies in use within the field of medieval studies. The primary goal of DMSI is for attendees to gain sufficient training during the one-day event to apply the skills acquired to their ongoing research and teaching in medieval studies.

Participants select one of five workshop topics to explore in depth over the course of the day. These focused workshops are complemented by sessions of lightning talks at midday, as well as group discussions involving all participants. The day concludes with a social hour to facilitate networking among scholars with shared interests.



PARTICIPATION FEES

Registration for DMSI is done as part of the registration process for the International Congress on Medieval Studies. The participation fee for DMSI 2026 is \$125; this is in addition to the regular registration price for the Congress.

Up to ten awards will be available to support attendance at DMSI. These awards will consist of participation fee waivers and Congress registration.

The 2026 Digital Medieval Studies Institute is presented in cooperation with the Digital Medievalist, the Newberry Library, and the Medieval Institute at Western Michigan University.

Additional financial support has been provided by the WMU College of Arts and Sciences, Burnham-Macmillan History Endowment Fund, and University Libraries.

DMSI 2026 will take place on May 13, 2026, immediately preceding the 61st International Congress on Medieval Studies. DMSI 2027 will immediately precede the 62nd ICMS, on May 12, 2027.

WORKSHOP OFFERINGS

Handwritten Text Recognition for Beginners

Sangren 1720

Tobias Hodel, Digital Humanities, University of Bern

Handwritten Text Recognition (HTR) is becoming standard practice in the humanities, and for many scripts and styles, automatic transcription is just a few commands away. In this workshop, we'll introduce the core technology, give a brief overview of the open-source platform Scriptorium, and let you try it on your own materials. We'll then discuss approaches and techniques tailored to your research questions.

3D Modeling from Photo and Video

Sangren 1730

Matthew Davis, Independent Scholar

While digital facsimiles of medieval codices and inscriptions have become fairly sophisticated, due to these objects' physicality, information can be lost when images are translated to a 2D space. Photogrammetric methods combined with 3D modeling software can recover these lost connections. Workshop participants will learn techniques for taking pictures of interior and exterior spaces, as well as material objects, and they will process pictures in the Meshroom Visual Programming framework to create 3D objects that can be displayed online.

From Digitized Manuscript to Digital Edition

Sangren 1740

Laura Morreale, Independent Scholar, and Nicholas Laiacona, Performant Software

If your work involves transcribing medieval manuscripts from digital images, you may also want to publish your work in a professional-looking online edition. This workshop will teach participants how to upload and transcribe manuscript images using the collaborative transcription platform FromThePage, then create an online edition using FairCopy and EditionCrafter.

Building a Virtual Medieval Pilgrimage

Sangren 1750

Kalani Craig, Department of History, University of Illinois Urbana-Champaign

This public-digital-history workshop will walk participants through creating a web-based global medieval pilgrimage with several precreated historically inspired pilgrimage routes that can be mapped onto a local environment. We will cover creating a free website using GitHub Pages; copying a pilgrimage website template with 5 precreated pilgrimages; customizing each pilgrimage; adding your favorite medieval pilgrimage; and planning an in-person pilgrimage event for use in a class, at an arts or community festival, or in an online-only setting.

Manuscript Description and Research in the Digital Ecosystem

Zhang Legacy
Collections
Center

L. P. Coladangelo, Digital Scriptorium, and Lynn Ransom, Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries

This workshop begins with hands-on encounters with undescribed or under-described manuscript materials from WMU collections. Using material clues from the manuscript, instructors will work with participants to identify the manuscript's physical, scribal, and textual characteristics and create a description of it. Next, instructors will introduce online tools and finding aids to learn more about the manuscript and others like it. Participants will craft a machine-readable version of the newly-made description for the Digital Scriptorium Catalog, making it discoverable and citable by others.

For more information please see: wmich.edu/medievalcongress/dmsi

SCHEDULE OF EVENTS

8:30 a.m.–9 a.m.:	Gathering with Tea/Coffee	Sangren Lobby
9 a.m.–9:30 a.m.:	Opening Assembly	Sangren 1750
9:45 a.m.–11:45 a.m.:	Workshop Session (1)	
noon–12:30 p.m.:	Lightning Session (1)	Sangren 1750
12:30 p.m.–1:30 p.m.:	Lunch	Student Center
1:30 p.m.–2 p.m.:	Lightning Session (2)	Sangren 1750
2:15 p.m.–4:15 p.m.:	Workshop Session (2)	
4:30 p.m.–5 p.m.:	Closing Assembly	Sangren 1750
5 p.m.–6 p.m.:	Reception	Student Center Fireplace Lounge

2026 International Congress on Medieval Studies
 Kalamazoo, MI
 May 14 – 16, 2026

* indicates that an event is scheduled to be live recorded

Wednesday, May 13
 Evening Events

5:00–6:00 p.m.	Welcome Reception	Student Center 3203 (Fireplace Lounge)
5:00–7:00 p.m.	DINNER	Student Center Dining
6:00–7:00 p.m.	<i>Arthuriana</i> Editorial Board Meeting	Student Center 3222

Thursday, May 14
 Early Morning Events

7:00–10:00 a.m.	BREAKFAST	Student Center Dining
7:30–8:30 a.m.	Donuts for Newcomers	Student Center 3203 (Fireplace Lounge)
8:00 a.m.–6:30 p.m.	Exhibits Hall	Student Center Second Floor

Thursday, May 14
8:30 a.m. – 10:00 a.m. EDT
Sessions 1–30

1 Sangren Hall 1310 (hybrid)

Aljamiado Afterlives

Sponsor: Ibero-Medieval Association of North America (IMANA)

Presider: Donald W. Wood, Oklahoma State Univ.

Organizer: Donald W. Wood, Oklahoma State Univ.

Piercing the Veil: Dreams as a Pathway to the Afterlife

Miguel Ángel Vázquez, Florida Atlantic Univ.

Thresholds of the Hereafter: Death and Passage in Two Aljamiado Manuscripts

Luis García-Vela, Univ. de Zaragoza / Univ. de Granada

2 Sangren Hall 1320 (hybrid)

Reclusion and Space, Maps, and Roads

Sponsor: International Anchoritic Society

Presider: Chelsea L. Skalak, Dickinson College

Organizer: Aimee A. Galloway, Univ. of North Dakota

Michelle M. Sauer, Univ. of North Dakota

Verbally Constructed Localized Maps of Female Spirituality in *The Boke of Margery Kempe*

Aimee A. Galloway, Univ. of North Dakota

“The holy page should support your drooping head”: Analyzing Sensuousness, Wit, and Spatial Relationships Through Textual Materialities in *Ancrene Wisse* and *Sawles Warde*

Samuel M. Amendolar, Univ. of North Dakota

Masculinity and Intimacy in the Benedictine Monasteries

Audrey Covert, Independent Scholar

3 Sangren Hall 1710 (hybrid)

Creative-Critical Work in Medieval Studies (1): Art, Manuscript Studies, and Games

Presider: Brooke H. Findley, Pennsylvania State Univ.–Altoona

Organizer: Brooke H. Findley, Pennsylvania State Univ.–Altoona

Teaching, Researching, and Connecting with Islamic Art Through Creative Work

Jessica Renee Streit, College of Charleston

Creatively Engaging with the Saints

Emily E. Jay, Ohio Northern Univ.

The Franken-Book of Hours: An Experiment with Digitization, Materiality, and Creative Manuscript Studies

Dot Porter, Univ. of Pennsylvania

Developing Medieval-Themed Print-and-Play Solo Exploration and Journaling Games

Patrick P. Lane, Independent Scholar

4 Sangren Hall 1720

Chaucer's Dearth of Good Men (1): *The Legend of Good Women*

Sponsor: *Chaucer Review*
 Presider: Betsy McCormick, Mount San Antonio College
 Organizer: Elizabeth Melick, Lindenwood Univ.
 Wendy A. Matlock, Kansas State Univ.
 Joseph Turner, Univ. of Louisville

Chaucer and the Pagan Man

Lynn Shutters, Colorado State Univ.

The Legend of Bad Men

Mounawar Abbouchi, Univ. of Georgia

"Ther is namoore to sayn": Good Men and Bad Women in *The Manciple's Tale* and *The Legend of Good Women*

Caitlin Florence Coxon, Cardiff Univ.

"Dede(s) of men": Theorizing Masculinity and Political Consent in the *Legend of Good Women*

Sarah Baechle, Univ. of Mississippi

5 Sangren Hall 1730

Jewish-Christian Interaction (1)

Sponsors: Academy of Jewish-Christian Studies; Institut für jüdische Geschichte Österreichs
 Presider: Steven J. McMichael, Univ. of St. Thomas, Minnesota
 Organizer: Steven J. McMichael, Univ. of St. Thomas, Minnesota
 Birgit Wiedl, Institut für jüdische Geschichte Österreichs

Saintly Rabbis and Civic Rulers: Imagining Power in the *Mayseh-bukh*

Emilie Amar-Zifkin, McGill Univ.

Acting Unnaturally in the *Prioress's Tale*

Sarah J. Sherratt, Washington Univ. in St. Louis

Not Observing, but Remembering, the Sabbath: Saturday in the Thought of Pablo de Santa Maria

Zachary Young, Univ. of Florida

Interpreting a Common Biblical Heritage: Early Medieval Jewish and Syriac Chronicles

Jeroen Verrijssen, Univ. Ghent

6 Sangren Hall 1740

Bad Letters (1): Pseudo-Scripts in the Middle Ages

- Sponsors: Medieval Studies, Purdue Univ.–Fort Wayne; Society of Fellows in Critical Bibliography
 Presider: Stella Grable, Purdue Univ.–Fort Wayne
 Organizer: Damian Fleming, Purdue Univ.–Fort Wayne

Sorting Christian Hebrew in the Early Middle Ages

- Damian Fleming, Purdue Univ.–Fort Wayne

Hildegard of Bingen's Unknown Letters Among the Tradition of Alphabet Collections

- Marcy Pio Treesh, Independent Scholar

How to Write Like an Angel

- Katherine Storm Hindley, Nanyang Technological Univ.

Legible Faith, Illegible Text: The Function of Pseudotext on Canterbury Pilgrim Badges

- Zina Uzdenskaya, Univ. of Toronto

7 Sangren Hall 1750

Reengaged Learning: Pedagogy and Teaching the Medieval (1): Dynamic Perspectives

- Sponsor: Medieval Association of the Midwest (MAM)
 Presider: Mickey M. Sweeney, Dominican Univ.
 Organizer: Emily E. Redman, Grace College / Grace Theological Seminary

Fighting in the Classroom, and Other Medieval Active Learning Methods

- Jonathan Klauke, Waldorf Univ.

Teaching Agency Through Medieval Song

- Abraham Quintanar, Dickinson College

Integrating Medieval and Contemporary Gender Across Campus

- Emilee J. Howland, Univ. of Wisconsin–Superior

8 Sangren Hall 1910 (hybrid)

Bede: Connections

- Sponsor: Old English Newsletter
 Presider: Sharon M. Rowley, Christopher Newport Univ.
 Organizer: Stephen J. Harris, Univ. of Massachusetts–Amherst
 Paul Hilliard, Univ. of St. Mary of the Lake

Bede and the Reception of Song of Songs in Carolingian Francia

- Helene Scheck, Univ. at Albany

Acca of Hexham as a Source for Bede's *Ecclesiastical History*

- Richard Shaw, Our Lady Seat of Wisdom College

Affective *Concordia Discors* in Bede's *Hymn for Pentecost*: The Influence of Ambrose of Milan's Indexicals on Bede

- Matthew David Reid, Univ. of Toronto

9 Sangren Hall 1920 (hybrid)

In Honor of Sharon Kinoshita (1): Celebrating 20 Years of *Medieval Boundaries*

Sponsors: Medieval Foremothers Society; Society for Medieval Feminist Scholarship (SMFS)
 Presider: Anne Le, Hunter College, CUNY
 Organizer: Kersti Francis, Boston Univ.

Kinoshita's Incredulity

Jason Jacobs, Roger Williams Univ.

Medieval Boundaries and the Boundaries of Medieval Translation

Emma Elizabeth Campbell, George Washington Univ.

Borderwork: *Floire et Blancheflor* and Its Persian Interlocutors

Cameron Cross, Univ. of Michigan–Ann Arbor

Revisiting the Anglo- and Cambro-Norman Imaginary in Marie de France and the Literary Lay

Jillian Kern, Univ. of North Carolina–Chapel Hill

10 Sangren Hall 2110

Cistercian and Monastic Mysticism

Sponsor: Cistercian and Monastic Studies
 Presider: Daniel Marcel LaCorte, St. Ambrose Univ.
 Organizer: Tyler Sergeant, Berea College
 Aage Rydstrom-Poulsen, Ilisimatusarfik Kalaallit Nunaat

The Roots of the Cistercian and Monastic *Caritas*-Mysticism in the Twelfth Century

Aage Rydstrom-Poulsen, Ilisimatusarfik Kalaallit Nunaat

Crafting Space Within *The Cloud of Unknowing*

Elizabeth F. Perry, Univ. of North Georgia–Dahlonge

Ordering Principles as a Thematic Throughline in Christian Spiritual Practice

Jason Horstman, Asbury Theological Seminary

St. Bernard of Clairvaux on Praying the Angelic Salutation

Ryan E. Weathers, Independent Scholar

11 Sangren Hall 2130

New Research on the Art and Architecture of Medieval Parish Churches (1): Water

Presider: Catherine E. Hundley, Henry Luce III Center for the Arts & Religion
 Organizer: Catherine E. Hundley, Henry Luce III Center for the Arts & Religion

Myths and Legends of Parish Church Late Gothic Baptismal Font Covers

Sarah Blick, Kenyon College

Conflicts Among Rural Parishes near Parma, Italy in 1225: Baptismal Rights, Flooding, and Community Identity

Ludovico V. Geymonat, Louisiana State Univ.

On the Border of Wilderness: Interpreting the Romanesque Sculpture of a Fen-Edge Church

Molly Jane Judd, Univ. of Cambridge
Edwards Memorial Travel Award Winner

12 Sangren Hall 2710 (hybrid)

Saints and the Environment (1): Artistic Representations from Medieval Italy

Sponsor: Hagiography Society
 Presider: Laura Ackerman Smoller, Univ. of Rochester
 Organizer: Laura Ackerman Smoller, Univ. of Rochester

The Satyr and Wilderness: Reading Nature and Classical Heritage in *Sant'Angelo in Formis*

Teemu Immonen, Turun Yliopisto

Saved from the Fishes: A Bohemian River Saint in Southern Italy

Claire Jensen, Univ. of Toronto

Painting Geminianus and Fina as Civic Defenders

Scarlett H. Strauss, Institute of Fine Arts, New York Univ.
Edwards Memorial Travel Award Winner

13 Sangren Hall 2720

Manuscripts and Books in Periods of Radical Change

Sponsor: Early Book Society
 Presider: Eric Weiskott, Boston College
 Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Successes of the Past: A Look at Aristocratic Political Culture in a Fifteenth-Century *Histoire ancienne jusqu'à César* (New York Public Library, MS Spencer 41)

Kathryn Rauscher, Fordham Univ.

Building and Unbuilding a Monastic Library: The Manuscripts of the Chartreuse de Champmol from Philip the Bold to the Late Nineteenth Century

Katharine C. Chandler, Univ. of Arkansas–Fayetteville

The Power of the Aura and How to Possess It, or, The Race for Incunabula in America's First Gilded Age

Mark Edwin Peterson, George Mason Univ.

14 Sangren Hall 2730 (hybrid)

Music, Space, and Place (1)

Sponsor: Musicology at Kalamazoo
 Presider: Suzanna Feldkamp, Case Western Reserve Univ.
 Organizer: Alessandra Ignesti, Pontifical Institute of Mediaeval Studies
 Innocent Smith, Univ. of Notre Dame
 Melanie Batoff, Luther College

Seeds of Song: *Dedanz mon cuer* and the Art of Musical Grafting in F-Pn fr. 846

Áine Palmer, Yale Univ.

Dance Songs and Their Meanings in Adam de la Bassée's *Ludus Anticlaudianum*

Sarah Ann Long, Michigan State Univ.

The Vatican Chansonniere and the Geography of Trouvère Song, ca. 1300

Jennifer Saltzstein, Indiana Univ.–Bloomington

15 Sangren Hall 3110 (hybrid)

Queer and Feminist Medievalisms in Tolkien's Legendarium

Sponsors: Tolkien at Kalamazoo; Society for Queer and Trans Medieval Studies (SQTMS)

Presider: Christopher Vaccaro, Univ. of Vermont

Organizer: Yvette Kisor, Ramapo College
Christopher Vaccaro, Univ. of Vermont

Medievalizing Aredhel

Megan B. Abrahamson, Central New Mexico Community College

From Silence to Song: Gender, Sir Orfeo, and the Heroic Fashioning of Lúthien Tinúviel

Marguerite Lamy, Independent Scholar

Wanted: More Feminist Queer Medievalists in Tolkien Scholarship

Robin Anne Reid, Independent Scholar

16 Sangren Hall 3310

Gower, Tyranny, and Social Justice

Sponsor: John Gower Society

Presider: Brian W. Gastle, Western Carolina Univ.

Organizer: Brian W. Gastle, Western Carolina Univ.

The Youth of Kings: The *Confessio amantis* and Specter of the Child King

Roger A. Ladd, Univ. of North Carolina–Pembroke

Radical Empathy and Book II of John Gower's *Confessio amantis*

Valerie B. Johnson, Univ. of Montevallo

John Gower and Religious Power

Kara L. McShane, Ursinus College

17 Sangren Hall 3510

Misunderstood Medieval: Teaching Moments for a Digital World

Presider: Benjamin N. Yussen, Indiana Univ.–Bloomington

No War is Holy: Comparing the Crusades and the Global War on Terror in the Classroom

Christopher Mielke, South Carolina Military Museum

"Pick Me" Prioress: How Chaucer's Prioress Reflects White Nationalists' Social Media Practices to Gain Social Capital

Jacquelyn Hendricks, Santa Clara Univ.; Brooke Brown, Santa Clara Univ.

The Heroines of *Juliana* and *The War of the Rohirrim*

Madelynn O. Lee, Oklahoma State Univ.

(Re)constructing Paganisms: Mythical Engagement and Self-Mythologization in Modern Germanic Pagan Movements

Finley James Emeleus Clayton, Independent Scholar

18 Sangren Hall 3520

Old English Poetry and Prose

Presider: Lauren Doughty, Southeastern Louisiana Univ.

Investigating and Contextualizing Feminization in *Beowulf*

Dorian Renne, Emporia State Univ.

He is swiðe rummod: Sin, Repentance, and Mercy in the Old English Boethius

Jonathan B. Rolfe, Independent Scholar

Metrical Insults

Megan E. Hartman, Univ. of Nebraska–Kearney

19 Sangren Hall 4520

Overturning Expectations in Medieval and Early Modern English Literature

Presider: Kristen L. Olson, Pennsylvania State Univ.–Beaver

The Great Unlikelihood of Middle English Verse

Matthew William Rickard, Univ. of Notre Dame

Seeing Red and Feeling Blue: Color Symbolism, Illness, and Emotion in Chaucer's *Troilus and Criseyde*

Abby-Jean Gertridge, Concordia Univ. Montréal

Performance and Labor in the *Book of Margery Kempe*

Ashley Anteau, Independent Scholar

A Midsummer Night's Ecological Crisis

Stacy L. Kessler, Indiana Univ. of Pennsylvania

20 Sangren Hall 4530

Comparative Approaches to Medieval French Literature

Presider: Melina Olivas, Univ. of Massachusetts–Amherst

Between Deception and Laughter: A Comparative Analysis of Medieval *Fabliaux* and Modern Farces

Ana Clara Mônico, New York Univ.

The Role of the Surplus in Chrétien de Troyes's *Yvain* and Hartmann von Aue's *Iwein*

Emily R. Kraus, Univ. of Georgia

What Do Trees Have to Talk About? Examining *Chevrefoil's* Embodiment of Trees as Reflective of Paper in the Middle Ages

Sarah A. Burt, Saint Louis Univ.

21 Sangren Hall 4540

Approaches to *Sir Gawain and the Green Knight*

Presider: Logan Spencer, Binghamton Univ.

Gawain and the Green Knight: Is the Green Knight a Dying and Rising God?

Paul R. Rovang, Pennsylvania Western Univ.

Shame to Him Who Thinks Shame: The Deviant Pleasures of *Sir Gawain and the Green Knight*

Jacqueline A. Stuhmiller, Univ. of Wisconsin–Milwaukee

Echoes of Jain Heroic Narratives in *Sir Gawain: Towards a Multivocal Medievalism*

Dana T. Cesar, Independent Scholar

22 Sangren Hall 4705

Lady *Philologia* and Mediterranean Culture: Studies in Honor of Donna M.

Rogers (1)

- Sponsor: De Gruyter Brill
 Presider: Kate Hammond, De Gruyter Brill
 Organizer: Kate Hammond, De Gruyter Brill
 Larry J. Simon, Western Michigan Univ.
 Montserrat Piera, Temple Univ.

Convenientiae, Greuges, and Sirventès: The Origins of Expressing Grievance in Catalan

Antonio M. Zaldivar, California State Univ.–San Marcos

Medieval Identification in Action: Problems and Solutions

David D. Terry, College of Southern Nevada

The Friars of the Sack in Occitania and Mediterranean Spain

Larry J. Simon, Western Michigan Univ.

23 Sangren Hall 4715

Ugly Is as Ugly Does: Physiognomy as Signifier in Medieval Literature and Culture

- Sponsor: TEAMS (Teaching Association for Medieval Studies)
 Presider: Deborah M. Sinnreich-Levi, TEAMS (Teaching Association for Medieval Studies)
 Organizer: Deborah M. Sinnreich-Levi, TEAMS (Teaching Association for Medieval Studies)

The Physiognomy of the Demonic: Portraits of Saracens in the Chansons de Geste and *Le jeu de S. Nicolas*

Joel N. Feimer, Independent Scholar

Marked by the Body: Ugliness, Otherness, and the Semiotics of Appearance in Medieval Literature

Georgina Z. Crespi, Univ. of Reading

Monstrous Children in Norwegian Medieval Law Codes

Torgeir Landro, NLA Høgskolen

(Trans)Formative Monstrosity and the “Ugly” Wyrms Turn: Eleanor Rykener and John Mandeville in Dialogue

Johanna W. Alden, Boston College

24 Sangren Hall 4735

Violence in Medieval Germanic Literature

- Sponsor: Society for Medieval Germanic Studies (SMGS)
 Presider: Jonathan Seelye Martin, Illinois State Univ.
 Organizer: Adam Oberlin, Princeton Univ.

Notes on Violence in the *Nibelungenlied* and *Hetjukvæði*: An Experiment in Parallel Reading

Willow Groundwater-Schuldt, Cornell Univ.

“Touginon Sin” and the Politics of Violence in Tenth-Century Old High German Verse

Jacob W. LeMaster, Columbia Univ.

25 Virtual

(Re)Visiting the Reel/Un-Reel Middle Ages: Pathways to Furthering Research on Medievalisms on Screen (A Roundtable)

- Sponsors: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture; International Arthurian Society, North American Branch (IAS/NAB); International Society for the Study of Medievalism
- Presider: Michael R. Evans, Delta College
- Organizer: Scott Manning, Independent Scholar
Siân Echard, Univ. of British Columbia
Michael A. Torregrossa, Bristol Community College

A roundtable discussion with Michael A. Torregrossa, Bristol Community College; Scott Manning, Independent Scholar; Kristin Noone, Irvine Valley College; Lars Olaf Johnson, Cornell Univ.

26 Virtual

Boethius, Theology, and the Liberal Arts in Late Antiquity

- Sponsor: International Boethius Society
- Presider: Philip Edward Phillips, Middle Tennessee State Univ.
- Organizer: Philip Edward Phillips, Middle Tennessee State Univ.

The Citadel of Faith in Boethius's *Consolation*

Anthony G. Cirilla, College of the Ozarks

Toward the Whole Boethius, as Described by Others

Jonathan J. Arnold, Univ. of Tulsa

The Irrational Remainder: Fate, and the Unfolding of Order in Boethius and Thierry of Chartres

Marzie Naderi, Rice Univ.

27 Virtual

Emblem Studies

- Sponsor: Society for Emblem Studies
- Presider: Liana De Girolami Cheney, Independent Scholar
- Organizer: Sabine Moedersheim, Univ. of Wisconsin–Madison

#woodcutmedieval: Early Modern Emblematic Prints in Contemporary Popular Culture

Sabine Moedersheim, Univ. of Wisconsin–Madison

Emblematic Historiography: Hieronymus Megiser (ca. 1557-1618/1619) Between Medieval Chronicle and Early Modern Emblem

Gábor Bradács, Independent Scholar

Porphyry at the Periphery: Contextualizing the Porphyry Sarcophagus in the Winchester Psalter

Hudson Kauffman, Florida State Univ.

28 Virtual

From Here to Eternity: Perspectives on Time in the Works of the *Pearl*-Poet

Sponsor: International *Pearl*-Poet Society

Presider: Jonathan Juilfs, Redeemer Univ.

Organizer: Jonathan Juilfs, Redeemer Univ.

Echoes of Eternity: Temporality and Symbolic Ruin in *Sir Gawain and the Green Knight*

Jorge Franco IV, Arizona State Univ.

Trojan Past, Arthurian Present: The Legendary Timeline of *Sir Gawain and the Green Knight*

Emily Schuhl York-Brown, Western Michigan Univ.

“Art þou my perle þat I haf playned?”: Remembrance, Recognition, and Time in *Pearl*

Amber Dunai, Texas A&M Univ.–Central Texas

The *Pearl*-Poet and Dilation

Daniel Elias Kephart, Univ. of Rochester

29 Virtual

In Memory of Edward M. Peters (1): The Law and Intellectual History

Presider: Jessalynn L. Bird, Saint Mary's College, Notre Dame

Organizer: Jessalynn L. Bird, Saint Mary's College, Notre Dame

Edward Peters and Henry C. Lea

Richard L. Kagan, Johns Hopkins Univ.

Constructing a Border Between Superstition and Science in the Fourteenth Century: Nicole Oresme and the World Around Him

Joel Kaye, Barnard College

Making Use of the Courts in Late Medieval Paris

Ruth Mazo Karras, Trinity College Dublin, Univ. of Dublin

30 Virtual

Portrayals of Grief (1): Female Sorrow

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)

Presider: Carolyn F. Scott, National Cheng Kung Univ.

Organizer: Carolyn F. Scott, National Cheng Kung Univ.

Tzu-Yu Liu, National Cheng Kung Univ.

The Widow's Tears: Rethinking Female Grieving in Chrétien de Troyes's *Yvain*

Yu-Ching Wu, National Central Univ.

Unrequited Grief? Some Reflections on Vernacular Marian Laments of the *Duecento* and *Trecento*

Brian K. Reynolds, Fu Jen Univ.

The Tyger's Maw: Laura Cereta's Invectives Against Fortune

Samuel MacPhee, Univ. of Toronto

Thursday, May 14
10:30 a.m. – 12:00 p.m. EDT
Sessions 31–64

31 Sangren Hall 1310 (hybrid)

Constructing the Horrible: Monsters, Apparitions, and Prodigies in the Greater/Global Fifteenth Century

Sponsors: International Alain Chartier Society; Jean Gerson Society
 Presider: Linda Burke, Elmhurst Univ.
 Organizer: Linda Burke, Elmhurst Univ.
 Wendy Love Anderson, SUNY–Albany
 Joan E. McRae, Middle Tennessee State Univ.

Monstrous Sins and Monsters as Sins in Philippe de Mézières

Nancy A. McLoughlin, Univ. of California–Irvine

The Allure of the Monstrous: *Mélusine*

Julia A. Nephew, Independent Scholar

Satan, Schism, and the Keys to the Kingdom: The Archbishop of Prague's Bad Dream

Christopher Bellitto, Kean Univ.

Respondent: Earl Jeffrey Richards, Bergische Univ. Wuppertal

32 Sangren Hall 1320 (hybrid)

Affect in Anchoritic Contexts

Sponsor: International Anchoritic Society
 Presider: Rachel C. S. Duke, Florida State Univ.
 Organizer: Michelle M. Sauer, Univ. of North Dakota

“Feasted her eyes”: Fasting and *Leidensmytik* in *The Life of Dorothea von Montau*

Violet A. Ingeborg, Univ. of North Dakota

Imagine Yourself Naked: Shame, Exposure, and Enclosure in the *Ancrene Wisse* Group

Alicen M. Davis, Univ. of Texas–Austin

Screams of Sanctity: Sounds and Bodies in Desert Monasticism

Mary F. Thurlkill, Univ. of Mississippi

33 Sangren Hall 1710 (hybrid)

In Memory of Edward M. Peters (2): Crusades and Interfaith Relations

Presider: Jerome E. Singerman, *Journal of Medieval History*
 Organizer: Jessalynn L. Bird, Saint Mary's College, Notre Dame

Academic *Curiositas*: Medieval–Renaissance–Early Modern

Richard Newhauser, Arizona State Univ.

Robert of Courson: Crusader, Rabid Reformer, and Incurable Gossip

Gary Macy, Santa Clara Univ.

The Merchant, the Rabbi, and the Law: The Disputation of Mallorca's (1286) Place in Jewish-Christian Relations

Alex J. Novikoff, Kenyon College

From *Crusade and Christendom* to *Twenty-Five Women and the World of the Crusades*: New Approaches to Writing and Teaching the Crusades

Jessalynn L. Bird, Saint Mary's College, Notre Dame

34 Sangren Hall 1720

Chaucer's Dearth of Good Men (2): Theories of Masculinity

- Sponsor: *Chaucer Review*
 Presider: Lynn Shutters, Colorado State Univ.
 Organizer: Betsy McCormick, Mount San Antonio College
 Wendy A. Matlock, Kansas State Univ.
 Joseph Turner, Univ. of Louisville

Good Man, Bad Storytelling? Chaucer's *Squire's Tale* and the Gendered Ethics of Romance

Lee Manion, Univ. of Missouri–Columbia

Only a Good Man Finds Joy in "Sadness": Chaucer's Worthy Clerk

Liam O. Purdon, Doane Univ.

"In his techyng discreet and benygne": The Parson's Exemplary Masculine Speech

Tiffany Elaine Schubert, Wyoming Catholic College

A Good Man is Hard to Find: From Arithmetic Balance to Gender Equilibrium in *The Canterbury Tales*

Glenn Burger, Queens College, CUNY

35 Sangren Hall 1730

Expanding the Medieval: Global Perspectives in Research and Teaching (A Roundtable)

- Sponsor: Rocky Mountain Medieval and Renaissance Association
 Presider: Donald Burke, Grays Harbor College
 Organizer: Alani Hicks-Bartlett, Brown Univ.
 Kim A. Klimek, Metropolitan State Univ. of Denver

A roundtable discussion with Pamela L. Troyer, Metropolitan State Univ. of Denver; Bryan C. Keene, Riverside City College; Kim A. Klimek, Metropolitan State Univ. of Denver; Sarah Davis-Secord, Univ. of New Mexico

36 Sangren Hall 1740

Bad Letters (2): Pseudo-Scripts and Forgeries After the Middle Ages

- Sponsors: Medieval Studies, Purdue Univ.–Fort Wayne; Society of Fellows in Critical Bibliography
 Presider: Damian Fleming, Purdue Univ.–Fort Wayne
 Organizer: Damian Fleming, Purdue Univ.–Fort Wayne

Runic Inscriptions in the New World: Authentic or Elaborate Hoax?

Kateri Smith, Independent Scholar

The Enduring Mythology of North American Runic Inscriptions

Zachary James Baker, Independent Scholar

Dirtbag Alchemy in the Modern Graphic Novel

Tomasz Kaczynski, Independent Scholar

37 Sangren Hall 1750

Reengaged Learning: Pedagogy and Teaching the Medieval (2): Using Primary Texts

Sponsor: Medieval Association of the Midwest (MAM)
 Presider: Tory Schendel-Vyvoda, Evansville African American Museum / Univ. of Evansville
 Organizer: Emily E. Redman, Grace College / Grace Theological Seminary

Pop-Up Paleography Museum

Lisa Shugert Bebevino, Univ. of Minnesota–Morris

Classroom as Scriptorium: Making a Medieval Manuscript in an Undergraduate Literature Course

Kristin Leaman, Purdue Univ.

What Does It Make You Wonder About? The Art of Asking Questions: Adapting Museum Practices for Teaching Medieval Studies

Natalia Velez, Institute for Doctoral Studies in the Visual Arts

38 Sangren Hall 1910 (hybrid)

Richard Rawlinson Center Lecture

Sponsor: Richard Rawlinson Center
 Presider: Jana K. Schulman, Western Michigan Univ.
 Organizer: Jana K. Schulman, Western Michigan Univ.

The Elstobs in London, 1702-1715: A Legacy of Lost and Found Manuscripts

Timothy C. Graham, Univ. of New Mexico

Perceptions of the Junius Manuscript in the Late Seventeenth and Eighteenth Centuries: Authority or Authenticity?

Kees Dekker, Rijksuniversiteit Groningen

39 Sangren Hall 1920 (hybrid)

In Honor of Sharon Kinoshita (2): Postcolonial Feminisms

Sponsors: Medieval Foremothers Society; Society for Medieval Feminist Scholarship (SMFS)
 Presider: Kersti Francis, Boston Univ.
 Organizer: Anne Le, Hunter College, CUNY

The Influence of *Medieval Boundaries* on an Ongoing Project Exploring Representations of Muslim Women in the Old French Crusade Cycle

Saaleha Iqbal, Univ. of Leeds

Reflections on Female Subjectivity and Feudal Agency in the Work of Sharon Kinoshita

Judith P. Haas, Rhodes College

Re-Imagining Becket's Mother as a Jewish Princess: The Rawlinson Copy of the Becket Legend

Meriem Pages, Keene State College

Striving for an Intersectional Feminist Praxis

Anne Le, Hunter College, CUNY

40 Sangren Hall 2110

Cistercian Theology

Sponsor: Cistercian and Monastic Studies
 Presider: Tyler Sergent, Berea College
 Organizer: Tyler Sergent, Berea College

Promises, Promises: Saint Bernard of Clairvaux on the Dilemmas of Holy Obedience in His Letter to Brother Adam

Cheryl R. Kayahara-Bass, Independent Scholar

“Mindful of your justice alone”: The Divinization of Human Affection and the End of Time in Bernard of Clairvaux

Isaac Slater, Abbey of the Genesee

Embraced by Beauty: The Cistercian Path to Transformation and Communion

Maria Gonzalo-Garcia, Our Lady of the Angels Monastery

“Those who are not known and yet know”: Bernard of Clairvaux on the Theology of Wealth and Voluntary Poverty

James Kroemer, Concordia Univ. Wisconsin

41 Sangren Hall 2120

The Role of Dialogue in Nicholas of Cusa’s Works

Sponsor: American Cusanus Society
 Presider: Paula Pico Estrada, Univ. del Salvador
 Organizer: Erin Risch Zoutendam, Seton Hall Univ.

Nicholas of Cusa’s Spirituality of Religious Dialogue

Joshua Hollmann, Concordia Univ. St. Paul

Orator, Philosopher, and Craftsman: Nicholas of Cusa and the Dialogue Genre

Russell P. Johnson, Univ. of Chicago

Philosophical Hermeneutics in Cusa’s Logocentric Anthropology

Michael R. Kearney, Dordt Univ.

42 Sangren Hall 2130

Moving the Mail: Letters, Couriers, and Post Offices in the Medieval World

Sponsors: Postal History at Kalamazoo; Research Group on Manuscript Evidence
 Presider: Ralph W. Mathisen, Univ. of Illinois at Urbana-Champaign
 Organizer: Mildred Budny, Research Group on Manuscript Evidence
 David W. Sorenson, Independent Scholar

The Livery of Delivery: Some Depictions of Letter Carriers in Fifteenth and Sixteenth Century Prints

David W. Sorenson, Independent Scholar

How Fifteenth-Century Italian Merchants Shared Information

Eleanor A. Congdon, Youngstown State Univ.

43 Sangren Hall 2710 (hybrid)

Saints and the Environment (2): Hagiographical Expressions

Sponsor: Hagiography Society
 Presider: Laura Ackerman Smoller, Univ. of Rochester
 Organizer: Laura Ackerman Smoller, Univ. of Rochester

“A good shepherd”: Ecocritical and Musicological Perspectives on Pastoral Sanctity in the *Vita* and Office of St. Canice

Fiona Baldwin, Univ. College Dublin

Cabbage, Class, and Gender in Marie de France’s *La vie seinte Audree*

Jacob Abell, Baylor Univ.

“A tyrant was transformed into a defender”: Forest Law, Politics of Place, and St. Robert’s Miraculous Critiques of Authority

Maggie E. Yarbrough, Univ. of York

When Bodies (Won’t) Rot: Saints, Decomposition, and the Natural World in *The South English Legendary*

Grace K. DiModugno, Fordham Univ.

44 Sangren Hall 2720

Monsters on the Page: Interdisciplinary Examinations of Monsters in Manuscripts

Sponsor: Monsters: The Experimental Association for the Research of
 Cryptozoology through Scholarly Theory and Practical Application
 (MEARCSTAPA)
 Presider: Zoey M. Kambour, Graduate Center, CUNY
 Organizer: Asa Simon Mittman, California State Univ.–Chico
 Cortney Anne Berg, Graduate Center, CUNY

Man-Eating Manticores in Manuscripts: The Spread of Antisemitic Iconography in Relation to Jewish Expulsions

Julia R. DeBardeleben, Florida State Univ.

Trading Official and Marginal Manuscript Space: King Wenceslas IV as a Monstrous Wild Man in the Samson and Delilah Folios of the 1390 *Wenceslas Bible*

Lorraine Kochanske Stock, Univ. of Houston

The World of Djinns and Rakshasas: Monsters as Visual Epistemic Devices in Medieval Islamic Manuscripts

Harpreet Kaur, Univ. of St. Thomas, Houston

45 Sangren Hall 2730 (hybrid)

Clothing and Textiles*

Presider: Valerie L. Garver, Northern Illinois Univ.

Turkish Influences in Early Modern Hungarian Men’s Clothing

Mária Lupescu Makó, Babes-Bolyai Univ.

Weaving in Fields of Gold: Women’s Self-Made Fortunes in Sixteenth-Century Cologne

Michaela de Bruce, Independent Scholar

“Thought her a wonder”: Silk as Political Rhetoric in Marie de France’s *Lanval*

Nicole A. Waters, Texas Tech Univ.

46 Sangren Hall 3110 (hybrid)

Off of the Printed Prose Page: Multimodal Medievalisms

Sponsor: Tales after Tolkien Society
 Presider: Geoffrey B. Elliott, Independent Scholar
 Organizer: Rachel Sikorski, Independent Scholar

Unicorns, Dragons, Chaucer, Tintagel, and Euphoric Scentscapes

Kristin Noone, Irvine Valley College

Toss A Coin To Your Bard(core): Medievalism and Its Interpretations Within Modern Music

Rachel Sikorski, Independent Scholar

47 Sangren Hall 3310

Gower and Disability

Sponsors: John Gower Society; Society for the Study of Disability in the Middle Ages
 Presider: Kara L. McShane, Ursinus College
 Organizer: Brian W. Gastle, Western Carolina Univ.

Fed Up: Gluttony, Disease, and the Market in Gower's *Mirour de l'Omme*

Craig E. Bertolet, Auburn Univ.

What Chaucer Couldn't See: John Gower and the Disabled Narrative Voice

Caitlin Moon, Independent Scholar

Aging, Disability, and the Moral Limits of Desire in Gower's *Confessio amantis*

Brian W. Gastle, Western Carolina Univ.

48 Sangren Hall 3510

The Vernacular Bible

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
 Presider: Johannes Junge Ruhland, Univ. of Notre Dame
 Organizer: Frans van Liere, Calvin Univ.

"Idiot Psalms": Psalm as Form in the Middle English Lyric

Charlotte Reiss Atkins, Independent Scholar

Romancing the Bible for Ladies (and Knights): How Gendered Patronage Shaped Early French Biblical Renderings

Chiara Visentin, Cornell Univ.

Thus Her Descendants Shall Live Thereafter: Perpetuating the Divine Feud in the Garden of Eden

Alisa Heskin, Independent Scholar

49 Sangren Hall 3520

Naturing Bodies, Embodying Nature

- Sponsor: *Medieval Ecocriticism*
 Presider: Hunter Allen Phillips, Cornell Univ.
 Organizer: Asher Esra Courtemanche, Cornell Univ.
 Hunter Allen Phillips, Cornell Univ.

Medieval Epistemologies of the Flesh: The World at Fingertips

Anthony Revelle, Univ. of Pittsburgh

When the Apple Bites Back: Decay, Knighthood, and Ecological Ruin in *Le Lai de Guingamor*

Genevieve R. Berendt, Univ. of Minnesota–Morris

“Han rokkes slayn, al be they nat in mynde”: The Necessity of Ecological Authority Within the Affective Encounters in Chaucer’s *Franklin’s Tale*

Cara Roberge, Indiana Univ.–Bloomington

“The word made flesh”: Encircling, Embodiment, and Maternal Imprint Theory to Conceptualize Wellcome MS 632

Caitlyn Salinas, Texas A&M Univ.

50 Sangren Hall 4310

Sound, Silence, Voice, and Ventriloquism in Joan of Arc’s Life and Legacy

- Sponsor: International Joan of Arc Society / Société Internationale de l’étude de Jeanne d’Arc
 Presider: Tara Beth Smithson, Saint Mary’s College, Notre Dame
 Organizer: Tara Beth Smithson, Saint Mary’s College, Notre Dame
 Scott Manning, Independent Scholar

Her Voices in Their Voice: Contemporary Explorations of Joan of Arc in Poetry and Fiction

Joan M. DiMartino, Independent Scholar

Is Joan of Arc Lost in Translation? The “Sites” and Sounds in Rossellini’s Film, *Giovanna d’Arco al Rogo*

Stephanie L. Coker, Univ. of North Alabama

Ventriloquizing Joan of Arc Through AI Chat Bots

Scott Manning, Independent Scholar

51 Sangren Hall 4520

Revisiting Sir Perceval/Percyvell of Galles (A Roundtable)

- Presider: Usha Vishnuvajjala, SUNY–New Paltz
 Organizer: Usha Vishnuvajjala, SUNY–New Paltz

A roundtable discussion with Christian Treadwell, St. Catharine’s College, Univ. of Cambridge; David K. Coley, Simon Fraser Univ.; Kristin Bovaird-Abbo, Univ. of Northern Colorado

52 Sangren Hall 4540

Medieval Afterlives of Boethius's *De consolazione philosophiae* (A Roundtable)

Sponsor: International Boethius Society

Presider: Celine Vezina, Yale Univ.

Kamila Kaminska-Palarczyk, Yale Univ.

Organizer: Philip Edward Phillips, Middle Tennessee State Univ.

A roundtable discussion with Fraser Ryan, Yale Univ.; Ricardo Matthews, Univ. of California–Irvine; Abigail Palmisano, Campbell Univ.; Kun-you Lu, National Sun Yat-sen Univ.

53 Sangren Hall 4705

Lady *Philologia* and Mediterranean Culture: Studies in Honor of Donna M. Rogers (2)

Sponsor: De Gruyter Brill

Presider: Montserrat Piera, Temple Univ.

Organizer: Larry J. Simon, Western Michigan Univ.

Kate Hammond, De Gruyter Brill

Montserrat Piera, Temple Univ.

The Crown of Aragon's Isabel de Villena: Transcription and Translation of the *Vita Christi*

Brooke Jean Adamski, Bryn Athyn College

La doncella Teodor: Love, Knowledge, and Wisdom

Carol T. Smolen, Bucks County Community College

Survivals and Reprintings of the *Historia de la doncella Theodor* in Post Sixteenth-Century Europe

Isidro J. Rivera, Univ. of Kansas

54 Sangren Hall 4715

Metal as Medium (1): Transformations

Presider: Elina Gertsman, Case Western Reserve Univ.

Organizer: Dominique DeLuca, Univ. of Vermont

Elina Gertsman, Case Western Reserve Univ.

An Iconology of Medium?

Ryan Eisenman, Univ. of Pennsylvania

Wicked Iron: Making Race and Delineating Sacred Space in Romanesque Shrines

Kris N. Racaniello, Graduate Center, CUNY

Couched in Light: Gold Thread on Orthodox Christian Liturgical Veils

Henry David Schilb, Princeton Univ.

55 Sangren Hall 4725

Urban Society and Economy in the Late Middle Ages

Presider: Debra A. Salata, Lincoln Memorial Univ.

Plebeians Against Patricians in Venetian Dalmatia: The Hvar Uprising of 1510–1514

George E. Pesely, Austin Peay State Univ.

After Manumission: Glimpses of the Lives of the Formerly Enslaved in Late Medieval Genoa

Steven Teasdale, Univ. di Genova

English Cathedral Clergy and Cathedral City Populations: A Dynamic Interdependency

A. Compton Reeves, Ohio Univ.

56 Sangren Hall 4735

Viking Morality: Bloodthirsty Thugs or Misunderstood Entrepreneurs?

Sponsor: Medieval Association of the Midwest (MAM)
 Presider: Eric Shane Bryan, Missouri Univ. of Science and Technology
 Organizer: Mickey M. Sweeney, Dominican Univ.
 Eric Shane Bryan, Missouri Univ. of Science and Technology

The Memory and Morality of Norman Raids: Rationalizing Viking Violence in Nineteenth-Century France

Alice C. M. Kwok, Univ. of Wisconsin–Madison

Honor, Loyalty, and Thematic Unity Across the Conflicts of *Þorsteins saga Víkingssonar*

Ashley Castelino, Univ. of Notre Dame

Violence and Decay: A Comparative Literary Analysis of the Sagas of Icelanders, Legendary Sagas, and Celtic Texts

Lucia Simova, Independent Scholar; Megan Kurz, Independent Scholar

57 Waldo Library 1070 (Multipurpose Room)

Visions and (AI) Hallucinations

Presider: Alex S. Corpuz, Western Michigan Univ.

Cosmology and Cosmovisions in Hildegard of Bingen: The World as God's Argument in the *Liber divinorum operum*

Eloísa Rodrigues, Univ. de Brasília

What Does ChatGPT See When It Reads *Scivias*? (Spoiler: It's Wild)

Vaughan Michael Hennen, Texas Tech Univ.

In Conversation with ChatGPT: Human Perception and AI Interpretation of Medieval Iberian Women's Funerary Spaces

Teresa Martínez Martínez, Univ. di Padova

58 Waldo Library 3014 (Multipurpose Room)

Medieval Manuscripts in North America, and How They Got Here (1)

Sponsors: Peripheral Manuscripts Project; Digital Scriptorium
 Presider: Liz Hebbard, Indiana Univ.–Bloomington
 Sarah L. Noonan, Saint Mary's College, Notre Dame
 Organizer: Lynn Ransom, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries

Dealing Books During Wartime: Voynich, Ricketts, and a Fifteenth-Century French Missal

Emma Paige Gorman, Indiana Univ.–Bloomington

On the Collecting of a Library and Its Medieval Manuscripts: Case Studies from the Osler Library of the History of Medicine

Mary Hague-Yearl, McGill Univ.

Collector-Dealer Vladimir Simkhovitch and the Circulation of Illuminated Manuscripts in the United States During the Early Twentieth Century

Christopher Platts, Univ. of Cincinnati

59 Virtual

Adapting and Using Religious Texts*

Presider: Katarina M. Rexing, Western Michigan Univ.

Rethinking the Contents in Books of Hours

Andrew Rivard Hill, Univ. of Virginia

Sarum Use for Victorians: The Women Who Edited, Printed, and Practiced Medieval Liturgy in Nineteenth-Century England

Ethan J. Coleman, Univ. of Ottawa

The Holy Spirit in the Vernacular

Maxim Domskey, Independent Scholar

60 Virtual

Geographies of the *Pearl*-Poet: Spaces and Places in the Corpus

Sponsor: International *Pearl*-Poet Society

Presider: Amber Dunai, Texas A&M Univ.–Central Texas

Organizer: Jonathan Juilfs, Redeemer Univ.

Through the Streets of New Jerusalem: Exploring the Heavenly City in *Pearl*

Kimberly Jack, Athens State Univ.

“Babylon the Noble” and “The Palace of Pride”: *Cleanness’s* City of Man as the Site of Daniel’s Prophetic Victory

Jonathan Juilfs, Redeemer Univ.

The Geographical Puzzle of Tarce/Tarshish in *Patience*

Barbara Janina Kowalik, Instytut Anglistyki, Uniwersytet Warszawski

61 Virtual

Jewish-Christian Interaction (2)

Sponsors: Academy of Jewish-Christian Studies; Institut für jüdische Geschichte Österreichs

Presider: Birgit Wiedl, Institut für jüdische Geschichte Österreichs

Organizer: Birgit Wiedl, Institut für jüdische Geschichte Österreichs

Steven J. McMichael, Univ. of St. Thomas, Minnesota

Medieval Jewish History of England

Sidney Fox, Independent Scholar

The Dormition of the Mother of God in Judeo-Christian Discourse: Iconography of the “Unfaithful” Jew Jephonias in Ukrainian, Belarusian, and Polish Icons of the Seventeenth to Eighteenth Centuries

Valeriia Markovich, Univ. Hamburg

62 Virtual

Music, Space, and Place (2)

- Sponsor: Musicology at Kalamazoo
 Presider: Jennifer Saltzstein, Indiana Univ.–Bloomington
 Organizer: Innocent Smith, Univ. of Notre Dame
 Melanie Batoff, Luther College
 Jennifer Saltzstein, Indiana Univ.–Bloomington

Tracing Musical Routes in Central Italy: Monastic Networks and Notational Practices

Sara Vrdoljak, Univ. di Pavia

The Soundscapes of Paradise: Mnemonics of Performance in the *Minnesang* and Troubadour Traditions

Jennifer Schmitt Carnell, Hill Museum & Manuscript Library

Light and Ornament of the Entire Creation: Music, Liturgy, and the Incarnational Imagination at Notre-Dame de Paris

Jennifer Louise Roth-Burnette, Univ. of Alabama

63 Virtual

New Research on the Art and Architecture of Medieval Parish Churches (2): Art, Architecture, and the Archive

- Presider: Catherine E. Hundley, Henry Luce III Center for the Arts & Religion
 Organizer: Catherine E. Hundley, Henry Luce III Center for the Arts & Religion

An Indulgence Letter as a Clue to Finding a Lost Parish Church

Natasa Kavcic, Univ. v Ljubljani

Generosity or Meanness? The Provision for Their Churches by Lincoln Cathedral's Canons During the Fourteenth Century

Lesley Milner, Independent Scholar

The Holy Trinity Church at Acaster Malbis, York: In the Service of the Crown

Elena Kashina, Independent Scholar

64 Virtual

Patterns of Language: Meaning, Metaphor, and Metalinguistics (1): Semantics and Rhetoric

- Sponsor: Society for Medieval Languages and Linguistics
 Presider: Patricia Voichahoske Lehman, Independent Scholar
 Organizer: Patricia Voichahoske Lehman, Independent Scholar
 Paul A. Johnston, Jr., Western Michigan Univ.
 Andrew Troup, California State Univ.–Bakersfield

The Configuration of the Principle of *Measure for Measure* in Medieval Jewish Exegesis

Miriam Sklarz, Hemdat College of Education / Orot Israel College

Times Change: Spatiotemporal Metaphor in Middle English

Mark Sundaram, Laurentian Univ.

Nature, Language, and Meaning in Alan of Lille's *De planctu naturae*

Jon E. Drury, Independent Scholar

Defending Women with Women's Speech: *The Thrush and the Nightingale*

Natalie Grinnell, Wofford College

Thursday, May 14 Lunchtime Events

11:00 a.m.–2:00 p.m.	LUNCH	Student Center Dining
12:00–1:30 p.m.	International Alain Chartier Society and Jean Gerson Society Business Meeting	Sangren Hall 1310
12:00–1:30 p.m.	Society for the Study of the Bible in the Middle Ages Business Meeting	Student Center 1135
12:00–3:00 p.m.	Richard Rawlinson Center Lunch and Business Meeting	Student Center 2122
12:00–1:30 p.m.	Research Group on Manuscript Evidence Open Business Meeting	Student Center 2207
12:00–1:30 p.m.	Medieval and Renaissance Drama Society Executive Luncheon	Student Center 2208
12:00–1:30 p.m.	Medieval Association of the Midwest Business Luncheon	Student Center 3205
12:00–1:30 p.m.	Sources of Old English and Anglo-Latin Literary Culture Business Meeting	Student Center 3222
12:00–1:30 p.m.	Game Cultures Society Business Meeting	Waldo Library 3027
12:00–1:30 p.m.	Shakespeare at Kalamazoo Business Meeting	Waldo Library 3077

Thursday, May 14
1:30 p.m. – 3:00 p.m. EDT
Sessions 65–101

65 Dunbar Hall Dance Studio

Let's Dance! A Participatory Workshop for Researching Medieval Dance Composition and Performance

- Sponsors: Early Dance Working Group; Medieval and Renaissance Drama Society (MRDS)
 Organizer: Gema Valencia-Turco, Univ. of Pennsylvania
 Christopher Swift, New York City College of Technology, CUNY
 Karen Miriam Silen, Independent Scholar

A workshop led by Karen Miriam Silen, Independent Scholar

66 Sangren Hall 1310 (hybrid)

Illumination, Complication, Delight: Text with Pictures and Pictures with Text in the Greater/Global Fifteenth Century

- Sponsors: International Alain Chartier Society; Jean Gerson Society
 Presider: Linda Burke, Elmhurst Univ.
 Organizer: Wendy Love Anderson, SUNY–Albany
 Joan E. McRae, Middle Tennessee State Univ.
 Linda Burke, Elmhurst Univ.

Transgressive Images of Music for Devotion? Obscene Hybrids and Musicians in Fourteenth-Century Devotional Books

Martine Clouzot, Univ. Bourgogne-Europe

Christ in Color: *Speculum humanae salvationis* Manuscripts and Burgundian Grisaille

Rebekkah C. Hart, Case Western Reserve Univ.

A Better Place than Eden for Delight: The Inner Self and the Chansonier Cordiforme

Rachel Sweeney, Case Western Reserve Univ.

Mistrust, Wrath, and Despair: Illuminated Monsters in *Le Livre de l'Espérance* of Alain Chartier

Joan E. McRae, Middle Tennessee State Univ.

67 Sangren Hall 1320 (hybrid)

Anchorites and the Archives

- Sponsor: International Anchoritic Society
 Presider: Meg Cotter-Lynch, Southeastern Oklahoma State Univ.
 Organizer: David Carrillo-Rangel, Univ. i Bergen
 Michelle M. Sauer, Univ. of North Dakota

“What would he feel like?”: Emotions and the Rhetoric of *Exempla* in *Ancrene Wisse*

Eduardo de Oliveira Correia, King's College London

Epistolary Visions: A Letter from Birgitta of Sweden's *Liber caelestis* in the Historical Archive of the City of Barcelona

David Carrillo-Rangel, Univ. i Bergen

Are You Emma, Christina, or Gunhilda? anchoress-Chasing in the Modern Archive

Stacie Vos, Univ. of California–San Diego

68 Sangren Hall 1710 (hybrid)

Settler Medievalism, Ideology and Practice (1): Imagined Roots and False Echoes

Presider: Sarah LaVoy-Brunette, Cornell Univ. / Yale Univ.

Organizer: Brenna Duperron, Univ. of Northern British Columbia

Sarah LaVoy-Brunette, Cornell Univ. / Yale Univ.

Complicating Medievalism and Settler Ideology in (Post)Colonial Spaces: The Entanglements of Medieval Colonialism and Present-Day Indigeneity in Ireland

Solveig Marie Wang, Independent Scholar

“Walter Scott Middle-Age Sham Civilization”: Scotch-Irish Medievalisms, the United States Civil War, and the Creation of the KKK

Maeve Callan, Simpson College

Pomping Volk: Archaic Performance and Mythologized Pasts in White Nationalist Neopaganism

Lauren Farnsworth, Arizona State Univ.

“Merciless Indian Savages”: The Influence of *The Travels of Sir John Mandeville* on American Settler Ideology

Hailie Brooke Giles, Independent Scholar

69 Sangren Hall 1720

Chaucer’s Dearth of Good Men (3): Historical Situations

Sponsor: *Chaucer Review*

Presider: Elizabeth Melick, Lindenwood Univ.

Organizer: Betsy McCormick, Mount San Antonio College

Wendy A. Matlock, Kansas State Univ.

Joseph Turner, Univ. of Louisville

Troilus the Incel? Mentorship and Masculinities in *Troilus and Criseyde*

Gillian Grace Guy, Independent Scholar

Good Silver and Good Politics in the *Canon’s Yeoman’s Tale*

Joe Stadolnik, Univ. of Chicago

Speech, Nature, and the Good in Chaucer, Then and Now

Darragh Greene, Univ. College Dublin

70 Sangren Hall 1730

Boccaccio and Boccaccian Medievalisms: Representations of Gender in Storytelling

Sponsor: Italian Studies@Kalamazoo

Presider: Brenda Rosado, Univ. of Michigan–Ann Arbor

Organizer: Anna Dini, Univ. of California–Berkeley

Sodomites Front and Center: Constructions of Male Homosexuality in Boccaccio’s and Pasolini’s *Decameron*

Frank G. Hoffman, Community College of Philadelphia

“Alcuno de’ suoi grandi uomini”: On Lateness, Death, and the Vizir in *Decameron* 2.9 and the *Porter and the Three Ladies*

Anna Dini, Univ. of California–Berkeley

“Pleyn” Speaking: The *Trecento* in the Prologues to the *Canterbury Tales*

Kamila Kaminska-Palarczyk, Yale Univ.

Reframing Boccaccio: Gender, the Avant-Garde, and Dali’s *Decameron*

Kristen Keach, Univ. of Nevada–Las Vegas

Respondent: Alejandro Cuadrado, Bowdoin College

71 Sangren Hall 1740

Music and the Visual Arts

- Sponsor: Musicology at Kalamazoo
 Presider: Mary E. Wolinski, Western Kentucky Univ.
 Organizer: Suzanna Feldkamp, Case Western Reserve Univ.
 Innocent Smith, Univ. of Notre Dame
 Melanie Batoff, Luther College

Portable Altar of God: A Marian Mass in a Flemish Book of Hours

Tess Artis, Case Western Reserve Univ.

The Sequences of Marienberg bei Helmstedt: A Case Study of Material, Visual, and Ritual Culture

Veronica Arntz, Marquette Univ.
Edwards Memorial Travel Award Winner

Resounding Imagery: Marginalia and Liturgical Performance Practice in the Geese Book

Cortney Anne Berg, Graduate Center, CUNY; Kieran Alexander Foss, Columbia Univ.

72 Sangren Hall 1750

Lived Experiences in Fantastical Settings: Marginalization and Gaming Medievalisms

- Sponsor: Game Cultures Society
 Presider: Jaydn Louise Jeffries, West Texas A&M Univ.
 Organizer: Sarah J. Sprouse, West Texas A&M Univ.

Cross-Cultural Embodiment Through Gambling in *The Pardoner's Tale* and *Piers Plowman*

Olivia Mathers, Lehigh Univ.

Popular Tabletop Role-Playing Game Culture in Hawai'i

Kai Arthur Johnson, Univ. of Hawaii–West Oahu / Leeward Community College

One Small Scratch Across a Vast Surface: Non-Western Medievalisms in Early Tabletop Roleplaying Game History

Geoffrey A. Ramirez, Binghamton Univ.

From Dark Kabbalists to *Moras Encantadas*: The Ethnoracial Fantasies of Spain's First Tabletop Roleplaying Game

Erika Loic, Florida State Univ.

73 Sangren Hall 1910 (hybrid)

New Voices in Medieval History

- Sponsor: Haskins Society
 Presider: Laura L. Gathagan, SUNY–Cortland
 Organizer: Laura L. Gathagan, SUNY–Cortland

Men of Excellence: Conversion, Kingship, and the Care of the Body in the Creation of a Frankish Identity

Abby Riehl, Purdue Univ.

The Role of Aquitaine in Angevin Military Strategy: A Missed Opportunity?

Adam M. McNeil, St. Joseph's Univ.

Writing the Belliphonic in the Twelfth-Century Monastery

Alastair R. E. Forbes, Independent Scholar

74 Sangren Hall 1920 (hybrid)

SMFS Best First Book in Medieval Feminist Studies Roundtable: *Visualizing Household Health: Medieval Women, Art, and Knowledge in the "Régime du corps"*, by Jennifer Borland

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Presider: Virginia Blanton, Univ. of Missouri–Kansas City

Organizer: Virginia Blanton, Univ. of Missouri–Kansas City

A roundtable discussion with Tracy Chapman Hamilton, Sweet Briar College; Alexa K. Sand, Utah State Univ.; Mariah Proctor-Tiffany, California State Univ.–Long Beach; Montserrat Cabré, Univ. de Cantabria; Elma Brenner, Wellcome Collection

75 Sangren Hall 2110

Reception of Foundational Cistercian Texts in Modern Monastic Life

Sponsor: Cistercian and Monastic Studies

Presider: Lawrence Morey, Abbey of Gethsemani

Organizer: Tyler Sergeant, Berea College
Alkuin Schachenmayr, Pontifical Athenaeum Benedikt XVI, Heiligenkreuz

The Advent Homilies of Jacobus Segers: A *Ressourcement* Appeal to Bernard of Clairvaux

Andrew Benjamin Salzmann, Benedictine College

Neither Benedict nor Baroque: Lilienfeld Abbey's Novitiate Statutes of 1725

Alkuin Schachenmayr, Pontifical Athenaeum Benedikt XVI, Heiligenkreuz

Asceticism Among Nineteenth-Century Trappists

Jay Butler, Independent Scholar

76 Sangren Hall 2120

Reconsidering the Intellect/Affect Debate in Nicholas of Cusa and His Contemporaries

Sponsors: American Cusanus Society; Society for Medieval and Renaissance Philosophy

Presider: Il Kim, Auburn Univ.

Organizer: Erin Risch Zoutendam, Seton Hall Univ.

"Amor" and "Intellectus" in Some of Nicholas of Cusa's Early Sermons (1431–1432)

Alexia Beatriz Schmitt, Salvador Univ.

Metaphors to Live By: Nicholas of Cusa's "Parable of the Adopted Daughter" and the *Song of Songs*

Erin Risch Zoutendam, Seton Hall Univ.

Nicholas of Cusa and the Monastic Theology of Affective Dionysianism

Paula Pico Estrada, Univ. del Salvador

77 Sangren Hall 2130

Researching Saints and Hagiography, with Some New Tricks for Old Dogs (A Roundtable)

- Sponsor: Hagiography Society
 Presider: Emmarae Rita Stein, Univ. of Rochester
 Organizer: Laura Ackerman Smoller, Univ. of Rochester

A roundtable discussion with Dina Boero, College of New Jersey; Laura Ackerman Smoller, Univ. of Rochester; Juan P. Espinosa, Univ. of Rochester

78 Sangren Hall 2710 (hybrid)

Academic Publishing Now: A Roundtable Hosted by *Exemplaria* and *postmedieval*

- Sponsors: *postmedieval: a journal of medieval cultural studies*; *Exemplaria: Medieval / Early Modern / Theory*
 Presider: Jason Jacobs, Roger Williams Univ.
 Organizer: Jason Jacobs, Roger Williams Univ.
 Carissa M. Harris, Temple Univ.

A roundtable discussion with Charlotte Eubanks, Pennsylvania State Univ.; Alani Hicks-Bartlett, Brown Univ.; Nicola Estrafallaces, Independent Scholar; Charles L. Samuelson, Univ. of Colorado–Boulder; Carissa M. Harris, Temple Univ.

79 Sangren Hall 2720

Jousting, Toasting, Feasting

- Presider: Paul Milliman, Univ. of Arizona

A Pious Toast: Drinking and Religion in Medieval and Reformation Era Sweden

- Terese Zachrisson, Göteborgs Univ.

Knights of a New Age: Examining the Evolving Phenomenon of Contemporary American Jousting Through Oral History

- Cate Kurtz, Independent Scholar

Games and Music for Bruised Knights: Play as Therapy in Thirteenth-Century France

- Jenna R. Phillips, Stanford Univ.

80 Sangren Hall 2730 (hybrid)

Magic, Manuscripts, and Material Culture

- Sponsors: Research Group on Manuscript Evidence; Polytheism-Oriented Medievalists of North America (P-OMoNA); Rossell Hope Robbins Library, Univ. of Rochester
 Presider: Mildred Budny, Research Group on Manuscript Evidence
 Anna Siebach-Larsen, Univ. of Rochester
 Organizer: Phillip A. Bernhardt-House, Research Group on Manuscript Evidence

Factors Determining Occult Sciences: Text–Image Signifiers in the Persian Manuscript of *Zakhīrah-i Iskandari*

- Maryam Mirzaei, Univ. of Art, Tehran
 Kathryn M. Karrer Travel Award Winner

Three Kinds of *Gentlidecht* in Medieval Ireland

- Phillip A. Bernhardt-House, Research Group on Manuscript Evidence

81 Sangren Hall 3110 (hybrid)

Gender and Power in the Fourteenth Century (1): Documentary Sources

Sponsor: 14th Century Society
 Presider: Debra A. Salata, Lincoln Memorial Univ.
 Organizer: Sarah Ifft Decker, Rhodes College

Property, Piety, and Power: The Poor Clares of Zadar in Fourteenth-Century Notarial Records

Hannah Jones, Texas A&M Univ.—Texarkana

Women and Commerce in Late Fourteenth-Century Seville: The Case of Bartolomea Ruíz

Maya Soifer Irish, Rice Univ.

Abducting a Reigning Queen: The Limits of Gendered Authority in the Aragonese Mediterranean

Jessica L. Minieri, Binghamton Univ.

82 Sangren Hall 3310

Little Lydgate

Sponsor: Lydgate Society
 Presider: Clint E. Morrison, Jr., Univ. of Texas—Austin
 Organizer: Clint E. Morrison, Jr., Univ. of Texas—Austin

Folly in Lydgate's *The Churl and the Bird*

Mary Kemp Thornberry, Univ. of Chicago

The Stone Book: Holy Trinity, Long Melford as a Text Technology

Matthew Evan Davis, Independent Scholar

83 Sangren Hall 3510

The Sea, the Shore, the Sky: Medieval Thresholds in Tolkien's Legendarium (1):

Cosmology

Sponsor: Tolkien at Kalamazoo
 Presider: Megan B. Abrahamson, Central New Mexico Community College
 Organizer: Christopher Vaccaro, Univ. of Vermont
 Yvette Kisor, Ramapo College

Beyond the Stars: Voyaging into the Void in Tolkien's Early Cosmologies

Kristine Larsen, Central Connecticut State Univ.

Ulmo and Manannán mac Lir as Lords of the Waters and Divine Intermediaries

Kris Swank, Pima Community College

How Mad Ye Be: Water as Essential Boundary in *Akallabêth* and *Pearl*

Brian McFadden, Texas Tech Univ.

84 Sangren Hall 3520

Revenge in the Arthurian Tradition

- Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
 Presider: Dorsey Armstrong, *Arthuriana* / Purdue Univ.
 Organizer: Siân Echard, Univ. of British Columbia
 Dorsey Armstrong, *Arthuriana* / Purdue Univ.

Fairies, Humans, and Situationships: Vengeful Marriage in the Arthurian Romance

Le Bel Inconnu

- Hope D. Hecht, Washington Univ. in St. Louis

Revenge, Generational Trauma, and Mordred's Death

- Nico Houser, Univ. of Tennessee–Knoxville

The Healing of Sir Ury: Malory's Ultimate Revenge

- Richard Sévère, Purdue Univ. Northwest

85 Sangren Hall 4310

Comedy in Unexpected Places: The Ludic, the Absurd, and the Unserious

- Sponsor: Consortium Medievalists
 Presider: Vincent V. Giordano, Univ. of Texas–Austin
 Organizer: Vincent V. Giordano, Univ. of Texas–Austin

Revelry and Rebellion in *The Shepherds' Plays* of the Wakefield Master

- Barbara E. Logan, Univ. of Wyoming

"Out sterte al is brayne": Absurd Violence, Gender, and Conversion in the Middle English *Sir Ferumbas*

- Eliza H. Feero, Northwestern Univ.

86 Sangren Hall 4520

Modern Readings of Medieval Thinkers

- Presider: Lucy Therese Hildebrand, Franciscan Univ. of Steubenville

Avicenna and Aquinas on Neutrally Immaterial Being and Form as a Principle of *Esse*

- Seth A. Kreeger, Marquette Univ. / KU Leuven

Kahneman on Aelred: Considering Cistercian Theology and Practice through the Lens of Behavioral Economics

- Chad Turner, Culver Academies

87 Sangren Hall 4530

New Approaches to Sources for Medieval France

- Presider: Melina Olivas, Univ. of Massachusetts–Amherst

Melodic Distinctiveness and Listener Expectation in a Melodic Motif Found in Eight Troubadour Songs

- Brittany G. Roberts, Princeton Univ.

"Should she be silent?": Fashioning Gender and Society in Trouvère Song

- Naomi G. McMahon, Case Western Reserve Univ.

"Bad" History in the French Middle Ages

- Johannes Junge Ruhland, Univ. of Notre Dame

88 Sangren Hall 4540

Apocryphilia: Biblical Apocrypha in Late Antiquity and the Middle Ages (1):

Transmission Histories

- Sponsors: Medieval Association of the Midwest (MAM); North American Society for the Study of Christian Apocryphal Literature (NASSCAL)
 Presider: Janet E. Spittler, Univ. of Virginia
 Organizer: Brandon W. Hawk, Rhode Island College
 Amity Reading, DePauw Univ.

No Greater Love: Reception and Innovation in the Apocalypse of Sedrach

Michael Frost, Univ. of Notre Dame

The Pseudo-Clementines in Early England

Brandon W. Hawk, Rhode Island College

Translation Studies Approaches to Medieval Biblical Apocrypha: The Case of the *Bible historiale's* "Life of the Evil Pilate"

Jeanette Patterson, Binghamton Univ.

89 Sangren Hall 4705

Catalan Polemic and Preaching

- Presider: Larry J. Simon, Western Michigan Univ.
 Organizer: Montserrat Piera, Temple Univ.
 Kate Hammond, De Gruyter Brill
 Larry J. Simon, Western Michigan Univ.

Disseminating Knowledge for Evangelization and Reform: Ramon Llull's Strategies for Language Education and Translation

Pamela Beattie, Univ. of Louisville

Divination, Revelation, and a Liberal Education: Natural Philosophy and the Early Religious Writings of Arnau de Vilanova (ca. 1240–1311)

John August Bollweg, South Suburban College

"Beate Margarete - Inuenta una margarita preciose": Vicent Ferrer's Sermon on Saint Margaret of Antioch in Catalan

Alberto Ferreiro, Seattle Pacific Univ.

90 Sangren Hall 4715

Metal as Medium (2): Materialities

- Presider: Dominique DeLuca, Univ. of Vermont
 Organizer: Dominique DeLuca, Univ. of Vermont
 Elina Gertsman, Case Western Reserve Univ.

Polished for the Mind: The Fuller Brooch and the Miraculous Properties of Silver

Samuel Thomas Gerace III, Savannah College of Art and Design

The Virgins of Walcourt and the Poetics of Silver Bodies

Jordan Koel, Independent Scholar

Arabian Gold in the Latin West

Joseph Salvatore Ackley, Wesleyan Univ.

91 Sangren Hall 4725

Exceptional Exceptions: Nonconformity in Courtly Literature

- Sponsor: International Courtly Literature Society (ICLS), North American Branch
 Presider: Tamara Bentley Caudill, Jacksonville Univ.
 Organizer: Tamara Bentley Caudill, Jacksonville Univ.
 Julie Human, Univ. of Kentucky

Nonconforming Amazon Queens in Courtly Literature

Suzanne C. Hagedorn, College of William & Mary

Illusory Power: Chivalry and Gender Expectations in *Partonopeus de Blois*

Nicole J. McGee, West Texas A&M Univ.

Imagining Otherworlds: The Art of Queer Failure in Marie de France's *Lanval*

Charlie Serigne, Univ. of Notre Dame

Out of Bounds: Nonconformity in Raoul de Houdenc

Kristin Burr, St. Joseph's Univ.

92 Sangren Hall 4735

The Narrative Adaptation of the "Fool" in Premodern German Literature

- Sponsor: Society for Medieval Germanic Studies (SMGS)
 Presider: Walker Horsfall, Univ. of Illinois–Urbana-Champaign
 Organizer: Adam Oberlin, Princeton Univ.

Si duont dore geliche (They Are Behaving Like Fools): Courtly Idiocy in *Tristan als Mönch*

Olga Trokhimenko, Univ. of North Carolina–Wilmington

Mocking the Medics: The Physician as Fool in the Medieval *Osterspiele*

Philip Liston-Kraft, Independent Scholar

"Jâ enmac ich. / beitet unz daz ditz ergê": "Honing" in on Genre in Hartmann von Aue's *Der arme Heinrich*

Benjamin N. Yusen, Indiana Univ.–Bloomington

93 Waldo Library 1070 (Multipurpose Room)

Creative-Critical Work in Medieval Studies (2): Literature and Theater

- Presider: Brooke H. Findley, Pennsylvania State Univ.–Altoona
 Organizer: Brooke H. Findley, Pennsylvania State Univ.–Altoona

Every Text a Doorway: Helping Students (Re)Locate Curiosity and Original

Thinking Through Medieval and Early Modern Texts: A Creative/Critical Praxis

Melissa Ridley Elmes, Lindenwood Univ.

Sherlocke Holmes, Consulting Alchemist: Fanfiction as Medievalism and Literary Transplantation

Matthew J. Cafiero Sr., Paul Quinn College

Two Tales of Tristram: Creative-Critical Approaches Within the Tristram Legend

Kathryn M. Wilmotte, Independent Scholar

Virtue and Physical Affect(ion) in the York *Abraham and Isaac* and *The Castle of Perseverance*

Angie Lo, Independent Scholar

94 Waldo Library 3014 (Multipurpose Room)

Medieval Manuscripts in North America, and How They Got Here (2)

- Sponsors: Peripheral Manuscripts Project; Digital Scriptorium
 Presider: Liz Hebbard, Indiana Univ.–Bloomington
 Sarah L. Noonan, Saint Mary's College, Notre Dame
 Organizer: Lynn Ransom, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries

“Bought of me thousands of documents”: Leo Olschki and the Scheide Collection and Library at Princeton

Martina Cameli, Univ. degli Studi di Roma Tor Vergata

In the Warehouse of Democracy: Describing Medieval and Renaissance Manuscripts at the Massachusetts Historical Society

Hannah Goeselt, Massachusetts Historical Society

The Man Behind the Provenance: Understanding Charles Lang Freer's Evolving Collecting Philosophy

Karen Deslattes Winslow, Independent Scholar

95 Virtual

New Approaches for Historical Sources*

Presider: Laura Morreale, Independent Scholar

The Portuguese Royal Enquiries of 1258 and the Digital Humanities: Mapping a Medieval Atlas

Daniel Filipe da Costa Marques, Centro de Investigação Transdisciplinar Cultura, Espaço e Memória / Faculdade de Letras da Univ. do Porto

A Singular Witness of Memory: The *Rotulus Mortuorum* of Viseu and the Portuguese Medieval Church

Rui Pedro Neves, Centro de História da Sociedade e da Cultura, Univ. de Coimbra

An AI-Historian Collaborative Framework for Transforming Historical Archives into Structured Data

Tamas Kovacs, Karl-Franzens-Univ. Graz

96 Virtual

Patterns of Language: Meaning, Metaphor, and Metalinguistics (2): Manuscript and Lexicon

- Sponsor: Society for Medieval Languages and Linguistics
 Presider: Paul A. Johnston, Jr., Western Michigan Univ.
 Organizer: Patricia Voichahoske Lehman, Independent Scholar
 Andrew Troup, California State Univ.–Bakersfield
 Paul A. Johnston, Jr., Western Michigan Univ.

Clustering Medieval Vocabulary: A Computational Approach to Medieval Text Corpora

Evgeniya Shelina, École française de Rome

Loss, Loss, Loss, All That Exists Is Loss: The Grief Word “Harmr” in Old Norse Poetry

Joe Hobson, Univ. of York

Resequencing the Voynich Manuscript: Linguistic, Paleographic, and Material Evidence

Lisa Fagin Davis, Medieval Academy of America

97 Virtual

Political Women*

Presider: Lauren Doughty, Southeastern Louisiana Univ.

Female Masterminds: The Women Behind the Soules Conspiracy

Katherine M. Foran, Univ. of Guelph

Ambitious Nobility in a Tempestuous Time: Gender as a Political Strategy in the Delhi Sultanate

Samana Zafar, Jamia Millia Islamia

Queen Yodit, Symbolism of Feminine Resilience and Triumph in Ethiopia: Re-reading the Legend from a Feminist Perspective

Youdit Tariku Feyessa, Independent Scholar

98 Virtual

Reformation Precursors, Outcomes, Aftermaths

Sponsor: Society for Reformation Research

Presider: Edward A. Boyden, Nassau Community College

Organizer: Maureen Thum, Univ. of Michigan–Flint

Heraclius, the Catholic Hierarchy and the Battle for Justification

Erik A. Estrada, Texas Christian Univ.

“Us” or “Them” in Faith: A Comparative Analysis of Nuns’ Perceptions of Protestants in the Thirty Years’ War

Karina Dragan, St. Petersburg State Univ.

This Seat of Mars: Catholic Propaganda and the Coming of War in Elizabethan England

Richard G. Musnuff, Independent Scholar

The Pilgrims’ Progress: The Mythos of the Reformation from England to the Atlantic World

Kristin M. S. Bezio, Univ. of Richmond

Respondent: Maureen Thum, Univ. of Michigan–Flint

99 Virtual

The Influence of Greek and Medieval Art and Literature on Nineteenth-Century European Art

Sponsor: Association for Textual Scholarship in Art History

Presider: Katherine Powers, California State Univ.–Fullerton

Organizer: Liana De Girolami Cheney, Independent Scholar

Coffrets of Fire: Medieval Limoges Revival and the Material Poetics of Enamel in Symbolist France

Cassandra M. Sciortino, Univ. of California–Berkeley

A Future Saint Asleep: John William Waterhouse’s *Saint Cecilia* (1895) as an Homage to Saint Cecilia’s Medieval Roots and Her Future Martyrdom

Jennifer A. Bates Ehlert, Salve Regina Univ.

Edward Burne-Jones’s *Flora*: A Celebration of Seasonal Beauty

Liana De Girolami Cheney, Independent Scholar

Philosophers, Poets, and Heroes: Eugène Delacroix’s Greek Subjects in the Palais Bourbon Pendentive Paintings and the Role of the Artist During the July Monarchy

Karen Hillson, New England College

100 Virtual

The Modern Independent Scholar in the Medieval Research World: Clues to the Art of Journal Publishing

Sponsor: American Society of Dorothy L. Sayers Studies

Presider: Barbara L. Prescott, American Society of Dorothy L. Sayers Studies

Organizer: Barbara L. Prescott, American Society of Dorothy L. Sayers Studies

The Accidental Educationalist: Dorothy L. Sayers and the Lost Tools of Learning

Lindsey Scholl, Independent Scholar

Lonely Publishing with Self-Confidence and Recognition amid the Unknown

Hee Sook Lee-Niinioja, Independent Scholar

A Modern Attorney Navigates Medieval Law Journals: Advice from St. Augustine

Warren P. Prescott, Independent Scholar

101 Virtual

Typology and Exegesis*

Presider: C. Matthew Phillips, Concordia Univ. Nebraska

Seeing vs. Reading the Future: Nahmanides on Symbolic Action and Scriptural Allusion

Yishai Deitcher, Ben-Gurion Univ. of the Negev

Beauty and Nothingness: Aesthetic Metaphysics and Augustinian Self-Erasure

Julia M. Sedlack, Boston College

Albertus Magnus, Philosophical Ethics, and the Book of Job: The Case of the Behemoth

David Zettel, Sacred Heart Seminary and School of Theology

Thursday, May 14
3:30 p.m. – 5:00 p.m. EDT
Sessions 102–138

102 South Kohrman K1120

A Formschneider Demonstration-Workshop: Carving Caxton

Organizer: Robert Simola, Independent Scholar

A workshop led by Robert Simola, Independent Scholar

103 Kanley Chapel Upper Chapel

The Pardoner (A Performance)

Organizer: Joe Ricke, Inkling Folk Fellowship

A performance by Warren Edminster, Murray State Univ.; M. Wendy Hennequin, Tennessee State Univ.; Abigail Palmisano, Loyola Univ. Chicago; Joe Ricke, Inkling Folk Fellowship

104 Sangren Hall 1310 (hybrid)

Reconstruction in Medieval Architecture

Presider: Tori Schmitt, Univ. of California–Los Angeles

Organizer: Tori Schmitt, Univ. of California–Los Angeles

Suger's Choir Revisited: Geometry, Vaulting, and the Role of Flying Buttresses

Alan R. Carrillo, Univ. of Iowa

Reconstruction Contra Maintenance: Viking Earthen Building and Its Importance for Medieval History

Alex Casteel, Univ. of California–Los Angeles

Reconstruction of the Old for the New: Brick Gothic Architecture in Lübeck After Palm Sunday 1942

Abigail B. Berry, Univ. of California–Los Angeles

Through and Through: Material and Memorial Meaning in Schloss Wiehe

Stephen Westich, Univ. of Houston

105 Sangren Hall 1320 (hybrid)

Sneaking the Medieval into Everything (A Roundtable)

Sponsor: Lone Medievalist

Presider: Tory V. Pearman, Miami Univ.

Organizer: Kisha G. Tracy, Fitchburg State Univ.

A roundtable discussion with Kathryn M. Wilmotte, Independent Scholar; Emily E. Redman, Grace College / Grace Theological Seminary; Steven A. Hackbarth, Wisconsin Lutheran College; Emily L. Leverett, Methodist Univ.; Julie Loveland Swanstrom, Augustana Univ.; Tory Schendel-Vyvoda, Evansville African American Museum / Univ. of Evansville

106 Sangren Hall 1710 (hybrid)

Voices and Sources of Old English Proverbs (A Roundtable)

Sponsors: Early Proverb Society (EPS); Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)

Presider: Benjamin D. Weber, Wheaton College, Illinois

Organizer: Benjamin D. Weber, Wheaton College, Illinois

Sarah M. Anderson, Princeton Univ.

Johanna Kramer, Univ. of Missouri–Columbia

A roundtable discussion with Joseph Shack, Univ. of Central Florida; Karl Arthur Erik Persson, Our Lady Seat of Wisdom College; Sophie G. Smith, Western Michigan Univ.

107 Sangren Hall 1720

Chaucer and Shakespeare: Beyond the Usual Suspects

Sponsor: Shakespeare at Kalamazoo

Presider: Susan Michele Dunn-Hensley, Wheaton College, Illinois

Organizer: Nora L. Corrigan, Mississippi Univ. for Women

“What is this world? What asketh men to have?”: Chaucer's Complaint Tradition and Shakespeare's Sonnets

Michael Modarelli, Walsh Univ.

Gentilesse, Honor, and Marriage in *All's Well that Ends Well* and the *Wife of Bath's Tale*

Nora L. Corrigan, Mississippi Univ. for Women

Assaying Virtue: Reading *Measure for Measure* as a Clerk's Tale

Joshua S. Fullman, Pepperdine Univ.

"O damn'd paper": Epistolary Bodies in Chaucer and Shakespeare

Elizabeth Darlee Brissey, Auburn Univ.

108 Sangren Hall 1730

Italian Footnotes

Sponsor: Italian Studies@Kalamazoo

Presider: Anna Dini, Univ. of California–Berkeley

Organizer: Alejandro Cuadrado, Bowdoin College

Alani Hicks-Bartlett, Brown Univ.

"L'anima non va con altro piede": Love, Freedom, and the Foot of the Soul in *Purgatorio* 18

Joseph J. Romano, Sarah Lawrence College

Footprints in Hell: Dante's Vestigial Poetics of History

Alejandro Cuadrado, Bowdoin College

109 Sangren Hall 1740

Music in Space

Presider: Anna Grau Schmidt, Univ. of Wisconsin–Milwaukee

Acoustical Engineering with Twelfth-Century Tools: Notre Dame as a Case Study

Ryan M. Kennedy, St. Meinrad Seminary and School of Theology

Outer Space and the Performance of Liturgical Music

Marijke Nicole Perry, Cornell Univ.

Music and Architecture: Siblings of the Flamboyant

Graeme M. Boone, Ohio State Univ.

110 Sangren Hall 1750

Scholar, Mentor, Friend: A Roundtable in Honor of Michael Lower

Sponsor: Center for Premodern Studies, Univ. of Minnesota–Twin Cities

Presider: Ann E. Zimo, Univ. of New Hampshire

Organizer: Ann E. Zimo, Univ. of New Hampshire

Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

A roundtable discussion with Jesse W. Izzo, Columbia Univ.; Elizabeth M. Swedo, Western Oregon Univ.; Emma Snowden, Univ. of Tennessee–Knoxville; Stephan Knott, Univ. of Minnesota–Twin Cities

111 Sangren Hall 1910 (hybrid)

The *Res Mediaevales* Presentation*

Sponsor: Medieval Institute, Western Michigan Univ.
 Presider: Ilse A. Schweitzer, Michigan State Univ.
 Organizer: Kylie L. Owens, Medieval Institute Publications, Western Michigan Univ.

Making the Prittlewell Beakers: A Professional Historical Glassblower's Analysis and Approach to Early Medieval English Handblown Glass

Jason Klein, Historical Glassworks

112 Sangren Hall 1920 (hybrid)

Revelations of Divine Love* (A Screening)

Organizer: Caroline Golum, Cinema Firmament

113 Sangren Hall 2110

The Imagined Woman: The Phantasmatic "Woman" in the Middle Ages

Sponsor: *Magistra: A Journal of Women's Spirituality in History*
 Presider: Anne Elise Crafton, Mississippi Univ. for Women
 Organizer: Macie Sweet, Univ. of Notre Dame
 Kristina Kummerer, Univ. of Notre Dame

Dancing Shadows and Silent Voices: The Rhetorical "Woman" of Slavery in the Delhi Sultanate

Fouzia Farooq Ahmed, Oxford Centre for Islamic Studies

The Imagined Biblical Woman in Thirteenth-Century Sermon Materials

Lydia M. Walker, Barton College

Reason is a Woman (Builder?): Allegories of Reason in Late Medieval Illuminated Manuscripts

Hannele Hellerstedt, Univ. of Oxford

114 Sangren Hall 2120

Future Trends in Fifteenth-Century Studies: Religion, Philosophy, and Politics (A Roundtable)

Sponsor: American Cusanus Society
 Presider: Thomas C. Sawyer, Univ. of Chicago
 Organizer: Erin Risch Zoutendam, Seton Hall Univ.

A roundtable discussion with Christopher Bellitto, Kean Univ.; Erin Risch Zoutendam, Seton Hall Univ.; Katherine E. Goodwin, Hope College; Russell P. Johnson, Univ. of Chicago; Alexia Beatriz Schmitt, Salvador Univ.; Joshua Hollmann, Concordia Univ. St. Paul; Paula Pico Estrada, Univ. del Salvador

115 Sangren Hall 2130

Saints' Lives as Living Works: Editing and Editorial Practices

Sponsor: Hagiography Society
 Presider: Janet E. Spittler, Univ. of Virginia
 Organizer: Amy V. Ogden, Univ. of Virginia

Editors' Prefaces and Buddhist Hagiographical Style in Medieval China

Guo Wu, Allegheny College

Never the Same Story Twice: Epitome and Supplémentarity in the *Story of Moses the Stylite of Dara*

Simon Samuel Kootstra-Ford, Ghent Univ.

Rewriting and Reediting: Textual Stratification and Editorial Approaches to Stefano Maconi's *Vita* of Catherine of Siena

Nicola Estrafallaces, Independent Scholar

The *Lives of the Saints Project* as Editorial Laboratory: *La Vie de sainte Marie l'Égyptienne* (Version T) as a Case Study

Loren Easterday Lee Cantrell, Univ. of Virginia; Amy V. Ogden, Univ. of Virginia

116 Sangren Hall 2710 (hybrid)

Getting Your Article Published (A Workshop)

Sponsors: *Journal of English and Germanic Philology*; *Chaucer Review*; *Old English Newsletter*

Organizer: Nicole Guenther Discenza, Univ. of South Florida
 Stephen J. Harris, Univ. of Massachusetts–Amherst
 David Raybin, Eastern Illinois Univ.

A workshop led by David Raybin, Eastern Illinois Univ.; Carissa M. Harris, Temple Univ.; Emily V. Thornbury, Yale Univ.; Stephen J. Harris, Univ. of Massachusetts–Amherst; Nicole Guenther Discenza, Univ. of South Florida

117 Sangren Hall 2720

What Makes a Monster?

Presider: Alex Q. Bowman, Medieval Institute, Western Michigan Univ.

Monstrous Sons, Marked Bodies: Disability, Race, and Power in Jean d'Arras's *Roman de Mélusine*

Kexin Zhang, Univ. of Rochester

Maiden, Mother, Murderer: Medea as Monster in John Gower's *Confessio Amantis*

Lydia Grace McCollum, Florida State Univ.

Pagan, Heretic, "And Many Other Monsters Nominally Christian": The Anti-Hagiography of the Pseudoprophet Mahomet

Jeffrey Mccambridge, Midlands Technical College

118 Sangren Hall 2730 (hybrid)

Rituals and Esoterica*

Presider: John P. Doucet, Nicholls State Univ.

A Medieval Islamic Talismanic Magic Ritual Archeologically Documented

José Manuel Pérez Rivera Sr., Instituto de Estudios Ceutíes; Silvia Nogueras Vega, Instituto de Estudios Ceutíes

From Medicine to Magic: Occult Practices in Early Modern Therapeutics in Ottoman Bulgaria from the Sixteenth to the Early Nineteenth Century

Yana Georgakieva, Sofia Univ.

Labyrinthine Counting Rituals and Puzzles

Catherine Brown, Univ. of Michigan–Ann Arbor; Will Fitzgerald, Independent Scholar; Michael Tanoff, Independent Scholar

119 Sangren Hall 3110 (hybrid)

The Sea, the Shore, the Sky: Medieval Thresholds in Tolkien's Legendarium (2): Middle-earth

Sponsor: Tolkien at Kalamazoo

Presider: Andrew Higgins, Independent Scholar

Organizer: Christopher Vaccaro, Univ. of Vermont
Yvette Kisor, Ramapo College

"We that endured the Grinding Ice": The Helcaraxë in the Noldor Imaginary

Cami D. Agan, Oklahoma Christian Univ.

Crossing Borderlands: J. R. R. Tolkien's Eärendil as a "New Mestiza"

Jessica Archer, Independent Scholar; Lexi Pérez Allison, Austin Community College

"Mark[ing] where at last their bodies lay": Burial as Borderland in *The Silmarillion*

Emily Dixon, King's College London

120 Sangren Hall 3310

Sharpening the Dull: Re-Examining the Fifteenth Century on Its Own Merits

Sponsor: Lydgate Society

Presider: Matthew Evan Davis, Independent Scholar

Organizer: Matthew Evan Davis, Independent Scholar

Malory's Balin Reimagined as Jack Cade in *Le Morte d'Arthur*

Kristin Bovaird-Abbo, Univ. of Northern Colorado

Peter Idley's "Original" Lydgate: The Politics of Dull Adaptation in Idley's *Instructions to His Son*

Matthew Giancarlo, Univ. of Kentucky / *Journal of English and Germanic Philology*

Gower's Fifteenth Century: *Cronica triperitita*

Eric Weiskott, Boston College

121 Sangren Hall 3510

New Voices in Early Performance Studies

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Presider: Jeffery G. Stoyanoff, Pennsylvania State Univ.–Altoona

Organizer: Jeffery G. Stoyanoff, Pennsylvania State Univ.–Altoona

Part-ial Survivals: Actors' Partscripts in Medieval English and Welsh Plays

Morgan Elizabeth Moore, Univ. of Toronto

The Possibilities and Perils of Labor in N-Town *Noah*

Derek Joel Witten, Duke Univ.

“Dy Bée”: Sheep, Language, and Trade in *La Farce de Maître Pathelin* and *The Second Shepherds’ Play*

Margarita M. Buitrago, Univ. of North Carolina–Chapel Hill

MRDS New Voices Award Winner

Nuns Praising the Whip: The Diverging Performance of Erotics and Consent in *The Rule of St. Benet* and *The Rule of St. Savior*

Alison Hyde Pascale, Graduate Center, CUNY

Respondent: Harry Cushman, Univ. of North Carolina–Chapel Hill

122 Sangren Hall 3520

Gender and Power in the Fourteenth Century (2): Material and Literary Sources

Sponsor: 14th Century Society

Presider: Debra A. Salata, Lincoln Memorial Univ.

Organizer: Sarah Ifft Decker, Rhodes College

The Lady, the Witch, and the Queen

Brianna M. Patane, Univ. of Washington–Seattle

Coitus Interruptus: Fabliau and Reproductive Futurism in Dafydd ap Gwilym’s “Trafferth mewn Tafarn” and Chaucer’s *Miller’s Tale*

Samuel Ezra Puopolo, Harvard Univ.

Dividing a Life: The Cleveland Museum of Art’s Belt as a Marriage Gift

Anna Farber, Case Western Reserve Univ.

123 Sangren Hall 4310

Encountering the Uncanny in the Middle Ages

Sponsor: Consortium Medievalists

Presider: Chris J. Buonanno, Graduate Center, CUNY

Organizer: Margaret McCurry, New York Univ.

Walter Map’s Uncanny Topographies

Coral Lumbley, Institute for Advanced Study

The Skin That Bleeds: Piercing the Human-Animal Divide in MS Egerton 1821

Sarah Ganzel, Univ. of Wisconsin–Madison

Unravelling Individual and Collective Wills: Allegorical Fragmentation and Reunification as a Method of Understanding the Self Within a Community in Langland’s *Piers Plowman*

Lucy A. Zavitz, McGill Univ.

124 Sangren Hall 4520

Medieval Intelligence: Natural and Artificial (A Roundtable)

Sponsor: Georgia Medieval Group

Presider: Larissa “Kat” Tracy, Univ. of Maryland–Baltimore County

Organizer: Wendy J. Turner, Augusta Univ.

A roundtable discussion with Christina Heckman, Augusta Univ.; Julie Singer, Washington Univ. in St. Louis; Wendy J. Turner, Augusta Univ.

125 Sangren Hall 4530

John of Salisbury in Context

- Presider: Mary Elizabeth Sullivan, Univ. of Central Arkansas
 Organizer: Karen Bollermann, Independent Scholar
 Cary J. Nederman, Texas A&M Univ.

John of Salisbury's Political Theory and Its Relationship to Rhetorical Paradigms

Tuomo Paavo Salokas, Jyväskylä Yliopisto

A Fragile Knot: Sculptural Form in the *Policraticus*

Luke A. Fidler, Univ. of Southern California

Utility with Honor: John of Salisbury Between Theory and Practice

Cary J. Nederman, Texas A&M Univ.

The (Re)Making of a Saint: John of Salisbury's Two Hagiographies

Karen Bollermann, Independent Scholar

126 Sangren Hall 4540

Apocryphilia: Biblical Apocrypha in Late Antiquity and the Middle Ages (2):

Analytical Cruces

- Sponsors: Medieval Association of the Midwest (MAM); North American Society for the Study of Christian Apocryphal Literature (NASSCAL)
 Presider: Amity Reading, DePauw Univ.
 Organizer: Brandon W. Hawk, Rhode Island College
 Amity Reading, DePauw Univ.

"The Mystery of Marriage is Great": The Case for Androgyny and Agender in the Bridal Chamber of the Gospel of Philip

Nathan Houstin, Loyola Univ. Chicago

The Free Gifts of the Feminine in the *Wisdom of Solomon*

Karen R. Knudson, Olivet Nazarene Univ.

127 Sangren Hall 4705

Late Medieval Catalan Court Culture

- Presider: Donna M. Rogers, Algoma Univ.
 Organizer: Montserrat Piera, Temple Univ.
 Kate Hammond, De Gruyter Brill
 Larry J. Simon, Western Michigan Univ.

The Crown of Aragon's Royal "Influencer": Francesc Eiximenis Unbound and Revealed

Montserrat Piera, Temple Univ.

A Literary Lieutenant Also: María of Castile's Cultural Project and Alfonso the Magnanimous's Imperial Dream, 1401–1458

Michael J. Sanders, Fordham Univ.

Banquets of Contact: Food, Ritual, and Cultural Exchange in *Tirant lo Blanc*

John Scott Lucas, International Student Exchange Programs / Georgetown Univ.

128 Sangren Hall 4715

Violence and Women in Late Medieval Literature

Presider: Sarah Baechle, Univ. of Mississippi

Something Other than Mere Comic Abstraction: Disruptive Womanhood in the Digby *Killing of the Children* and Its Related Folk Customs

Heather Hill, Univ. of Detroit Mercy

"For drede of wreche, save Custance allone": Saintly Horror and the Final Girl in the *Man of Law's Tale*

Gideon L. B. Vitro, Univ. of California–Santa Barbara

Missing the Point: Mis/Disinformation, Sexual Assault, and the Medieval Fable

Marisa J. English, Purdue Univ.

129 Sangren Hall 4725

Honoring Christopher Callahan (A Roundtable)

Sponsor: International Courtly Literature Society (ICLS), North American Branch

Presider: Susanne Hafner, Fordham Univ.

Organizer: Julie Human, Univ. of Kentucky
Susanne Hafner, Fordham Univ.

A roundtable discussion with F. Regina Psaki, Univ. of Oregon; Caroline A. Jewers, Univ. of Kansas; Daniel O'Sullivan, Univ. of Mississippi; Kathy M. Krause, Univ. of Missouri–Kansas City; Julien R. Stout, Princeton Univ.; Tamara Bentley Caudill, Jacksonville Univ.

Respondent: Christopher J. Callahan, Illinois Wesleyan Univ.

130 Sangren Hall 4735

Saintly and Kingly Authority in Global Comparison: From Frankish Europe to the Middle East and East Asia

Presider: Edward Roberts, Univ. of Kent

Organizer: Quan Gan, Rice Univ.
Christian B. Pye, Univ. of Texas–Austin

Sovereigns as Sages: A Comparison Between Post-Carolingian France and Post-Tang China

Quan Gan, Rice Univ.

Constructing Royal Authority in the *Cantigas de Santa Maria*

Marina Schneider, Univ. of Texas–Austin

Ordering the Self, Ordering the Cosmos: The Mirrored Authority of Saint and Sultan in Medieval Islam

Christian B. Pye, Univ. of Texas–Austin

Sovereignty or Hérrschaft? Political Polycentrism and Sacred Kingship in Mughal Polity

Justin N. Smolin, Univ. of Chicago

131 Student Center 3205

Dress and Textiles (1): Clothing as Signifier of Spiritual and Scriptural Roles

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Presider: Robin Netherton, DISTAFF

Organizer: Robin Netherton, DISTAFF

Donning Virtue: Hildegard von Bingen's Textile Philosophy

Abigail E. Clark, Duquesne Univ.

Senses of the Sacred: Embodying the Four Exegetical Modes Through the Syon Cope

Kiran Aliyah Mohammadi-Williams, Cornell Univ.

Peasant Tunic or Coat Armor? The Possible Meaning of St. Joseph's Quilted Garment in an Early Fifteenth-Century Ivory Diptych

Lisa Evans, Independent Scholar

Fictive Fabrics: Unfolding Theories of the Image on Depicted Bodies

Cybele Tom, Univ. of Chicago

132 Waldo Library 1070 (Multipurpose Room)

Trans and Queer Creative-Critical Workshop: Process Makes Perfect

Sponsor: Society for Queer and Trans Medieval Studies (SQTMS)

Organizer: Felipe E. Rojas, West Liberty Univ.

A workshop led by Wally M. Cornell, Univ. of Illinois–Urbana-Champaign

133 Waldo Library 3014 (Multipurpose Room)

Medieval Manuscripts in North America, and How They Got Here (3): Tools and Approaches

Sponsors: Peripheral Manuscripts Project; Digital Scriptorium

Presider: Lynn Ransom, Schoenberg Institute for Manuscript Studies, Univ. of Pennsylvania Libraries

Organizer: Liz Hebbard, Indiana Univ.–Bloomington
Sarah L. Noonan, Saint Mary's College, Notre Dame

Cantorales in the Americas and Beyond: Crowdsourcing Plainchant Manuscripts

Virginia Blanton, Univ. of Missouri–Kansas City; Emily C. Garrett, Univ. of Missouri–Kansas City

Illuminated Manuscript Facsimile Collection in North America: The Case of *The Black Prayer Book of Galeazzo Maria Sforza*

Andrew Hahn, Univ. of Kentucky

A Cultural Heritage Management Plan for Binding Waste on the Current Auction Market

Emerson Storm Fillman Richards, Univ. of Central Florida

134 Virtual

Female Scribes in the Premodern World

Sponsor: Medieval Studies Program, Yale Univ.

Presider: Estelle Guéville, Yale Univ.

Organizer: Estelle Guéville, Yale Univ.

Female Scribes and Patrons in Syriac Manuscripts: A Colophonological Approach

Ephrem Aboud Ishac, Österreichische Akademie der Wissenschaften–Vienna

Writing the Rules: Translation, Copying, and Transmission of Normative Texts Among Portuguese Poor Clares in the Sixteenth Century

Paula Cardoso, Instituto de Estudos Medievais, Univ. Nova de Lisboa

Organizational Tools in the Scribal Toolkit

Cynthia J. Cyrus, Vanderbilt Univ.

By Women for Women: Late Medieval Prayer Books from Female Convents in Northern Germany

Marlene Schilling, Univ. of Oxford

135 Virtual

Late Medieval Church Art*

Presider: Pamela A. Patton, Princeton Univ.

Depictions of Music-Making Angels with Mary and the Christ-Child

Jurij Dobravec, Ars organi Sloveniae

Not Quite the Last Judgement: The Representation of Purgatory in Giotto's *Last Judgement*, Padua

Brian Anthony Pollick, Univ. of Victoria

Redefining the Pietà in Sculpture: From Late Gothic Devotional Image to a Renaissance Tomb Monument

Avery Elizabeth Richardson, Ohio Univ.

Reaching from Stone and Shadow: Thecla's Ersatz Relic and Visual *Translatio* at Tarragona Cathedral

Joseph Foltz, Univ. of Denver

136 Virtual

Settler Medievalism, Ideology and Practice (2): Establishing Genealogies and Shaping Identities

Presider: Brenna Duperron, Univ. of Northern British Columbia

Organizer: Brenna Duperron, Univ. of Northern British Columbia

Sarah LaVoy-Brunette, Cornell Univ. / Yale Univ.

Making Italy White: Using and Rejecting Medievalisms in the Creation of a National Identity

Nicole Lopez-Jantzen, Borough of Manhattan Community College, CUNY

Local Settler Medievalisms: Stories of the Town Wall in Hardenberg, the Netherlands

Thari Ladeen Zweers, Cornell Univ.

Norse Canadians and the Florida Irish: Bishop Timon's Pre-Columbian Catholic

Colin Fisher, Háskóli Íslands

137 Virtual

Theoretical Approaches to Middle English Literature*

Presider: Emily Schuhl York-Brown, Western Michigan Univ.

The Body in Crisis: Recovering the Soul in the *Gawain*-Poet's Works

Owen James Cook Callan, Univ. of St. Andrews

The Middle English Poem "Athelston": A New Reading

Pavel Novruzov, National Research Univ. Higher School of Economics

Awakening into Trauma: Sleep and Trauma Theories in Chaucer's *Legend of Good Women*

Pamela Kask, Univ. of Oxford / King's College School

138 Virtual

Understanding Otherness and Difference*

Presider: William A. Rogers, Western Michigan Univ.

Unheard Yet Present: Lesbian, Transgender, and Intersex Lives in the Late Middle Ages

Jesús Ángel Solórzano Telechea, Univ. de Cantabria

Race and Reconquest in the Early Crown of Aragon: The Case of Ulrich Negrappell in Post-Conquest Tortosa

Paula R. Stiles, Edgecombe Community College

Between Narration and Performativity: A Fabric of Muslim Otherness in the Medieval Low Countries in the Fourteenth and Fifteenth Centuries

Nissaf Sghaïer, Univ. Catholique de Louvain

**Thursday, May 14
Early Evening Events**

5:00–6:00 p.m.	Social Hour	Student Center
5:00–7:00 p.m.	DINNER	Student Center Dining
6:00–7:00 p.m.	Medieval Association of the Midwest Open House and Reception	Student Center 1024 (Mosaic Meeting Room)
6:00–7:00 p.m.	Lydgate Society Business Meeting	Student Center 2122
6:00–7:00 p.m.	Medieval and Renaissance Drama Society Business Meeting	Student Center 2207
6:00–7:00 p.m.	<i>Different Visions</i> Reception	Student Center 3203 (Fireplace Lounge)

Thursday, May 14
7:00 p.m. – 8:00 p.m. EDT
Session 139

139 Sangren Hall 1910 (hybrid)

Medieval Institute Publications and De Gruyter Brill Plenary Lecture

Sponsors: Medieval Institute Publications; De Gruyter Brill

Apocalypse and Community in Medieval Italian Art

Alison Locke Perchuk, California State Univ.–Channel Islands

Thursday, May 14
Late Evening Events

8:00–9:30 p.m.	John Gower Society Business Meeting	Student Center 2122
8:00–9:30 p.m.	International Courtly Literature Society Business Meeting	Student Center 3205
8:00–9:30 p.m.	Tales After Tolkien Society Business Meeting	Virtual

Thursday/Friday

Friday, May 15
Early Morning Events

7:00–10:00 a.m.	BREAKFAST	Student Center Dining
8:00 a.m.–6:30 p.m.	Exhibits Hall	Student Center Second Floor

Friday, May 15
8:30 a.m. – 10:00 a.m. EDT
Sessions 140–173

140 Sangren Hall 1310 (hybrid)

Mothers as Makers (1): Performative Female Dichotomies and Contemporary and Historiographical Bodies

- Presider: Lauren E. Wood, Univ. of Wisconsin–Stevens Point
 Katie E. Despeaux, Univ. of New Mexico
 Organizer: Katie E. Despeaux, Univ. of New Mexico
 Lauren E. Wood, Univ. of Wisconsin–Stevens Point

Performing Fictions and Truths in *Le Ménagier de Paris*

Katie Peebles, Marymount Univ.

Portrayals of Motherhood and Virtue in Gə'əz Literary Texts

Tibebu Anteneh Mengistie Sr., Bahir Dar Univ.

Mothering François, Mothering France: Louise de Savoie's Quest for Queendom

Dakshayani Shankar Sthipam, Emory Univ.

"Plucking out their entrails": Conceptualizing Jewish Women Through the Body in Late Medieval England

Naomi A. Reiter, Queen Mary, Univ. of London

141 Sangren Hall 1320 (hybrid)

Library Careers for Medievalists (1): Digital Scholarship, Archives, and Administration (A Roundtable)

- Sponsor: International Society of Medievalist Librarians
 Presider: Dot Porter, Univ. of Pennsylvania
 Organizer: Anne Elise Crafton, Mississippi Univ. for Women
 Dot Porter, Univ. of Pennsylvania
 Allison M. McCormack, Univ. of Utah

A roundtable discussion with Patrick Butler, Louisiana State Univ.–Shreveport; Maxwell Gray, Marquette Univ.; Marian Toledo Candelaria, Univ. of Missouri–Columbia; Bridget Whittle, McMaster Univ.

142 Sangren Hall 1710 (hybrid)

New Voices on Early Medieval England (1): Old English and Anglo-Latin Poetry

- Sponsor: International Society for the Study of Early Medieval England
 Presider: Shannon Godlove, Columbus State Univ.
 Organizer: Shannon Godlove, Columbus State Univ.

"Munera nos Christi, bella Maro resonet": Ventriloquizing Rome in the Poetry of Bede's Northumbria

Angus C. B. Warren, Yale Univ.

Preparing for Death in the Old English *Fortunes of Mortals*

E. Alice Grissom, Rutgers Univ.

Bemonstering: Unraveling Early Settler-Colonialism in *Beowulf*

Danielle Muller, Univ. of Cambridge
David R. Tashjian Travel Award Winner

143 Sangren Hall 1730

Dante (1)

- Sponsor: Dante Society of America
 Presider: Jelena Todorović, Univ. of Wisconsin–Madison
 Organizer: Jelena Todorović, Univ. of Wisconsin–Madison

The Making of Beatrice Between the *Rime* and the *Vita nova*: A Methodological Framework

Mattia Boccuti, Mount Holyoke College

Possible Visual Prototypes for Dante's Three Realms in *The Divine Comedy*

Katherine T. Brown, Ashland Univ.

What Is Slack Love?

Alexa L. Hazel, Stanford Univ.

144 Sangren Hall 1740

Flesh and Form: The Marked Body in Material and Visual Culture

- Sponsor: International Center of Medieval Art (ICMA)
 Presider: Theresa Flanigan, Texas Tech Univ.
 Janis Elliott, Texas Tech Univ.
 Organizer: Katharine Denise Scherff, Northwestern State Univ. of Louisiana

The Wound Man's Marked Body: Violence in Late Medieval Medical and Devotional Discourse

Claudia Haines, Case Western Reserve Univ.

The Sainly and the Sublime: The Queered Body of St. Christopher in *Speculum naturale*

Oliver Benjamin Gratzinger, Duquesne Univ.

Jewish Liturgical Gestures in Early English Manuscripts: The Durham Ritual and Its Illustrations

Tiffany Beechy, Univ. of Colorado–Boulder

Respondent: Katharine Denise Scherff, Northwestern State Univ. of Louisiana

145 Sangren Hall 1750

Early Medieval Europe (1)

- Sponsor: *Early Medieval Europe*
 Presider: Edward Roberts, Univ. of Kent
 Organizer: Edward Roberts, Univ. of Kent
 Maya Maskarinec, Univ. of Southern California

Facing Pages: Marginalia, Memory, and Early English Manuscripts in Europe

Amy W. Clark, Wake Forest Univ.

Verses of Alterity: Representation of Muslims in Carolingian Poetry

Erdinç Ofli, Univ. of Illinois–Urbana-Champaign

Giving Birth in Early Medieval Europe: Exegetical Sources

Megan Renz Perry, Univ. of Texas–Austin

Crying for Indulgence: Funerals, Good Friday, and Ritual Transmission in Early Medieval Iberia

Emilie L. Bowerman, Univ. of Notre Dame

146 Sangren Hall 1910 (hybrid)

The Middle and the West: Central Europe's Influences on Western Europe in the Late Medieval Period

Sponsor: Department of Historical Studies, Central European Univ.

Presider: Gerhard Jaritz, Central European Univ.

Organizer: Gerhard Jaritz, Central European Univ.

Shinier Than Gold? Central Europe as a Supplier of Copper and Related Technologies in the Late Middle Ages

Katalin Szende, Central European Univ.

From Charisma to Revolution: The Czech *Devotio Moderna* Revisited

Kateřina Horníčková, Jihočeská Univ. v Českých Budějovicích / Palacky Univ.

Olomouc

Reshaped in Letters: Identity Negotiation in the Names of Balkan Émigrés in Italy and Hungary in the Fifteenth Through Eighteenth Centuries

Nada Zecevic, Sveučilište u Zagrebu

147 Sangren Hall 1920 (hybrid)

Watery Landscapes, Systems, and Bodies

Sponsor: *Medieval Ecocriticisms*

Presider: Hugh Milner, Northwestern Univ.

Organizer: Hugh Milner, Northwestern Univ.

Ilse A. Schweitzer, Michigan State Univ.

Frozen in Place: An Alternative Reading of the Red Sea in the Old English *Exodus*

Thomas D. Kalil, Centre for Medieval Studies, Univ. of Toronto

Water Symbolism in the *Nibelungenlied*: A Comparative Ecocritical Perspective

Conny M. Burian, Univ. of Calgary

Mahānadi je Vedasmṛti: Rivers and River Channels in Shri Jagannātha Dāsa's *Srimad Bhāgabata*

Adyasha Behera, Indian Institute of Technology, Gandhinagar; Arnapurna Rath,

Indian Institute of Technology, Gandhinagar

Waterscapes and Wetlands in Dante's *Commedia*

Antonio Raschi, Consiglio Nazionale delle Ricerche, Istituto per la BioEconomia

148 Sangren Hall 2110

Death and Dying in Medieval Benedictine Theology and Practice

Sponsors: *American Benedictine Forum*; Cistercian and Monastic Studies;
American Benedictine Review

Presider: Colleen Maura McGrane, *American Benedictine Review*

Organizer: Hugh Bernard Feiss, *American Benedictine Forum*

"From his cell to heaven": The Meaning of Death for Medieval Monks

Jean-Marie Hogan, St. Benedict's Abbey

Allegorizing Resurrection: Bede's Readings of Death in Acts

Kaylie G. Page, Dordt Univ.

Piety Is Not Enough: The Communitarian Aspect of Suffrages

Charles Hilken, St. Mary's College of California

"Quasi incredibili patientia tolerabat": The Response of Francesca Roman (1384–1440) to the Deaths of Her Loved Ones

Hugh Bernard Feiss, *American Benedictine Forum*

149 Sangren Hall 2120

Thomas Aquinas (1): Biblical and Scholastic

Sponsor: Thomas Aquinas Society
 Presider: Giuseppe Butera, Providence College
 Organizer: Robert J. Barry, Providence College

Scientia Scripturarum: Aquinas and His Predecessors on *Sacra Doctrina*

James Edward Kelly, Univ. of St. Thomas, Houston

Thomas's *Summa* as a Handbook for Scriptural Interpretation? *ST I* q 3 as an Example Case

Ryan Hurd, Independent Scholar

Speak of the Devil: Maimonides and Aquinas on Privation and Providence in the *Book of Job*

Isabel L. Condon, Catholic Univ. of America

"My Father is working still": The Sabbath Work of Christ in Aquinas's *Super Ioannem*

Daniel M. Garland Jr., Ohio Dominican Univ.

150 Sangren Hall 2130

Gender and Agency in the Desert

Sponsor: Hagiography Society
 Presider: Meg Cotter-Lynch, Southeastern Oklahoma State Univ.
 Organizer: Loren Easterday Lee Cantrell, Univ. of Virginia
 Meg Cotter-Lynch, Southeastern Oklahoma State Univ.

Ecocriticism and Paphnutius' *Peregrinatio Paphnutiana*

Elizabeth F. Buchanan, Univ. of Findlay

Agency, Sanctification, Gender, and Nature: The Old English *St. Mary of Egypt*

Maren Clegg Hyer, Snow College

151 Sangren Hall 2710 (hybrid)

Old Books, New Technologies

Sponsor: Early Book Society
 Presider: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*
 Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Unknown Hands: A Digital Resource for the Study of Female Scribal Production

Estelle Guéville, Yale Univ.

The Gutenberg Bible in the Digital Age: Reading Number 45 through IIIF

Caterina Agostini, Indiana Univ.—Bloomington

152 Sangren Hall 2720

New Research on the Art and Architecture of Medieval Parish Churches (3): Experience

Presider: Catherine E. Hundley, Henry Luce III Center for the Arts & Religion
 Organizer: Catherine E. Hundley, Henry Luce III Center for the Arts & Religion

Exploring the "Here and Now" of the Medieval Parish Church

Lena Liepe, Linnéuniv.

Holy Mother: Mary and Maternal Imagery in the Lady Chapel of St. Peter Mancroft

Isabelle Ostertag, Univ. of Virginia
Edwards Memorial Travel Award Winner

153 Sangren Hall 2730 (hybrid)

Cultural Exchange in the Origins of Medieval Magic

Sponsor: Societas Magica

Presider: Matthew Melvin-Koushki, Univ. of South Carolina–Columbia

Organizer: Alex Matthews, Divinity School, Univ. of Chicago

Beyond Borrowing: The Cultural Exchange and Reinvention of Magic in Medieval Islam

Simin Amini, Univ. of California–Irvine

The Genealogy of Arabic Astrology in the Latin West: The Case of Alcabitius

Margaret Gaida, Occidental College

Divination and Diasporas: Casting Lots in Morisco Communities

Veronica Menaldi, Independent Scholar / Societas Magica

The Olomouc *Picatrix* Lineage: Necromancers of Harran, Picatrix, S.A. and X

Kathryn LaFevers Evans, Independent Scholar

154 Sangren Hall 3110 (hybrid)

Medieval Military History (1): Early Medieval Warfare

Sponsor: De Re Militari: The Society for Medieval Military History

Presider: Patrick James Eickman, Univ. of Wisconsin–Madison

Organizer: Valerie Eads, School of Visual Arts

Warfare in Early Medieval Ireland

Rachel E. Scott, DePaul Univ.

Female Lordship and War in Medieval Champagne: Marie of France and Blanche of Navarre

Jillian M. Bjerke, Middle Tennessee State Univ.

Don't Make Me Call My Cousins: Rallying an Army in *Raoul de Cambrai*

Leo Robert Dannersmith, Univ. of Minnesota–Twin Cities

155 Sangren Hall 3130 (hybrid)

Reframing the Medieval North: Method, Memory, and Materiality

Sponsor: Network for Early Career Researchers in Old Norse (NECRON)

Presider: Timothy Liam Waters, Ohio State Univ.

Organizer: Timothy Liam Waters, Ohio State Univ.

Paleoethnomedicine of the Medieval North: Healers, Plants, and Power in Svear Landscapes, Central Sweden, 600–1200 CE

Raquel A. Dwyer, Edina Historical Society

Keeping the Pot Boiling: Maintenance of Soapstone-Based Foodways in Viking-Age Orkney and Shetland

Taryn DeLeon Mendiola, Boston College

Halls of the Thunder God: Material Culture as Memory in the *Íslendigasögur*

Irina Maria Manea, Univ. of Chester / Signum Univ.

156 Sangren Hall 3140 (hybrid)

Problematic Piety and Dastardly Devotion: The Dark Side of Iberian Hagiography

Sponsor: Ibero-Medieval Association of North America (IMANA)

Presider: Robin M. Bower, Penn State Univ.

Organizer: Matthew V. Desing, Butler Univ.

When Miracles Fail: Misfired Piety in the *Cantigas de Santa María* and Comparative Iberian Traditions

Carmen De Leon, Point Loma Nazarene Univ.

Problematic Titles and the Women They Conceal: The Dark Side of (Re)naming the *Libre dels tres reys d'orient*

Matthew V. Desing, Butler Univ.

Flagellation, Streaking, and the Shadow of Crypto-Judaism in Iberian and Italian Religious Culture

Adriano Duque, Villanova Univ.

157 Sangren Hall 3310

Drip and Drama: Medieval Costume in Performance and Spectacle

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Presider: Robert W. Barrett, Jr., Univ. of Illinois–Urbana-Champaign

Organizer: Robert W. Barrett, Jr., Univ. of Illinois–Urbana-Champaign

Materializing Nakedness and Simulating Miraculous Skin in the Chester *Adam and Eve*

Ryan A. M. Randle, Cornell Univ.

Haute Grocer: Queer Costuming in *The Norwich Grocer's Play*

Jeffery G. Stoyanoff, Pennsylvania State Univ.–Altoona

Rakehell or Foppington: Fashion and Excess in Masculine Theatrical Costume

Hilary J. Gross, Univ. of Illinois–Urbana-Champaign

158 Sangren Hall 3510

So What? Medieval Studies in a Messy Now (A Roundtable)

Sponsor: *Arthuriana*

Presider: Arielle C. McKee, Wake Forest Univ.

Organizer: Arielle C. McKee, Wake Forest Univ.

A roundtable discussion with Ashley Castelino, Univ. of Notre Dame; Sophie Durbin, Univ. of the Highlands and Islands; Stacie Vos, Univ. of California–San Diego

159 Sangren Hall 3520

Sex, Monsters, and Speech Acts: Performative Speech in Medieval Romance

Sponsor: Medieval Speech Act Society

Presider: Michael S. Nagy, South Dakota State Univ.

Organizer: Alexander Vaughan Ames, Univ. of South Carolina–Columbia

Speech Acts in Malory's *Morte d'Arthur* from Winchester to Caxton

Eric Shane Bryan, Missouri Univ. of Science and Technology

"Thou art not Gawain": Naming and Identity in *Sir Gawain and the Green Knight*

Alexander Vaughan Ames, Univ. of South Carolina–Columbia

Respondent: Rebecca Richardson Mouser, Independent Scholar

160 Sangren Hall 4310

Rupture and Resilience in the Late Byzantine City

Sponsor: Mary Jaharis Center for Byzantine Art and Culture

Presider: Allison Grenda, Univ. of Michigan–Ann Arbor

Organizer: Ethan C. S. Schmidt, Simon Fraser Univ.

Antiquarian Humanism, *Kaiserkritik*, and the Urban Landscape of Constantinople in the *Chronike Diegesis* of Niketas Choniates

Ethan C. S. Schmidt, Simon Fraser Univ.

Liturgical Change as Spiritual Resilience: Reframing the Virgin's Cult in Constantinople Under Andronikos II Palaiologos

Andrei Dumitrescu, Stanford Univ.

A Tangle of Gilded Threads: Embroidered Veils and the Urban Landscape of Late Byzantine Thessalonike

Catherine Volmensky, Univ. of British Columbia

161 Sangren Hall 4520

Visual Identity Through Heraldry and Other Devices in the Middle Ages

Sponsor: American Heraldry Society

Presider: Ethan L. Roberts-MacDonald, American Heraldry Society

Organizer: Ethan L. Roberts-MacDonald, American Heraldry Society

A Chief Exception: A Study of the Arms of Sir David Murray VI of Tullibardine

Darin Yawn, Murray Clan Society of North America

What's Important: Heraldry and the Romance-Denouement in *Sir Eglamour of Artois* and *Sir Gawain and the Greene Knight*

Zoë Jacks, Univ. of York

162 Sangren Hall 4530

Ambition in the Middle Ages

Presider: Adam Davis, Denison Univ.

Organizer: Adam Davis, Denison Univ.

Between Curia and Cloister: Political and Spiritual Ambition in Cassiodorus Senator

Domenico Benoci, Pontifical Athaeneum Regina Apostolorum

The Ambitious Preacher: Sermons, Rhetoric, and the Career Advancement of Eudes de Châteauroux (d. 1273)

Juan José López Haddad, Johns Hopkins Univ.

Ambition and the Performance of Wisdom: Philip the Good in Illuminated Manuscripts

Dafna Nissim, Ben-Gurion Univ. of the Negev / Kaye Academic College of Education

163 Sangren Hall 4540

Materiality and the Church

Presider: Zoe Appleby, Case Western Reserve Univ.

Projecting Liturgical Power: Dolphins as Symbols in Sixth-Century Christian Byzantium

Quentin Clark, Florida State Univ.

A Queer Eco-Ontological Interpretation of Chalcedonian Materiality

Sukumar Babu Ramapuram Samuel Vijay, Goethe-Univ. Frankfurt

San Zeno's Doors: Screen, Switch, Speculum
Andrew Lu, Williams College / Clark Art Institute

164 Sangren Hall 4705

Medieval Political Thought and Modern Political Problems

Sponsor: Politica: The Society for the Study of Medieval Political Thought
Presider: Ben M. Rowley, Univ. of Central Arkansas
Organizer: Mary Elizabeth Sullivan, Univ. of Central Arkansas

Marsilius of Padua and the Protestant Reformation

Frank Godthardt, Bundesarchiv

The Selfish Citizen and Ruler: Some Insights from the Middle Ages

Mary Elizabeth Sullivan, Univ. of Central Arkansas

165 Sangren Hall 4715

Reconceptualizing Reproductive Bodies

Presider: Erin E. Sweany, Univ. of Cincinnati

Sydrac and the Seven-Cells

Baylee M. Staufienbiel, Florida State Univ.

Sweet Milk of Joy and Compassion: Bernard's Canticle Sermons and Matrescent Imagery

Lindsey Moser, Indiana Univ. of Pennsylvania

Imagined Menstrual Impurity in the Thought of Nahmanides

Jesennia Rodriguez Suarez, Univ. de Puerto Rico–Recinto de Río Piedras

166 Sangren Hall 4725

Reading Old Occitan Aloud (A Workshop)

Sponsor: Société Guilhem IX

Organizer: Courtney Joseph Wells, Hobart and William Smith Colleges

A workshop led by Lisa Shugert Bevevino, Univ. of Minnesota–Morris; Liz Hebbard, Indiana Univ.–Bloomington; Sarah-Grace Heller, Ohio State Univ.; William D. Paden, Northwestern Univ.

167 Sangren Hall 4735

The Scribal Presence: Knowing, Working, and Learning

Presider: Emily Lovett, Independent Scholar

From Margin to Curriculum: Glossing Ibn Mālik's *Alfiyya* in Java through the Case of Shaykhona Khalil Bangkalan, 1820–1925

Kamran Asat Irsyady, KU Leuven

The Poem as Patchwork: Scribal Collaboration in the Copying of *The Prick of Conscience*

Charlotte E. Ross, Purdue Univ.

Fortunate Mistakes: Learning from Scribal Error and Variance

Ashley K. Simon, Univ. of North Carolina–Chapel Hill

Scriptorium: Gaming, Making, and Knowing Medieval Manuscripts in the Language and Culture Classroom

David Fredrick, Univ. of Arkansas–Fayetteville

Friday 8:30 a.m.

168 Virtual

Affect and Feeling in the Robin Hood and Outlaw Tradition

Sponsor: International Association for Robin Hood Studies (IARHS)
 Presider: Lorraine Kochanske Stock, Univ. of Houston
 Organizer: Anna Czarnowus, Uniwers. Śląski w Katowicach

Merey Ynow: The Role of Affect in Robin Hood and the Potter

Jason C. Hogue, Texas A&M Univ.–Kingsville

Strong Feelings in the *Gest of Robyn Hode* and Malory's *Morte Darthur*

Jennifer Goodman Wollock, Independent Scholar

Religious Feeling in *A Lyttel Geste of Robyn Hode*

Anna Czarnowus, Uniwers. Śląski w Katowicach

Revelatory Laughter in Medieval Outlaw Tales

Laura Gayle Fallon, Rocky Mountain College

Bummer Robin Hood

Emily Youree, Univ. of Louisiana–Lafayette

169 Virtual

Global Medievalisms

Sponsor: International Society for the Study of Medievalism
 Presider: Michael R. Evans, Delta College
 Organizer: Michael R. Evans, Delta College
 Angela J. Weisl, Seton Hall Univ.

The Representation of European Culture in Arab Medieval Literature During the Crusades

Amina Boukail, Univ. of Jijel

Recent Challenges Around Medieval Studies from Mexico

Jose Luis Camacho Gazca, Univ. Iberoamericana Puebla

From Rome to Byzantium: The United States in a New Imperial Mirror

Berke Cetinkaya, Univ. of Wisconsin–Madison

170 Virtual

Latin Song in the Middle Ages

Sponsor: Musicology at Kalamazoo
 Presider: Alessandra Ignesti, Pontifical Institute of Mediaeval Studies
 Organizer: Alessandra Ignesti, Pontifical Institute of Mediaeval Studies
 Melanie Batoff, Luther College
 Innocent Smith, Univ. of Notre Dame

De conversione hominum: Singing from Sin to Spirituality

Mary C. Caldwell, Univ. of Pennsylvania

Philip the Chancellor: Music and Poetry on Virtue and Humanity

Micah Torcellini, Indiana Univ.–Bloomington

171 Virtual

Medieval Roots and Modern Branches (1): J. R. R. Tolkien, from *Pearl* to Parenting to Fatherlessness

- Sponsors: International *Pearl*-Poet Society; Tolkien at Kalamazoo
 Presider: John R. Holmes, Franciscan Univ. of Steubenville
 Organizer: Christopher Vaccaro, Univ. of Vermont
 Yvette Kisor, Ramapo College
 Jane Beal, Univ. of La Verne

Ethereal: J.R.R. Tolkien and the Dreamer's Near-Death Experience in the Middle English *Pearl*

Jane Beal, Univ. of La Verne

A Survey of Parents and Parenting in Tolkien's Middle Earth

Emily E. Redman, Grace College / Grace Theological Seminary

Samwise the Gardener: Parenting as Salvation and Recovery

Eric R. Carlson, Univ. of South Carolina–Aiken

Evolution and Inspiration: Mim the Petty Dwarf in Tolkien's Legendarium

Jon Sherman, Northern Michigan Univ.

172 Virtual

Portrayals of Grief (2): Male Solace

- Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
 Presider: Carolyn F. Scott, National Cheng Kung Univ.
 Organizer: Tzu-Yu Liu, National Cheng Kung Univ.
 Carolyn F. Scott, National Cheng Kung Univ.

Grief as Teacher: Pedagogies of Sorrow in Medieval Philosophy

Mai Dong, Boston College

Between Grief and Solace: Merlin's Captivity in the Middle English Prose *Merlin*

Tzu-Yu Liu, National Cheng Kung Univ.

A Vision of Joy in *Piers Plowman*, the C Version

Chien-wei Yang, National Chengchi Univ.

173 Virtual

Problems in Late Antique and Medieval Latin Prose

- Sponsors: Dumbarton Oaks Medieval Library; Platinum Latin
 Presider: Nicole Eddy, Dumbarton Oaks Research Library and Collection
 Organizer: Nicole Eddy, Dumbarton Oaks Research Library and Collection
 Danuta Shanzer, Univ. Wien

The Rhetorical Art of Cursus as Interpretive Method: A Hagiographical Case Study

Carson J. Koepke, Univ. of Illinois–Urbana-Champaign

Indians and Ethiopians in the Medieval Latin Encyclopaedia

Benjamin Garstad, MacEwan Univ.

Diplomatic and Chancery Style in Cassiodorus's *Variae*

Grazia Maria Bajoni, Univ. Cattolica del S. Cuore

Friday, May 15
10:30 a.m. – 12:00 p.m. EDT
Sessions 174–207

174 Sangren Hall 1310 (hybrid)

Political Outlaws and Politics of Outlawry

Sponsor: International Association for Robin Hood Studies (IARHS)

Presider: Valerie B. Johnson, Univ. of Montevallo

Organizer: Valerie B. Johnson, Univ. of Montevallo

Rival Kings, Rival Laws: Reading *A Gest of Robyn Hode*

Yi Yu, Cornell Univ.

Blood and Thunder? Reframing Medieval Social Politics in the Robin Hood Tradition

William J. F. Hoff, Univ. of Melbourne

What Wouldn't Robin Do? The Outlaw as Intellectual Property in *Conquests of The Longbow: The Legend of Robin Hood*

Kevin Moberly, Old Dominion Univ.; Brent Moberly, Indiana Univ.–Bloomington

175 Sangren Hall 1320 (hybrid)

Out of Work: Infirmary in Cistercian and Monastic Culture (A Roundtable)

Sponsor: Cistercian and Monastic Studies

Presider: Amelia Kennedy, Karl-Franzens-Univ. Graz

Organizer: Tyler Sergent, Berea College

Jason R. Crow, Monash Univ.

A roundtable discussion with Rose Marie Tillisch, Independent Scholar; Anna Harrison, Loyola Marymount Univ.; Jennifer Illig, Mount St. Mary's Abbey; Daniel Marcel LaCorte, St. Ambrose Univ.; Lindsey Moser, Indiana Univ. of Pennsylvania; Rachel L. Chenault, Independent Scholar

176 Sangren Hall 1710 (hybrid)

Dress and Textiles (2): Techniques

Sponsors: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion); Medieval Dress and Textile Society (MEDATS)

Presider: Robin Netherton, DISTAFF

Organizer: Robin Netherton, DISTAFF

Interweaving Textile and Narrative Techniques in the Cleveland Museum of Art's *Scenes from the Childhood of Christ*

Julia R. LaPlaca, Univ. of Michigan–Ann Arbor

Extreme Circumstances Leading to the Emergence of New Fabrics: Korean Medieval Textiles in the Thirteenth and Fourteenth Centuries

Kang Hahn Lee, Academy of Korean Studies

Nalbound Heels: Revelations Found in Construction Details

Anne Marie Decker, Independent Scholar

The Heels of Medieval Knitted Socks from Egypt: An In-Depth Review

Niina-Hannele Nuutinen, Itä-Suomen Yliopisto

177 Sangren Hall 1730

Dante (2)

- Sponsor: Dante Society of America
 Presider: Mattia Boccuti, Mount Holyoke College
 Organizer: Jelena Todorović, Univ. of Wisconsin–Madison

The Shadow of Betrayal: Dante and the *Proditio Troiae*

- Claudia Graniero, Univ. of Toronto
Congress Travel Award Winner

Time in the *Divine Comedy*: A Look at Saturn's Sphere

- Aaron S. Taylor, Independent Scholar

Dante's Use of Cicero in *Paradiso* XXII and XXVII

- Melissa Dow, Univ. of West Florida

Poets in Paradise: Dante's Metapoetic and Programmatic Comments in *Paradiso* and Their Classical Sources

- Wuming Chang, Peking Univ.

178 Sangren Hall 1740

New Voices on Early Medieval England (2): Art and Material Culture

- Sponsor: International Society for the Study of Early Medieval England
 Presider: Shannon Godlove, Columbus State Univ.
 Organizer: Shannon Godlove, Columbus State Univ.

Textility in Early Medieval English Wall Paintings

- Millie Morag Horton-Insch, Trinity College Dublin, Univ. of Dublin
David R. Tashjian Travel Award Winner

Pro ampliori firmate: Considering the Role of Soils in Early Medieval England

- Chloe Parrella, Univ. of Illinois–Urbana-Champaign

179 Sangren Hall 1750

Early Medieval Europe (2)

- Sponsor: *Early Medieval Europe*
 Presider: Deborah M. Deliyannis, Indiana Univ.–Bloomington
 Organizer: Edward Roberts, Univ. of Kent
 Maya Maskarinec, Univ. of Southern California

Tracing a Transcultural Visuality of Power in the Early Medieval Mediterranean:

Some Initial Remarks

- Liz Wells, Golden West College / Palomar College

Rome and the Haunting of Britain in Gildas's *De excidio Britanniae*

- Katrina M. Knight, Univ. of South Dakota

De alia muliere: Ordinary Practitioners in the Cult of Relics in Early Medieval Gaul

- Theresa Rice, Univ. of Notre Dame

Misericordia custodiunt regem: Carolingian Expectations on Merciful Kingship

- Wei-Ting Chen, Univ. of Kentucky

180 Sangren Hall 1910 (hybrid)

Reception of the Classics Lecture

- Sponsor: Endowed in memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards
 Presider: David E. Kutzko, Western Michigan Univ.
 Organizer: David E. Kutzko, Western Michigan Univ.

Classical Poetry and Medieval Commentary: The Textual Archaeology of a Genre

- David T. Gura, Univ. of Notre Dame
 Respondent: Justin Haynes, Georgetown Univ.

181 Sangren Hall 1920 (hybrid)

Theoretical and Interdisciplinary Approaches to Medieval Ecocriticism (1): Labor and Stewardship

- Sponsor: *Medieval Ecocriticisms*
 Presider: Coral Lumbley, Institute for Advanced Study
 Organizer: Ilse A. Schweitzer, Michigan State Univ.

Eco-Marxism and the Middle English Manor

- William Rhodes, Univ. of Iowa

From Horse Dung to Stable Boy: Dissonant Transformations as Social and Environmental Justice in Middle English Comic Poetry

- Francine McGregor, Arizona State Univ.

182 Sangren Hall 2110

Diocesan Saints and Holy Bishops

- Sponsors: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages; Hagiography Society
 Presider: Hannah Jones, Texas A&M Univ.–Texarkana
 Organizer: Hannah Jones, Texas A&M Univ.–Texarkana
 Kyle C. Lincoln, Southeastern Oklahoma State Univ.

A Saint, Three Bishops, and an Earthquake: The Rise of the Cult of Saint Himerius in Cremona

- Edward Coleman, Univ. College Dublin

Goscelin of Saint-Bertin and the Archiepiscopal Saints of Canterbury

- William Tanner Smoot, Fordham Univ.

Becoming a Bishop-Saint: Personal Transformation in the Narrative of Iceland's Guðmundr Arason

- Ira Neal Locke, Univ. of Aberdeen

A "Sketch" of the Life of St. Anselm of Canterbury in Ralph de Diceto's *Abbreviationes chronicorum*

- Alex DaCruz, Fordham Univ.

183 Sangren Hall 2120

Thomas Aquinas (2): Jesus and Redemption

Sponsor: Thomas Aquinas Society
 Presider: Daniel M. Garland, Jr., Ohio Dominican Univ.
 Organizer: Robert J. Barry, Providence College

Knowing That We Fell: Aquinas's *Super ad Romanos* and Our Postlapsarian Condition

Magnus Imber, Boston College

In the Tracks of the Text(s): Romans 11, the Biblical Gloss, and the Jews in Thomas Aquinas's *Lectura* on Romans

John Y. B. Hood, Independent Scholar

One Man, One Body, One Person: On Being In Adam vs. In Christ

Alexander Erickson, Ave Maria Univ.

Why Did God Become Man? Thomas Aquinas on the Motives of the Incarnation

Paul Gondreau, Providence College

184 Sangren Hall 2130

Chant and Polyphony at Notre Dame

Sponsor: Musicology at Kalamazoo
 Presider: Jennifer Saltzstein, Indiana Univ.–Bloomington
 Organizer: Jennifer Saltzstein, Indiana Univ.–Bloomington
 Melanie Batoff, Luther College
 Innocent Smith, Univ. of Notre Dame

Rhyme, Citation, and Elaboration in Sermons and Motets of Philip the Chancellor

Mary E. Wolinski, Western Kentucky Univ.

Melodic Exchange Between Philip the Chancellor's Latin Songs and Vernacular Lyric

Daniel O'Sullivan, Univ. of Mississippi

185 Sangren Hall 2710 (hybrid)

Digital Philology and Medieval Studies: Where Are We Now? (A Roundtable)

Sponsor: *Digital Philology: A Journal of Medieval Cultures*
 Presider: Heather Bamford, George Washington Univ.
 Emily C. Francomano, Georgetown Univ.
 Organizer: Heather Bamford, George Washington Univ.
 Emily C. Francomano, Georgetown Univ.

A roundtable discussion with Emma Elizabeth Campbell, George Washington Univ.; Carson J. Koepke, Univ. of Illinois–Urbana-Champaign; Anna Dlabáčová, Univ. Leiden; Joseph R. Johnson, Georgetown Univ.; Ani Shahnazaryan, Martin Luther Univ. Halle-Wittenberg

186 Sangren Hall 2720

Old Wine, New Skins: Manuscripts and Books Adapted, Emended, Repurposed

Sponsor: Early Book Society

Presider: Michael G. Sargent, Queens College and Graduate Center, CUNY

Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

“This first and second Avicenna is the teacher”: Studying Avicenna’s *Canon* in the Middle Ages

Catherine Albers-Morris, Rochester Institute of Technology

Budapest, Országos Széchényi Könyvtár, Cod. Germ. 59, fols. 274r–320v: The Antidotary of Lanfranc of Milan’s *Chirurgia magna* Translated into German and Repackaged as Autonomous Work

Chiara Benati, Univ. degli Studi di Genova

187 Sangren Hall 2730 (hybrid)

Jinnitalia: Sex in the Spirit World

Sponsor: Societas Magica

Presider: Veronica Menaldi, Independent Scholar / Societas Magica

Organizer: Matthew Melvin-Koushki, Univ. of South Carolina–Columbia

Imaginal Sex in Medieval (Arabic) Magic

Emily Jane Selove, Univ. of Exeter

Fearing the Fairy Lover: The Cosmological Implications of Heteronormative Anxieties About Fairy Gender in Ritual Magic

Samuel P. Gillis Hogan, Univ. of King’s College, Halifax

Hag-Ridden: Spiritual-Sexual Encounters in American Folk Traditions

Heather D. Freeman, Univ. of North Carolina–Charlotte

Exploring the Source Material for Ithell Colquhoun’s Divine Androgyne

Amy Hale, Falmouth Univ.–Cornwall

188 Sangren Hall 3110 (hybrid)

Medieval Military History (2): Late Medieval Warfare

Sponsor: De Re Militari: The Society for Medieval Military History

Presider: Stephen Morillo, Wabash College

Organizer: Valerie Eads, School of Visual Arts

The Family Business of War: Knightly Lineages and Multigenerational Military Service in Late Medieval Florence

Peter Sposato, Indiana Univ.–Kokomo

Redating the *Feuerwerkbuch*

Clifford J. Rogers, United States Military Academy, West Point

189 Sangren Hall 3130 (hybrid)

Alfredian Texts and Contexts

Presider: Nicole Guenther Discenza, Univ. of South Florida

Organizer: Nicole Guenther Discenza, Univ. of South Florida

Tending to Bodies: Environmental Cultivation and Personal Care in the Alfredian Corpus

Hunter Allen Phillips, Cornell Univ.

Hæleð healfuse: Praise and Blame in Beowulf and Andreas

Nicholas A. Babich, Ave Maria Univ.

If Not the Preface to the *Soliloquies*, Then What?

Michael Treschow, Univ. of British Columbia

190 Sangren Hall 3140 (hybrid)

Embodied Emotions in Iberian Spirituality, ca. 1492

Sponsor: Association for Spanish and Portuguese Historical Studies

Presider: Isidro J. Rivera, Univ. of Kansas

Organizer: Jessica A. Boon, Univ. of North Carolina–Chapel Hill

Voices of Dread and Voices of Joy: Senses, Emotion, and Devotion in Castilian Passion Treatises at the Beginning of the Sixteenth Century

Pablo Acosta-García, Univ. Autònoma de Barcelona

Estudio de las Emociones en el Discurso Visionario de la Jerónima María de Ajofrín (m. 1489)

María González Díaz, Univ. Complutense de Madrid

Mixed Emotions: Aversion and Compassion in Fenollar and Martines's "La istòria de la passió"

Christi Ivers, Univ. of Dallas

Crucified in Body and Soul: The Post-1492 Castilian Passion Corpus

Jessica A. Boon, Univ. of North Carolina–Chapel Hill

191 Sangren Hall 3310

Royal Pageantry, Performing Coronation, and the Spectacle of Kingship: A Session in Memory of Gordon Kipling

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Presider: Frank M. Napolitano, Radford Univ.

Organizer: Frank M. Napolitano, Radford Univ.

The King's Demonstration

Harry Cushman, Univ. of North Carolina–Chapel Hill

"A mockery king in state": The Aftereffects of Battlefield Coronation in *Perkin Warbeck*

Angeline M. Morris, Univ. of Tennessee–Southern

Performing Prosimetrum in Henry VI's Triumphal Entry into London

Clint E. Morrison Jr., Univ. of Texas–Austin

192 Sangren Hall 3520

Law as Culture XXVI: Substance, Procedure, and Institutions in the Middle Ages

Sponsor: Selden Society

Presider: Alexander Volokh, Emory Law School

Organizer: Alexander Volokh, Emory Law School

Past, Precedent, Future: Understanding Wulfstan of York's Methods for Repurposing Legal Texts

James Titterton, Univ. of Oxford

"Nos trencats nostres costums": Divergent Understandings of Custom and Law and Their Impact on Policy in Thirteenth-Century Iberia

Belen Vicens, Salisbury Univ.

Avoiding Love and Friendship in the Early Common Law

Meghan Woolley, Idaho State Univ.

Injury Leading to Trauma in Medieval England

Wendy J. Turner, Augusta Univ.

193 Sangren Hall 4310

Women's Bodies and Piety

Presider: Megan J. Hall, Univ. of Notre Dame

The Many Meanings of a Hedgehog Belt: Interrogating the *Iles-piles felles* in *Ancrene Wisse*

Andrew John Pattison, Oulun Yliopisto; Steven M. Pattison, Independent Scholar

Her Finger Around His Neck: The High Medieval Controversy of Holy Women's Body Part Relics

Julia Balakrishnan, Brown Univ.

194 Sangren Hall 4520

Beyond the Blazon: Materializing Medieval Heraldry (A Roundtable)

Sponsor: Royal Heraldry Society of Canada

Presider: Sarah Ganzel, Univ. of Wisconsin–Madison

Organizer: Sarah Ganzel, Univ. of Wisconsin–Madison

A roundtable discussion with Tirumular (Drew) Narayanan, Appalachian State Univ.; Daniel Stoll, Univ. of Wisconsin–Madison; Brittany C. Rancour, Morehead State Univ.; Patrick James Eickman, Univ. of Wisconsin–Madison; Ethan L. Roberts-MacDonald, American Heraldry Society

195 Sangren Hall 4530

"Out of sight, out of mind": Overlooked Populations in the Middle Ages

Presider: Lynn M. Laufenberg, Sweet Briar College

Organizer: Anna K. Davis, Ohio State Univ.

Where Are You from? Isotopic Evidence of Migration in Medieval Britain

Carmen Macey Stearns, Independent Scholar

The Age of the Spirit: An Exploration of Medieval Millenarians

Katarina M. Rexing, Western Michigan Univ.

Revisiting Religiosity: Nathpanth Tradition in Medieval India

Manisha Shukla, Univ. of Delhi

196 Sangren Hall 4540

Scholastic Notions of the Human

Presider: Justin Barney, Western Michigan Univ.

The Problem of Dietrich of Freiberg's Adoption of Rational Cognition

Yuta Nishimura, Univ. of Tsukuba

Unique in Soul and in Body: A Thomistic Understanding of Personal Individuation

Lucy Therese Hildebrand, Franciscan Univ. of Steubenville

Does Enhancement Violate Human Nature? A Thomistic Evaluation

Jason T. Eberl, Saint Louis Univ.

The Place of Justice in the Dignity of the Human Person

Julian Sicam, Univ. of St. Thomas, Houston

197 Sangren Hall 4705

Putting Together a Collected Essay Volume: Best Practices, Worst Mistakes (A Roundtable)

Sponsors: Medieval Institute Publications; De Gruyter Brill

Presider: Christopher Bellitto, Kean Univ.

Organizer: Christopher Bellitto, Kean Univ.

A roundtable discussion with Kate Hammond, De Gruyter Brill; Sara M. Butler, Ohio State Univ.; Theresa Whitaker, Medieval Institute Publications, Western Michigan Univ.; Larissa "Kat" Tracy, Univ. of Maryland–Baltimore County

198 Sangren Hall 4715

Precarious Reproduction: Black Feminist Approaches to Medieval Reproductivity and Embodiment (A Roundtable)

Sponsor: English Department, Temple Univ.

Presider: Sarah Baechle, Univ. of Mississippi

Organizer: Sarah Baechle, Univ. of Mississippi
Carissa M. Harris, Temple Univ.

A roundtable discussion with Katharine W. Jager, Univ. of Houston–Downtown; L. Hsu, Temple Univ.; Dontay M. Givens II, New York Univ.; Wan-Chuan Kao, Washington and Lee Univ.

199 Sangren Hall 4725

Critical Approaches to Medieval French Literature (A Roundtable)

Sponsor: Medieval French in the Midwest

Presider: Anna Klosowska, Miami Univ.

Organizer: Anne Le, Hunter College, CUNY
Anna Klosowska, Miami Univ.
Johannes Junge Ruhland, Univ. of Notre Dame

A roundtable discussion with Christopher T. Richards, Colby College; Julie Singer, Washington Univ. in St. Louis; Jason Jacobs, Roger Williams Univ.; Charles-Louis Morand-Métivier, Univ. of Vermont; Sarah Barringer, Univ. of Iowa

200 Sangren Hall 4735

New Research in Germanic Medieval Studies

Sponsor: Society for Medieval Germanic Studies (SMGS)
 Presider: Adam Oberlin, Princeton Univ.
 Organizer: Adam Oberlin, Princeton Univ.

Separation or Crisis: Relationships of Love and Friendship in Middle High German Literature

Julia Lorenz, Univ. of Oxford

Orthography and Scribal Habit in the English Gloss of the Eadwine Psalter

Jannis Jakobs, Univ. of Cambridge

An Intellectual History of Germanic Alliterative Verse

Mary Gilbert, Indiana Univ.–Bloomington

201 Waldo Library 1070 (Multipurpose Room)

Rules of the Game (A Roundtable)

Sponsor: Game Cultures Society
 Presider: Nicole J. McGee, West Texas A&M Univ.
 Organizer: Sarah J. Sprouse, West Texas A&M Univ.

A roundtable discussion with Patrick P. Lane, Independent Scholar; Fraser Ryan, Yale Univ.

202 Waldo Library 3014 (Multipurpose Room)

Teaching Critical Disinformation Studies with Medieval Texts (A Workshop)

Sponsor: Purdue Univ. Libraries and School of Information Studies
 Organizer: Kristin Leaman, Purdue Univ.

A workshop led by Kristin Leaman, Purdue Univ.

203 Virtual

Adapting Medieval Monarchy in Novels, Film, and Public History (1): Medievalism in England and America

Sponsor: Royal Studies Network
 Presider: Laura Biagi, Baylor Univ.
 Organizer: Valerie E. Schutte, Independent Scholar

Magic in Every Brick: Built Environments of the Medieval and the Effects on American Tourist at Home and Abroad

Wendy H. Vencel, North Carolina State Univ.

“My England, right or wrong”: The Representation of Monarchic Rule in *The Last Kingdom* Book and TV Series

Helene Schöwing, Albert-Ludwigs-Univ. Freiburg

Will the Real Tudors Please Stand Up: Phillipa Gregory, *The Tudors*, and *Firebrand*

Sarah E. Fairbanks Ukropen, Edgewood Univ.

204 Virtual

Arthurian Vulnerabilities

Sponsor: *Arthurian Literature*
 Presider: K. S. Whetter, Acadia Univ.
 Organizer: K. S. Whetter, Acadia Univ.

Paralysis in Middle English Romance: The Castle Gate and the Hero's Identity in *Ywain and Gawain*

Aude Martin, Univ. de Strasbourg

A Joyless Journey: Vulnerability and Ecological Masculinities in *Sir Gawain and the Green Knight*

Brandon Hachey, Univ. of Toronto

Perils of a Noble Fellowship

Hannah Montgomery, Univ. of North Carolina–Chapel Hill

Balin's Vulnerabilities and Chivalric Challenges

Carol P. Jamison, Georgia Southern Univ.

205 Virtual

Library Careers for Medievalists (2): Curators (A Roundtable)

Sponsor: International Society of Medievalist Librarians
 Presider: Anne Elise Crafton, Mississippi Univ. for Women
 Organizer: Anne Elise Crafton, Mississippi Univ. for Women
 Dot Porter, Univ. of Pennsylvania
 Allison M. McCormack, Univ. of Utah

A roundtable discussion with Kasia Leousis, Auburn Univ.; Shane MacDonald, Catholic Univ. of America; Agnieszka Rec, Beinecke Rare Book & Manuscript Library, Yale Univ.; Eric White, Princeton Univ.; Eve Wolynes, Univ. of Kansas

206 Virtual

Medieval Roots and Modern Branches (2): J. R. R. Tolkien, from Medieval Sources to Modern Sub-Creators to *Lord of the Rings: War of the Rohirrim*

Sponsors: International *Pearl*-Poet Society; Tolkien at Kalamazoo
 Presider: Jane Beal, Univ. of La Verne
 Organizer: Christopher Vaccaro, Univ. of Vermont
 Yvette Kisor, Ramapo College
 Jane Beal, Univ. of La Verne

Beren, Lúthien, and the *Franklin's Tale*: The Breton Lay in Tolkien's *Legendarium*

Patrick Lyon, Signum Univ.

Beren and Lúthien Happily Ever After

Giovanni Carmine Costabile, Friedrich-Schiller-Univ. Jena

Where Now the Horse and Rider? The Shifting Medieval Voice in Tolkien's Afterlives

Brenna Duperron, Univ. of Northern British Columbia

207 Virtual

New Research on the Art and Architecture of Medieval Parish Churches (4): Pieces of the Whole

Presider: Catherine E. Hundley, Henry Luce III Center for the Arts & Religion
Organizer: Catherine E. Hundley, Henry Luce III Center for the Arts & Religion

From Fragment to Network: Italianate Models and the Parish Church in Late Medieval Cracow

Anna M. Migdal-Grizard, La Rochelle Univ.
“The good, the bad and the downright ugly”: Isle Abbots and Parish Church Tower Sculpture in Late Medieval Somerset

Eleanor Townsend, Univ. of Oxford
From Monastic Church to Parish Church: Building Retention, Survival, and Reuse Amidst Cultural Change in England and Wales

David H. Kennett, Independent Scholar

Friday noon

Friday, May 15
Lunchtime Events

11:00 a.m.–2:00 p.m.	LUNCH	Student Center Dining
12:00–1:30 p.m.	Société Rencesvals Business Meeting	Sangren Hall 1310
12:00–1:30 p.m.	International Society for the Study of Early Medieval England Gathering	Student Center 1024 (Mosaic Meeting Room)
12:00–1:30 p.m.	Episcopus Lunch and Business Meeting	Student Center 2122
12:00–1:30 p.m.	Society for Queer and Trans Medieval Studies Business Meeting	Student Center 2207
12:00–1:30 p.m.	International Medieval Sermon Studies Society Open Meeting	Student Center 2208
12:00–1:30 p.m.	Hagiography Society Business Luncheon	Student Center 3205
12:00–1:30 p.m.	International Pearl-Poet Society Business Meeting	Waldo Library 3027

Friday, May 15
1:30 p.m. – 3:00 p.m. EDT
Sessions 208–245

208 Kanley Chapel Upper Chapel

The Middle East, North Africa, and Medieval Spain: Music and Languages at the Crossroads of Convivencia

Organizer: Nathan Tabor, Western Michigan Univ.
A workshop led by Ronnie Malley, Intercultural Music Production, LLC

209 Sangren Hall 1310 (hybrid)

From Material to Spirit: Connecting the Material Ornamentation of Books, Manuscripts, and Letters with Associated Ideas, Tropes, and Reading Practices

Presider: Jan Blaschak, Wayne State Univ.
Organizer: Jan Blaschak, Wayne State Univ.

“Wrytyn wyth lettyrrys of gold”: Aureate Poetry and Reading

Valerie Allen, John Jay College of Criminal Justice, CUNY

Exploring the Links Between Graphicity and Exegesis in Early Insular Manuscript Decoration

Laura McCloskey, Univ. of West Georgia

“Not of silver nor red-gold”: Precious Ornamentation in the Fae Court

Minerva Gale, Wayne State Univ.

210 Sangren Hall 1320 (hybrid)

Art and Architecture in Cistercian and Monastic Culture (1)

Sponsor: Cistercian and Monastic Studies
Presider: Martha Fessler Krieg, Independent Scholar
Organizer: Tyler Sergeant, Berea College
Jason R. Crow, Monash Univ.

The Iconography of Two Almost Identical Miniatures from a Pair of the Thirteenth-Century Cistercian Missals in Chicago, USA, and Cracow, Poland

Magdalena Maria Lanuszka, Independent Scholar

Juan Caramuel, a Cistercian Architect at the Service of the Spanish Crown

María Elisa Navarro Morales, Trinity College, Univ. of Dublin

The Medieval Remains of the Western Choir in Santa Clara de Palencia: Insights and Possible Clues About a Changing Space

María Carrión Longarela, Santiago de Compostela Univ.

From Architecture to Alchemy in Twelfth-Century Cistercian Commentary on the Canticle

Jason R. Crow, Monash Univ.

211 Sangren Hall 1710 (hybrid)

Here's the Thing: Ontology and Objects In and Around Early Medieval England

(1): Reading the Material

Sponsor: Richard Rawlinson Center

Presider: Nicole Guenther Discenza, Univ. of South Florida

Organizer: George Beckett, Friedrich Alexander Univ. Erlangen-Nürnberg

Codicological Persistence and the Archeology of Books

Zachary Hines, Ohio State Univ.

Cotton, Library, Fire: A Weird Encounter with Causation via *Beowulf*

George Beckett, Friedrich Alexander Univ. Erlangen-Nürnberg

Mothers, Sons, and the Frank's Casket

M. Wendy Hennequin, Tennessee State Univ.; Sarah Barott, Red Lake Nation College

212 Sangren Hall 1720

"Wryte more trewe" (1): Mentors and Hosts: A Roundtable in Honor of Susanna

Fein and David Raybin

Sponsor: *Chaucer Review*

Presider: Wendy A. Matlock, Kansas State Univ.

Organizer: Elizabeth Melick, Lindenwood Univ.

Joseph Turner, Univ. of Louisville

Betsy McCormick, Mount San Antonio College

A roundtable discussion with Charles Wuest, Southern Methodist Univ.; Elizabeth

Melick, Lindenwood Univ.; Eric Weiskott, Boston College; Hope Johnston, Baylor Univ.

213 Sangren Hall 1730

Dante (3)

Sponsor: Dante Society of America

Presider: Melissa Dow, Univ. of West Florida

Organizer: Jelena Todorović, Univ. of Wisconsin–Madison

Snake in the Eyes: Dante's and Giotto's Revenge Against Scrovegni

Patricia Vázquez, College of Southern Nevada

Dante Comes to France, ca. 1400

Andrea W. Tarnowski, Dartmouth College

Dante *Mambí*: Dante's Legacy in Nineteenth-Century Cuban Independence Movements

Carlos Devin Fernandez, Univ. of Texas–Austin

214 Sangren Hall 1740

Chant and Liturgy (1)

- Sponsor: Musicology at Kalamazoo
Presider: Melanie Batoff, Luther College
Organizer: Alessandra Ignesti, Pontifical Institute of Mediaeval Studies
Suzanna Feldkamp, Case Western Reserve Univ.
Melanie Batoff, Luther College

Compositional Strategies and Liturgical Narratives in the *Historiae* of St. Scholastica

Alessandra Ignesti, Pontifical Institute of Mediaeval Studies

Liturgical *Libelli* and the Diffusion of Corpus Christi

Innocent Smith, Univ. of Notre Dame

Melismatic Practice in Old Hispanic Chant

Rebecca Maloy, Univ. of Notre Dame

215 Sangren Hall 1750

Archaeology in the Medieval Past

- Sponsor: *Journal of Early Medieval Northwestern Europe (JEMNE)*
Presider: Heather Flowers, Metropolitan State Univ.
Organizer: Heather Flowers, Metropolitan State Univ.
Deanna Forsman, North Hennepin Community College

Under the Stones: The Archaeology of St. Patrick's Chapel at St. Davids

Ross T. McIntire, Lane Community College

From Fire to Earth: Funerary Change in Early Medieval Pomerania and Beyond

Sławomir Wadyl, Uniwersytet Warszawski

Christianization on the Edge: New Archaeological Perspectives on the Conversion of Pomerania

Paweł Szczepaniak, Uniwersytet Mikołaja Kopernika w Toruniu

Crafting Yesterday

Ken Koll, Independent Scholar; Cynthia Koll, Independent Scholar

216 Sangren Hall 1910 (hybrid)

You Study What? Using Medieval Studies for Public Engagement (A Roundtable)

- Presider: Alex S. Corpuz, Western Michigan Univ.
Organizer: Alex S. Corpuz, Western Michigan Univ.

A roundtable discussion with Wendy H. Vencel, North Carolina State Univ.; Kathryn Mary Lulu Downing, Western Michigan Univ.; Christopher D. Fletcher, Newberry Library

Friday 1:30 p.m.

217 Sangren Hall 1920 (hybrid)

Theoretical and Interdisciplinary Approaches to Medieval Ecocriticism (2): Mutable Bodies

Sponsor: *Medieval Ecocriticism*
 Presider: Brooke H. Findley, Pennsylvania State Univ.–Altoona
 Organizer: Ilse A. Schweitzer, Michigan State Univ.

Rexque Futurus and No Future

Chelsea S. Henson, El Camino College

“Thai wald to water fall”: A Queer Ecofeminist Reading of *Ywain and Gawain*

Michael Louis Howard, Univ. of New Mexico

Body Imprints in Stone

Clara Forcht, Kunsthistorisches Institut in Florenz–Max-Planck-Institut

218 Sangren Hall 2110

Teaching the Clergy: A Roundtable Discussion with John S. Ott and Anna Trumbore Jones

Sponsor: Episcopos: Society for the Study of Bishops and Secular Clergy in the Middle Ages
 Presider: Benjamin Anthony Bertrand, Fordham Univ.
 Organizer: Evan A. Gatti, Elon Univ.
 Kyle C. Lincoln, Southeastern Oklahoma State Univ.

A roundtable discussion with John S. Ott, Portland State Univ.; Sigrid Danielson, Grand Valley State Univ.; Frances Eshleman, Fordham Univ.; Evan A. Gatti, Elon Univ.; Anna Trumbore Jones, Lake Forest College

219 Sangren Hall 2120

Thomas Aquinas (3): Thomas and Humanity

Sponsor: Thomas Aquinas Society
 Presider: Paul Gondreau, Providence College
 Organizer: Robert J. Barry, Providence College

Heidegger’s Thrownness and Aquinas’s *Caritas*

Jesse Russell, Georgia Southwestern State Univ.

“Mutare et destruere naturam”: Why Was Thomas Aquinas Read as a Transhumanist in the Late Thirteenth Century?

Kristóf Oltvai, Divinity School, Univ. of Chicago

On the Likeness of God and Creatures: Is God the Likeness of Creatures?

John F. O’Neill, Holy Apostles College and Seminary

Thomas on Magnanimity as the Natural Virtue of Hope

Robert J. Barry, Providence College

220 Sangren Hall 2130

Performing Piety: Female Saints' Embodied Devotion and Devotion to Saints

Sponsor: Hagiography Society
 Presider: Heidi Zmick, Univ. of Virginia
 Organizer: Heidi Zmick, Univ. of Virginia

"Un cors, un cuer, et un talent": One Body, One Heart, One Mind: Somatic Unity and Spirituality in the *Vie Seinte Audrée*

Christina Marie Virok, Independent Scholar

Embodied Humility and the Performativity Problem in the *Legenda* of Margaret of Cortona

Adam Davis, Denison Univ.

Protecting and Glorifying the Sacred: Concealment and Revelation in Hans Memling's *Saint Ursula Shrine*

Laura Rybicki, Northwestern Univ.

"For sykyr myn handys gynne to feynte": Osbern Bokenham's Bodily Discomfort as an Act of Devotion

Sidney Ducleroir, Purdue Univ.

221 Sangren Hall 2710 (hybrid)

Interpreting Chaucer's *Canterbury Tales**

Presider: Cullin K. Arn, Graduate Center, CUNY

Chaucer's Literary Soundscapes and the Auditory Imagination

Juliana Chapman, Brigham Young Univ.

Chaucer's Early English "Anti-Saints" in the *Canterbury Tales*

Dominique Battles, Hanover College

Polecats, Poison, and Prejudice: Naturalized Anti-Judaic Tropes in Chaucer's *Pardoner's Tale*

Rachel Broome, Univ. of Southern Mississippi

Aging and Infirmary in Dialogue: Chaucer's Reworking of John of Wales' *Commu-niloquium*

Mara-Elena Watling, Durham Univ.

222 Sangren Hall 2720

Late Medieval Libraries and Collections

Sponsor: Early Book Society
 Presider: Chiara Benati, Univ. degli Studi di Genova
 Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

A Ukrainian Manuscript and the Lost Collection of St. Egidien Monastery, Nuremberg

Oleksandr Okhrimenko, Univ. of Birmingham

A Legal Library in Transit

Jessie Sherwood, Univ. of California–Berkeley

223 Sangren Hall 2730 (hybrid)

The Alchemy of Learning: Magic, Pedagogy, and Public Engagement

Sponsors: Societas Magica; Research Group on Manuscript Evidence

Presider: Veronica Menaldi, Independent Scholar / Societas Magica

Organizer: Veronica Menaldi, Independent Scholar / Societas Magica

Gateway to the Occult: Magic, Public Engagement, and Special Collections

Ruthann E. Mowry, Univ. of Illinois–Urbana-Champaign

From Inquisition Records to Public Humanities: Teaching the Medieval Roots of Italian Witchcraft and Vernacular Healing

Angela Puca, Leeds Trinity Univ.

Magic as a Pedagogical Crossroads

Victoria Burns-Price, Univ. of Oxford

224 Sangren Hall 3110 (hybrid)

Queer(ing) Medieval Art: Queer Spatiality

Presider: Erika Loic, Florida State Univ.

Organizer: Kris N. Racaniello, Graduate Center, CUNY

Erika Loic, Florida State Univ.

Poetry and Miniature as Queer Domains: An Interdisciplinary Study of Gender in Premodern Iran

Ali Bahrani-pour, Shahid Chamran Univ. of Ahvaz

Queering the Gaze: Reimagining Gender and Sexuality in Medieval Indian Miniature Paintings: Uncovering Hidden Desires and Gender Fluidity in Mughal and Rajput Miniatures

Rohan Yadav, Independent Scholar

Erotic Spaces and Voyeurism in the Works of Obaid Zakani: Representation of Body, Place, and Desire in the Poetry of the Fourteenth-Century Shiraz School

Syedh Zahra Zarei, Independent Scholar

The Spatiality of Erotic Sovereignty: Mahmud, Ayaz, and the Mytho-Historical Orientation of Desire

Gilad BenDavid, Graduate Center, CUNY / Kunsthistorisches Institut in Florenz–Max-Planck-Institut

225 Sangren Hall 3130 (hybrid)

Language, Culture, and Dynasty in the *Brut*

Sponsor: Society for International Brut Studies

Presider: Thomas H. Crofts, East Tennessee State Univ.

Organizer: Kenneth Tiller, Univ. of Virginia's College at Wise

Eotandes*, *Feondes*, and *Scades*, O My! The Language of Monstrosity in the *Brut

Daniel G. Helbert, Young Harris College

Layamon's Founder-Kings

Kenneth Tiller, Univ. of Virginia's College at Wise

Respondent: Elizabeth J. Bryan, Brown Univ.

226 Sangren Hall 3140 (hybrid)

The Medieval Tradition of Natural Law

Presider: Paul Joseph Cornish, Grand Valley State Univ.

Organizer: Paul Joseph Cornish, Grand Valley State Univ.

Natural Law and Sacramental Theology in Francisco Suárez's Ideas of Law and Polity

Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

Aquinas on the Unnaturalness of Interest Payments

David Conter, Huron Univ. College

Native American Philosophy as Natural Law

Bernie Koenig, Fanshawe College

227 Sangren Hall 3310

Bridging Categories of Difference in Performance: Mind the Gap

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Presider: Matthew Evan Davis, Independent Scholar

Organizer: Matthew Evan Davis, Independent Scholar

The Medieval World Drama Working Group: Plays in Translation from French, Spanish, Welsh, Dutch, and Arabic

Matthew Sergi, Univ. of Toronto

From *Mankind* to *Miidera*: Teaching Premodern Global Drama to Advanced Undergraduates

Robert W. Barrett Jr., Univ. of Illinois–Urbana-Champaign

Filling the Gap with Laughter: Toward a Feminist Dramaturgy of Hrotsvit

Jesse Njus, Virginia Commonwealth Univ.

228 Sangren Hall 3510

On the Path of Joan of Arc: Tracing Johannic Itineraries Through Art, War, and Tourism

Sponsor: International Joan of Arc Society / Société Internationale de l'étude de Jeanne d'Arc

Presider: Scott Manning, Independent Scholar

Organizer: Tara Beth Smithson, Saint Mary's College, Notre Dame
Scott Manning, Independent Scholar

Saint Joan's Story in Motion: The Street Theater of New Orleans's Annual Joan of Arc Parade

Amy Kirk Duvoisin, Independent Scholar

"Fiery Courage" and "Incandescent Faith": Following Fire's Path Through New Orleans's Joan of Arc Carnival Parade

Tara Beth Smithson, Saint Mary's College, Notre Dame

Joan of Arc Among the Nazis

Kevin J. Harty, La Salle Univ.

Friday 1:30 p.m.

229 Sangren Hall 3520

Monsters and the Monstrous in Medieval Literature

Sponsor: Medieval Association of the Midwest (MAM)
 Presider: Michael S. Nagy, South Dakota State Univ.
 Organizer: Michael S. Nagy, South Dakota State Univ.

To God Be the Glory, Mostly: A Monstrous Analysis of Religious Missteps in *Sir Gawain and the Green Knight*

Hannah Marie Held, Old Dominion Univ.

Visualizing the Adversary in the Alliterative *Morte Arthure* and *Sir Gawain and the Green Knight*

Rebecca Richardson Mouser, Independent Scholar

Giants and the Embodied Tyrannical Empire in the Alliterative *Morte Arthure*

Jacob Herrmann, Rice Univ.

230 Sangren Hall 4310

New Directions in Old English Pedagogy: Instructional Simulations in Beginning Old English

Sponsor: Disinventing Old English
 Organizer: Donna Beth Ellard, Univ. of Denver
 Simon Thomson, Heinrich-Heine-Univ. Düsseldorf

A workshop led by Fatima al Moufridji, Univ. Leiden; Robert Cloutier, Univ. van Amsterdam; Helene Scheck, SUNY-Albany

231 Sangren Hall 4520

Papers by Undergraduates (1): Arts and Politics

Presider: Richard Nicholas, Univ. of St. Francis, Joliet
 Organizer: Richard Nicholas, Univ. of St. Francis, Joliet

Cross-Cultural Interaction in Medieval Leonese Art at the Basilica of San Isidoro

Shan Wu, Penn State Univ.

Brutality of the Board: Interplay Between Chess and Violent Conflict in Medieval Europe

Baella Marie Morgan, Berea College

Republicanism 101: Teaching Republicanism in Byzantium

Samuel Adam, Simon Fraser Univ.

Medievalism Materialized: Examining Jean Lurçat's Modern Tapestries

Kamilla R. Peters, California State Univ.-Channel Islands

From Torpor to Pity: Aquinas's Sorrow in Chretien de Troyes's *Yvain*

Lindsay Ragle-Miller, Univ. of North Carolina-Chapel Hill

232 Sangren Hall 4530

The Low Countries and Beyond

Presider: Mireille Juliette Pardon, Berea College
 Organizer: Mireille Juliette Pardon, Berea College

"Daer ic bi die susteren hoer": A Fifteenth-Century Woma(e)n's Personal Notebook from the Low Countries (Beinecke MS 1345)

Imke Vet, Yale Univ.

“Aperta est tibi janua vitae”: Early Christian Features in the Hagiography of the First Bishops of Utrecht

Imre G. Majorossy, Institute for Hungarian Studies

John Ruusbroec’s Eucharistic Mystical Theology

Peter Puleo, CSC, Univ. of Notre Dame

Jerusalem, the Counts of Flanders, and Historical Writing at Saint-Bertin: New Analysis of Cotton MS Fragments 1

Bradley J. Phillis, Appalachian State Univ.

233 Sangren Hall 4540

Late Antiquity (1)

Sponsor: Society for Late Antiquity

Presider: Tiggy McLaughlin, Cathedral Preparatory School

Organizer: Jonathan J. Arnold, Univ. of Tulsa

Tiggy McLaughlin, Cathedral Preparatory School

The Redemption of the Womb in the Late Antique Corpus Hermeticum

Emily E. Aguilar, Cornell Univ.

The Legal Lives of Fifth-Century Mediterranean Sailors

Cade Meinel, Univ. of Illinois–Urbana-Champaign

Mutatio Vestis: Changing Clothes in Late Antiquity

Hope D. Williard, Hampden-Sydney College

Social Network Analysis and Late Antiquity: Payoffs and Pitfalls

Ralph W. Mathisen, Univ. of Illinois at Urbana-Champaign

234 Sangren Hall 4705

The *Liber Mulierum*: Bible Books on Women and Their Medieval Commentators

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)

Presider: Jessalynn L. Bird, Saint Mary’s College, Notre Dame

Organizer: Frans van Liere, Calvin Univ.

Carnal Incarnality: *Ecclesia* and *Synagoga* in Christian Medieval Commentary on Esther, Ruth, and Judith

Lorraine Schneider Enlow, Jewish Theological Seminary of America

Esther as Apocalyptic

Anthony John Lappin, Stockholms Univ.

Queen Esther and the Queen of Heaven? Nicholas of Lyra’s Literal and Moral Postillae on the Book of Esther

Elizabeth Grace Crabtree, Blackfriars Hall, Univ. of Oxford

Loving Her Husband, Loving the Poor: Biblical Heroines as Role Models for Lay Women in Thirteenth-Century French Franciscan Preaching

Anna Schetnikova, Univ. of Maryland

Friday 1:30 p.m..

235 Sangren Hall 4715

Consumption and Consumables in Medieval Iberia and the Mediterranean

- Sponsor: Ibero-Medieval Association of North America (IMANA)
 Presider: Isidro J. Rivera, Univ. of Kansas
 Organizer: Christi Ivers, Univ. of Dallas
 Isidro J. Rivera, Univ. of Kansas

Consuming the Ruin: The Ethics of Lament in Andalusí City Elegies

Wiktoria Bryzys, Boston Univ.

Consuming Song: Comparing Consumption in Medieval Iberian Lyric

Patrick Kozey, Wabash College

Celestina and the Marketplace

Cristina Guardiola-Griffiths, Univ. of Delaware

Fruit of the Vine, Fruit of the Verse: Wine, Viticulture, and the Terroir of Golden

Age Hebrew Poetry in Spain

Sara M. Gardner, Univ. of Minnesota–Twin Cities

236 Sangren Hall 4725

Occitan as an Epic Language

- Sponsor: Société Guilhem IX
 Presider: Sarah-Grace Heller, Ohio State Univ.
 Organizer: Courtney Joseph Wells, Hobart and William Smith Colleges

Bertran de Born and the Accessibility of French Texts to Occitan Poets

William D. Paden, Northwestern Univ.

Sira, Espeia, Damledieu: New Perspectives on the Varying Functions of French Elements in the Occitan Epic Language

Dorothea Kullmann, Univ. of Toronto

The Resonances of Medieval Occitan Epic in the Work of Frédéric Mistral

Robin Paul Louis Chouleur, Jyväskylä Yliopisto

237 Sangren Hall 4735

Comparative Old West Germanic Language and Literature

- Sponsor: Society for Medieval Germanic Studies (SMGS)
 Presider: Evelyn Meyer, Saint Louis Univ.
 Organizer: Adam Oberlin, Princeton Univ.

A Comparison of Latin Loanwords in Old West Germanic

Bradley Weiss, Indiana Univ.–Bloomington; Lukas Rudzinski, Univ. of Texas–Austin

Translation and Lexical Patterns in Old West Germanic Biblical Literature

Adam Oberlin, Princeton Univ.

Differentiation in Old English and Old Saxon Poetic Formulas: *Herro* and *Ealdor*

Paul Battles, Hanover College

Written Stop and Frictive Variation and Correction in Early Old English and Old High German

Robin Cummins, Univ. of Wisconsin–Madison

238 Student Center 3203 (Fireplace Lounge)

Spinning Wool with Medieval Tools and Techniques: A Hands-On Workshop (1)

Sponsor: Duluth Interdisciplinary Chirographic Technology Association (DICTA)

Organizer: Krista Twu, Univ. of Minnesota–Duluth
Liz Hebbard, Indiana Univ.–Bloomington

A workshop led by Krista Twu, Univ. of Minnesota–Duluth; Liz Hebbard, Indiana Univ.–Bloomington

239 Waldo Library 1070 (Multipurpose Room)

Ludic Lessons (A Roundtable)

Sponsor: TEAMS (Teaching Association for Medieval Studies)

Presider: Clint E. Morrison, Jr., Univ. of Texas–Austin

Organizer: Thomas C. Sawyer, Univ. of Chicago
Deborah M. Sinnreich-Levi, TEAMS (Teaching Association for Medieval Studies)
Clint E. Morrison, Jr., Univ. of Texas–Austin

A roundtable discussion with Arielle C. McKee, Wake Forest Univ.; Melissa Ridley Elmes, Lindenwood Univ.; Mary A. Valante, Appalachian State Univ.; Antonia DiNardo, Univ. of North Carolina–Chapel Hill; Tamara J. McCarty, Arkin Yaratıcı Sanatlar ve Tasarım Üniv.

240 Waldo Library 3014 (Multipurpose Room)

Teaching with Manuscripts: A Roundtable of Practical Exercises

Sponsors: Bibliographical Society of America; Beinecke Rare Book & Manuscript Library, Yale Univ.

Presider: Katherine Storm Hindley, Nanyang Technological Univ.

Organizer: Katherine Storm Hindley, Nanyang Technological Univ.
Agnieszka Rec, Beinecke Rare Book & Manuscript Library, Yale Univ.
Gina Marie Hurley, Yale Univ.

A roundtable discussion with Christopher Platts, Univ. of Cincinnati; Agnieszka Rec, Beinecke Rare Book & Manuscript Library, Yale Univ.; Gina Marie Hurley, Yale Univ.; Anna Siebach-Larsen, Univ. of Rochester; William H. Campbell, Univ. of Pittsburgh–Greensburg; Caitlin J. Branum Thrash, Middle Tennessee State Univ.

241 Virtual

Adaptations of Tolkien: Medieval Traces in Movies, Games and Other Transmedial Texts (A Roundtable)

Sponsors: Tales after Tolkien Society; Tolkien at Kalamazoo

Presider: Danielle Dupuis, Independent Scholar

Organizer: Christopher Vaccaro, Univ. of Vermont
Yvette Kisor, Ramapo College
Rachel Sikorski, Independent Scholar

A roundtable discussion with Sreyasi Dey, St. Xavier's Univ.; Geoffrey B. Elliott, Independent Scholar; Marguerite Lamy, Independent Scholar; Robin Anne Reid, Independent Scholar; Rachel Sikorski, Independent Scholar; Kris Swank, Pima Community College

242 Virtual

Adapting Medieval Monarchy in Novels, Film, and Public History (2): Novels and Pseudo History

Sponsor: Royal Studies Network
 Presider: Helene Schöwing, Albert-Ludwigs-Univ. Freiburg
 Organizer: Valerie E. Schutte, Independent Scholar

Reviving Medieval Kingship: Queen Katarina Kosacha-Kotromanica and the Medieval Bosnian City Dubrovnik

Natasa Bartula, Independent Scholar

Yonic Narrative Progression in Lauren Groff's *Matrix*: Subverting Dominant Narrative Forms in Adaptations of Medieval Stories and Histories

Laura Biagi, Baylor Univ.

Death in Abergwyngregyn: Llywelyn ap Iorwerth, Joan of England and the Execution of William de Braose in Twentieth-Century Literature and Fiction

Michael R. Evans, Delta College

Unholy Blood, Holy Grail: Vampirism and the Grail Quest in Contemporary Fantasy

Carl B. Sell, Univ. of Pittsburgh

243 Virtual

Arthurian Emotions (1)

Sponsor: *Arthurian Literature*
 Presider: K. S. Whetter, Acadia Univ.
 Organizer: K. S. Whetter, Acadia Univ.

Recovering Medieval Sorrow in the Thomas of Britain Fragments

Akari Takatsuka, Durham Univ.

Fear of the Unknown: Tristan's Abduction by Norwegian Merchants in Gottfried von Strassburg's Courtly Romance and Brother Robert's *Tristrams saga ok Isöndar*

Laura Gherardini, Independent Scholar

From Torpor to Pity: Aquinas's Sorrow in Chretien de Troyes's *Yvain*

Lindsay Ragle-Miller, Univ. of North Carolina–Chapel Hill

244 Virtual

Erasures in the Medieval Archive

Presider: Anca Garcia, Georgia Gwinnett College
 Organizer: Lorenz A. Hindrichsen, Copenhagen International School

"She grabbed that devil/they kissed each other": Touch, Intimacy, and Missing Pages in *Juliana* and *Andreas*

Alicia C. Zalusky, Vanderbilt Univ.

The Erasures in *Das Amptbuch*

Lindsay Gill, Indiana Univ.–Bloomington

Erasure in Late Medieval and Early Modern Visual Representations of Intersectionality

Lorenz A. Hindrichsen, Copenhagen International School

245 Virtual

Library Careers for Medievalists (3): Cataloging, Technical Services, and “Behind-the-Scenes” Roles (A Roundtable)

- Sponsor: International Society of Medievalist Librarians
Presider: Allison M. McCormack, Univ. of Utah
Organizer: Anne Elise Crafton, Mississippi Univ. for Women
Dot Porter, Univ. of Pennsylvania
Allison M. McCormack, Univ. of Utah

A roundtable discussion with Kristen M. Burkholder, Univ. of Connecticut; Sarah Hoover, Univ. of North Carolina–Chapel Hill; Emma Leisentritt, Emmanuel College; Franny Lilliston, Williams College; Mary F. Wheaton, Univ. of Richmond

Friday, May 15
3:30 p.m. – 5:00 p.m. EDT
Sessions 246–282

246 Sangren Hall 1310 (hybrid)

The Body and Material Culture*

- Presider: Helena von Sadvoszky, Case Western Reserve Univ.

Sparkling, Bejeweled Columns as Spatial Bodies

- Emilia R. Cottignoli, Stanford Univ.

Built-In Memories: Medieval Tombs Embedded in Churches

- Clara Lucia Rathke, Univ. of Chicago

Bones as Tools and Tool Use on Bones: A Focus on Anthropogenic Taphonomy at an Early Medieval (Late Antique) Site of the Vedi Fortress in the South Caucasus, Ararat, Armenia

- Arefa Chimthanawala, Indian Institute of Technology, Gandhinagar; Sharada Channarayapatna, Archaeological Sciences Centre, Indian Institute of Technology, Gandhinagar; Peter J. Cobb, Univ. of Hong Kong

Archers and Armor: Biomechanics, Practicality, and Medieval English and French Illuminations of Longbowmen

- Katrina H. B. Keefer, Trent Univ.; Scott D. Nichols, Independent Scholar

Friday 3:30 p.m.

247 Sangren Hall 1320 (hybrid)

The Devotional Lives of the Poor Clares

Sponsors: Franciscan Institute, St. Bonaventure Univ.; Hagiography Society
 Presider: Lezlie S. Knox, Marquette Univ.
 Organizer: Lezlie S. Knox, Marquette Univ.
 Hannah Jones, Texas A&M Univ.–Texarkana

A Painted Bequest for Clausura: The Mysterious Case of the *Marzolini Triptych* and the Poor Clare Monastery of Sant'Agnese in Perugia

Michael Shane Harless, Nicholls State Univ.

Abbess and Saint: Attributes of Authority in an Early Fourteenth-Century Image of St. Clare at Santa Clara, Palma de Mallorca

Anne Derbes, Hood College; Amy Neff, Univ. of Tennessee–Knoxville

Two Liturgical Manuscripts (Brussels, KBR, 1870 and New York, Columbia Rare Book and Manuscript Library, Plimpton 034) and the Franciscan Devotional Profile of the Poor Clare Nuns of the Nazareth Monastery in Brussels

Martha Mary Culshaw, Centre for Medieval Studies, Univ. of Toronto

Polish and Bohemian Saints in the Liturgy of the Poor Clares of Stary Sącz, Poland

Katarzyna Grochowska, School of the Art Institute of Chicago

248 Sangren Hall 1710 (hybrid)

“Wryte more trewe” (2): *Chaucer Review’s* Plenty: A Roundtable in Honor of Susanna Fein and David Raybin

Sponsor: *Chaucer Review*
 Presider: Joseph Turner, Univ. of Louisville
 Organizer: Elizabeth Melick, Lindenwood Univ.
 Wendy A. Matlock, Kansas State Univ.
 Betsy McCormick, Mount San Antonio College

A roundtable discussion with Carissa M. Harris, Temple Univ.; Mary C. Flannery, Univ. Bern; Sebastian Sobocki, Univ. of Toronto; Samantha Katz Seal, Univ. of New Hampshire; Arthur Bahr, Massachusetts Institute of Technology; Thomas J. Farrell, Stetson Univ.; William A. Quinn, Univ. of Arkansas–Fayetteville

249 Sangren Hall 1720

Global Medieval Performance: Performing Beasts in the Middle Ages—Fables and More

Sponsors: International Marie de France Society; Medieval and Renaissance Drama Society (MRDS)
 Organizer: Tamara Bentley Caudill, Jacksonville Univ.
 Francis J. Valencia-Turco, Temple Univ.
 Regula Meyer Evitt, Colorado College

A performance by Gema Valencia-Turco, Univ. of Pennsylvania; Francis J. Valencia-Turco, Temple Univ.; Alexander Volokh, Emory Law School; M. Wendy Hennequin, Tennessee State Univ.

250 Sangren Hall 1730

Picturing the *Aldilà*: Italian Last Judgments Revisited

Sponsor: Italian Art Society
 Presider: Claire Jensen, Univ. of Toronto
 Organizer: Alison Locke Perchuk, California State Univ.–Channel Islands

Medial Ruptures in the *Aldilà*

Alexis Wang, Binghamton Univ.

Judged by the Cover: Sin and Social Control in Italian Last Judgments

Gloria Rusconi, Univ. degli Studi della Campania Luigi Vanvitelli

The Last Judgement with the Madonna della Misericordia: Variations on the *Aldilà* in Early Italian Painting

Phillip J. Earenfight, Independent Scholar
 Respondent: Janis Elliott, Texas Tech Univ.

251 Sangren Hall 1740

Chant and Liturgy (2)

Sponsor: Musicology at Kalamazoo
 Presider: Innocent Smith, Univ. of Notre Dame
 Organizer: Alessandra Ignesti, Pontifical Institute of Mediaeval Studies
 Innocent Smith, Univ. of Notre Dame
 Melanie Batoff, Luther College

“Mercy” in Melody: The Evolution of the Armenian Chant *Ter Voghormea* from the Middle Ages to Modernity

Tatevik Shakhkulyan, Institute of Arts, National Academy of Sciences of Armenia

The Medieval Diocese of Turku I: The Earliest Missals and Diversity of Liturgical Melodies ca. 1100–1400

Hilkka-Liisa Vuori, Kansalliskirjasto

The Medieval Diocese of Turku II: A Desired but Unattainable Musical Unity

Jorma Hannikainen, Kansalliskirjasto

252 Sangren Hall 1750

Connections In and Through Early Medieval Northwestern Europe

Sponsor: *Journal of Early Medieval Northwestern Europe (JEMNE)*
 Presider: Larry Swain, Bemidji State Univ.
 Organizer: Larry Swain, Bemidji State Univ.
 Deanna Forsman, North Hennepin Community College

This Game Isn’t Fun Anymore: Orality, Literacy and the Death of the Germanic Kenning

Carsten P. Haas, Independent Scholar

The Northern Sea: A Mediterranean of the North?

Kevin M. Hoffman, Yale Univ.

253 Sangren Hall 1910 (hybrid)

Eolas Lecture

Sponsor: American Society of Irish Medieval Studies (ASIMS)
 Presider: Brian Cook, Auburn Univ.
 Organizer: Brian Cook, Auburn Univ.

Forging Beastly Differences in Later Medieval Ireland

John Soderberg, Denison Univ.
 Respondent: Pam J. Crabtree, New York Univ.

254 Sangren Hall 1920 (hybrid)

Theoretical and Interdisciplinary Approaches to Medieval Ecocriticism (3):

Apocalyptic Landscapes

Sponsor: *Medieval Ecocriticisms*
 Presider: Ilse A. Schweitzer, Michigan State Univ.
 Organizer: Ilse A. Schweitzer, Michigan State Univ.

Beowulf, Extinction, and Ruin(ation)

Daniel Stoll, Univ. of Wisconsin–Madison

“Not men, but sons of the desert”: Ecology, Gender, and Racialization in the Earliest Christian Reactions to the Islamic Conquests

Chris Halsted, Univ. of Maryland–College Park

Infernal Soundscapes: The Ecoacoustics of Medieval Hell

Elias Brossoise, Univ. de Malaga

255 Sangren Hall 2110

Art and Architecture in Cistercian and Monastic Culture (2)

Sponsor: Cistercian and Monastic Studies
 Presider: Jason R. Crow, Monash Univ.
 Organizer: Tyler Sargent, Berea College
 Jason R. Crow, Monash Univ.

Fleshing Out the Word on His Body: Reading a Cistercian Side-Wound Image Through the Lens of the Christ-as-Book Metaphor

Daniel S. Berman, Graduate Center, CUNY

The So-Called “Bernardin Plan” of Cistercian Churches in the Polish Lands of the Thirteenth Century: Its Origins and Its Career

Dariusz Tabor, Uniwersytet Papieski Jana Pawła II w Krakowie

Did the Writings of Bernard of Clairvaux Influence Motif Changes in Medieval Depictions of the Virgin Mary?

Marilyn V. Gasparini, Independent Scholar

Tiles and the Role of Geometricity in Later Twelfth- and Thirteenth-Century Cistercian Spiritual Practice

Jamie St. Clair Collings, Centre for Medieval Studies, Univ. of Toronto

256 Sangren Hall 2120

Thomistic Philosophy (1): Epistemological Questions

- Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
 Presider: Jane M. Spencer, Catholic Univ. of America
 Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

Abstraction and Degrees of Certainty in Natural Science

Brian Killackey, Belmont Abbey College

Prescinding Concept of Being: Suarez's Critique of Cajetan

Domenic D'Ettore, Univ. of St. Thomas, Houston

Reduction to First Principles in Thomas de Vio (Cajetan)

John Sica, Providence College

257 Sangren Hall 2130

Scribes and Scripts: Medieval Roots of Tolkien's Writing Systems

- Sponsor: Tolkien at Kalamazoo
 Presider: Kristine Larsen, Central Connecticut State Univ.
 Organizer: Yvette Kisor, Ramapo College
 Christopher Vaccaro, Univ. of Vermont

Script and Story: Tolkien's Philological Imagination in "On Ælfwine's Spelling"

Andrew Higgins, Independent Scholar

Scribal Practice and the Footnotes of *The Lord of the Rings*

Yvette Kisor, Ramapo College

The Tell-Tale Tengwar, or, What the Script Reveals About the Scribe

Eileen Marie Moore, Cleveland State Univ.

258 Sangren Hall 2710 (hybrid)

New Possibilities and Directions in Digital Medieval Studies (A Roundtable)

- Sponsor: *Digital Medievalist*
 Presider: Matthew Evan Davis, Independent Scholar
 Organizer: Matthew Evan Davis, Independent Scholar

A roundtable discussion with Evgeniya Shelina, École française de Rome; Thai-Catherine Matthews, Skidmore College; Amy Danielle Juarez, Union College; Caterina Agostini, Indiana Univ.–Bloomington; Paul Battles, Hanover College; Estelle Guéville, Yale Univ.

259 Sangren Hall 2720

Teaching and Learning in Medieval Manuscripts and/or Books

- Sponsor: Early Book Society
 Presider: Sarah L. Noonan, Saint Mary's College, Notre Dame
 Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

Cave canem: Perversion of Social Hierarchies Through Nontraditional Medieval Penance in *Sir Gowther*

Katie Lynn Robertson, Fordham Univ.

Book Collections for the Children's Benefit

S. C. Kaplan, Louisiana Tech Univ.

Education and Compilation: The Educational Themes of Cotton Caligula A ii

Kathryn Walton, Lakehead Univ.

260 Sangren Hall 2730 (hybrid)

Turn On, Tune In, Drop Out: Psychedelic Approaches to Medieval Objects*

- Presider: Sophie Durbin, Univ. of the Highlands and Islands
Clara Poteet, Art Gallery, Yale Univ.
Organizer: Sophie Durbin, Univ. of the Highlands and Islands
Clara Poteet, Art Gallery, Yale Univ.

Nosing Through Neo-Medieval Scratch Notation

Jane Elise Alden, Wesleyan Univ.

The Neuroaesthetics of Fractal Form: Medieval Materiality and Psychedelic Perception

Rebecca Joan Neisler, Univ. of Florida

A Saucerful of Secrets: The Alchemy of Acid Rock

Phoebe S. Herland, Institute of Fine Arts, New York Univ.

261 Sangren Hall 3110 (hybrid)

Feeling Other: Emotions and Difference in Medieval Iberia*

- Sponsors: Ibero-Medieval Association of North America (IMANA); Association for Spanish and Portuguese Historical Studies
Presider: Roberto Andrés Talavera-Pagán, Harvard Univ.
Organizer: Roberto Andrés Talavera-Pagán, Harvard Univ.

Emotions and Death in the Castilian Kingdom: Fear, Hope, and the Othering Process of Muslims in the Thirteenth Century

David Alejandro De Pablo, Univ. Karlova

Between Praise and Peril: Queenship and Emotions in the Sentimental Romance

Mary T. Beringause, Georgetown Univ.

The Pursuit of Pleasure in Fifteenth-Century Castile

Ana M. Montero, Saint Louis Univ.

262 Sangren Hall 3130 (hybrid)

Rethinking the *Brut*

- Sponsor: Society for International Brut Studies
Presider: Kenneth Tiller, Univ. of Virginia's College at Wise
Organizer: Kenneth Tiller, Univ. of Virginia's College at Wise

"Though it is not relevant to my story": The *Brut* Digression in Thomas's *Tristan*

Thomas H. Crofts, East Tennessee State Univ.

Latin Headings in Manuscripts of Robert Mannyng's *Story of Englande*

Jacqueline M. Burek, George Mason Univ.

The Art of the English *Brut* in Context

Elizabeth J. Bryan, Brown Univ.

263 Sangren Hall 3140 (hybrid)

Abbey of Saint-Victor, Paris

Sponsor: Societas Victorina
Presider: Andrew Benjamin Salzmann, Benedictine College
Organizer: Grover A. Zinn, Jr., Oberlin College

Bonaventure, the Last Medieval Victorine

Boyd Taylor Coolman, Boston College

The Ordering of Hugh of St. Victor's *Didascalicon*

Stefan Alexander Udell, Independent Scholar

264 Sangren Hall 3310

Queer Medieval: From Archive to Adaptation to Historicization

Sponsor: Society for Queer and Trans Medieval Studies (SQTMS)
Presider: Sarah Barringer, Univ. of Iowa
Organizer: Felipe E. Rojas, West Liberty Univ.
Sarah Barringer, Univ. of Iowa

Queer Desire and a Politics of Anxiety in *Le Roman de Silence*

Mary Vitali, Univ. of California–Berkeley

Beyond Bodies: The Desert as a Space for Transcending Gender and Kinship in the *Vitae* of Trans* Saints

Inès Limam, Aix-Marseille Univ.

Resisted and Reinforced Hegemonic White Masculinities in *Brymskviða* and Its Contemporary Retellings

Lars Olaf Johnson, Cornell Univ.

Queer Folly in Spite of Itself: Defending Medieval Queer Archives

Joanna Augustyn, Uniwersytet Mikołaja Kopernika w Toruniu

265 Sangren Hall 3510

Procedural Medievalisms in Video Games

Sponsor: Medieval and Renaissance Studies Program, Univ. of Arkansas–Fayetteville
Presider: John Philip Cooper Plavcan, Univ. of Arkansas–Fayetteville
Organizer: John Philip Cooper Plavcan, Univ. of Arkansas–Fayetteville

The Death of Pacifism: Bloody Retelling of Arthurian Myth in *Tainted Grail: The Fall of Avalon*

Addison B. Cornwell, Indiana Univ.–Bloomington

***Elden Ring's* Scarlet Rot and Madness: Playing the Porous Medieval Body**

Patrick Butler, Louisiana State Univ.–Shreveport

Friday 3:30 p.m.

266 Sangren Hall 3520

The Wonder Cabinet: Collecting Curiosities, Oddities, and Monstrosities

Sponsor: Monsters: The Experimental Association for the Research of
Cryptozoology through Scholarly Theory and Practical Application
(MEARCSTAPA)

Presider: Melissa Ridley Elmes, Lindenwood Univ.

Organizer: Thea Tomaini, Univ. of Southern California
Asa Simon Mittman, California State Univ.—Chico

The Sea Monsters of Old Norse-Icelandic Literature, Early Modern Scandinavian Antiquarians, and the Novels of Verne and Melville

Daniel C. Najork, San Diego State Univ.

Collecting Medieval Wonder: Marvelous Objects, the Cabinet of Curiosity, and the “Proto-Curator” in Chaucer’s *The Squire’s Tale*

Amanda Mocsi, Univ. of California—Riverside

A Collection of Amateurs, Frauds, and Wannabes: Occultist Fakery in Early Modern Drama

Thea Tomaini, Univ. of Southern California

267 Sangren Hall 4310

The Old English Poetics in *Beowulf*: A Workshop in Sound and Sense

Organizer: Chris Vinsonhaler, Beowulf Live Publishing

A workshop led by Chris Vinsonhaler, Beowulf Live Publishing

268 Sangren Hall 4520

Papers by Undergraduates (2): Literature

Presider: Richard Nicholas, Univ. of St. Francis, Joliet

Organizer: Richard Nicholas, Univ. of St. Francis, Joliet

Queen of Heaven, Queen of Ladies: The Virgin Mary as a Model of Authority in the Work of Christine de Pizan

Shruti DebBurman, Kalamazoo College

The Game of Love: An Analysis of Romance in *Sir Gawain and the Green Knight*

Foster J. Neve-Jones, Univ. of Michigan—Ann Arbor

In the Margins of Power: Gendered Annotations and Authority in Medieval Manuscripts

Abigail Jordana Whetzel, West Texas A&M Univ.

Shifting Sympathies: Gender, Power, and Identity in the Lais of Marie de France

Dustin Wilde, Univ. of Tennessee—Chattanooga

269 Sangren Hall 4530

Medusa’s Gaze: The Medieval Reception of the Gorgon

Presider: Toni Veneri, College of the Holy Cross

Organizer: David John Wright, Bowdoin College
Toni Veneri, College of the Holy Cross

The Statue by Medusa, the Statue of Medusa

Christopher T. Richards, Colby College

“Et vidi et perii!": Vision, Violence, and the “Lost Object” in Petrarch’s Medea and Medusa

Alani Hicks-Bartlett, Brown Univ.

Respondent: Pamela L. Troyer, Metropolitan State Univ. of Denver

270 Sangren Hall 4540

Late Antiquity (2)

Sponsor: Society for Late Antiquity

Presider: Jonathan J. Arnold, Univ. of Tulsa

Organizer: Jonathan J. Arnold, Univ. of Tulsa

Tiggy McLaughlin, Cathedral Preparatory School

Between Two Worlds: Picturing Transcendence in Late Imperial and Early Christian Visual Cultures

Gamble Madsen, Monterey Peninsula College

Church Splendor as a Signifier of Virtue in Late Antique Dedicatory Poems

Deborah M. Deliyannis, Indiana Univ.–Bloomington

***Ma ‘mōditā* in the Syriac *Life of Symeon the Stylite*: Baptismal Liturgy or Rogation Ritual?**

Dina Boero, College of New Jersey

Christology in the Negative Space: Reconstructing Christ in Merovingian Gaul

Tiggy McLaughlin, Cathedral Preparatory School

271 Sangren Hall 4705

Decay

Sponsor: Medieval Studies Program, Yale Univ.

Presider: Kamila Kaminska-Palarczyk, Yale Univ.

Angus C. B. Warren, Yale Univ.

Organizer: Kamila Kaminska-Palarczyk, Yale Univ.

Angus C. B. Warren, Yale Univ.

Decayed Ecologies and Saintly Suffering: Matthew Paris’s Martyrdom of St. Alban

Novella Frasier, Rutgers Univ.

“In Augoste in a hyz seysoun”: Decay in the Late Medieval *Pearl*

Gabrielle DaCosta-Yulsman, Columbia Univ.

The Bones Left Over: Late Medieval Depictions of the Skeleton

Kate Bajorek, Cornell Univ.

Friday 3:30 p.m.

272 Sangren Hall 4725

Performing Faith in Romance Epics and Chivalric Romances

Sponsor: Société Rencesvals, American-Canadian Branch
 Presider: Douglass Hamilton, Fordham Univ.
 Organizer: Ana Grinberg, Auburn Univ.
 Douglass Hamilton, Fordham Univ.

Prophecy as a Written Art: Prophetic Discourse and Physical Media in the Prose Merlin Tradition

Darcy Chanin, Princeton Univ.

Divine Love, Knightly Devotion: Geoffrey of Monmouth's "Cannibal Romance" as an Exploration of Mystical Theology

Grace E. Morris, Indiana Univ.–Bloomington

The Science of Humility in Chrétien de Troyes's *Percaval ou le Conte du Graal* and *Parcevals saga*

Viktoria Vdovina, Háskóli Íslands

Conversion and Religious Performativity in *Fierabras*

Ana Grinberg, Auburn Univ.

273 Sangren Hall 4735

Notable Books in Medieval Germanic Studies (A Roundtable)

Sponsor: Society for Medieval Germanic Studies (SMGS)
 Presider: Adam Oberlin, Princeton Univ.
 Organizer: Adam Oberlin, Princeton Univ.

A roundtable discussion with Jonathan Seelye Martin, Illinois State Univ.; Evelyn Meyer, Saint Louis Univ.

274 Student Center 3205

Dress and Textiles (3): Textiles in Texts

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
 Presider: Robin Netherton, DISTAFF
 Organizer: Robin Netherton, DISTAFF

Material Transfers: Clothing and Textile Terminology in the Medieval Adaptations of Marie de France's *Lais*

Monica L. Wright, Univ. of Louisiana–Lafayette

"Strung with Pearls": Traces of Textile Trade in *The Arabian Nights*

Lily Tun, Univ. of Washington–Seattle

A Silkwoman of Tars: The Women's Work of Material Conversion in *The King of Tars*

Nicolas McKelvie, New York Univ.

Why Order Your Linen from Paris? Lives and Wares of Medieval French Lineners

Sarah-Grace Heller, Ohio State Univ.

275 Waldo Library 1070 (Multipurpose Room)

Games in the Classroom (A Workshop)

Sponsor: Game Cultures Society

Organizer: Glenn Kumhera, Pennsylvania State Univ.–Erie
Sarah J. Sprouse, West Texas A&M Univ.

A workshop led by Glenn Kumhera, Pennsylvania State Univ.–Erie

276 Waldo Library 3014 (Multipurpose Room)

If We Ever Get out of Here: Teaching Medieval Studies in a Shifting Political Landscape

Sponsor: TEAMS (Teaching Association for Medieval Studies)

Presider: Bonnie Wheeler, Southern Methodist Univ.

Organizer: Deborah M. Sinnreich-Levi, TEAMS (Teaching Association for Medieval Studies)

Teaching the Conflicts: Medievalists, Public Medievalists, and Medievalism-ists and Their Classrooms

Richard Utz, Georgia Institute of Technology

Leaning in to the DEI Debate: The Responsibility, Power, and Influence of Senior Faculty in Medieval Studies

Dorsey Armstrong, Arthuriana / Purdue Univ.

Ch-ch-ch-ch-changes at a State Flagship University

Julie Human, Univ. of Kentucky

Respondent: Larissa “Kat” Tracy, Univ. of Maryland–Baltimore County

277 Virtual

Arthurian Emotions (2): Emotions and Effect

Sponsor: *Arthurian Literature*

Presider: K. S. Whetter, Acadia Univ.

Organizer: K. S. Whetter, Acadia Univ.

Chivalric Emblems and Affects as Anti-Imperial Technologies in the Anglo-Scottish Marches

Ross Odell, College of the Redwoods

“Gadflies sting, and bees will hum”: A Queer Reading of Sir Kay in Arthurian Romance

Caitlin G. Watt, Indiana Univ.–Bloomington

Passionate Play: Malorian Emotions as Game Mechanics in Greg Stafford’s *Pen-dragon*

Hunter Morgan, Indiana Univ.–Bloomington

Friday 3:30 p.m.

278 Virtual

Bad Medieval/ism: Mis/Uses of the Medieval in Contemporary Fiction

Sponsor: Tales after Tolkien Society
 Presider: Rachel Sikorski, Independent Scholar
 Organizer: Rachel Sikorski, Independent Scholar

The Imagined Medieval: Gendered Medievalisms in Tolkien Fanfiction

Rebecca R. Davis-Lock, Univ. of Central Oklahoma

Another Update to “Moving Beyond Tolkien’s Medievalism”

Geoffrey B. Elliott, Independent Scholar

Landlords, Succubi, and Environmental Harm: Medieval Christian Theology and Political Philosophy in *Snow White and the Huntsman*

Julie Loveland Swanstrom, Augustana Univ.

279 Virtual

Here’s the Thing: Ontology and Objects In and Around Early Medieval England

(2): Thinking the Intangible

Sponsor: Richard Rawlinson Center
 Presider: George Beckett, Friedrich Alexander Univ. Erlangen-Nürnberg
 Organizer: George Beckett, Friedrich Alexander Univ. Erlangen-Nürnberg

The Legacy of Alfred the Great: Military Innovation and Cultural Unification in Early Medieval England

Ananda Majumdar, North Central Theological Seminary / Kennedy Univ. of St. Lucia

From Fault to Function: Damage as a Category of Manuscript Study

Holly Hoffmann, Independent Scholar

The Key to St. Olav’s Reliquary: What a Medieval Key Can Do

Julian P. Cadamarteri, Norsk Institutt for Kulturminneforskning; Terje Bratli, Norges Teknisk-Naturvitenskapelige Univ.

280 Virtual

Late Medieval Italy*

Presider: Avery Elizabeth Richardson, Ohio Univ.

Gender Bias in Medieval Inquisitions and Its Place in Shaping Knowledge About the Heterodox

Davor Salihović, Univ. Antwerpen; José Luis Estévez, Helsingin Yliopisto

The Third Space of Survival: Landscapes in Boccaccio’s *Decameron*

Dalia Mostafa Abdulrahman, Cairo Univ.

Desire, Language, and the Phenomenology of Vision in Dante Alighieri’s *Vita Nova*

Anne Caroline do Nascimento Ribeiro, Univ. de São Paulo; Fabiano Dalla Bona, Univ. Federal do Rio de Janeiro

281 Virtual

Library Careers for Medievalists (4): Reference and Instruction (A Roundtable)

- Sponsor: International Society of Medievalist Librarians
Presider: Anne Elise Crafton, Mississippi Univ. for Women
Organizer: Anne Elise Crafton, Mississippi Univ. for Women
Dot Porter, Univ. of Pennsylvania
Allison M. McCormack, Univ. of Utah

A roundtable discussion with Campbell Elizabeth Garland, Arizona State Univ. Library; Rachel N. Hogan, College of William & Mary; Emily J. O’Brock, Univ. of Chicago; Anna Grau Schmidt, Univ. of Wisconsin–Milwaukee; Alan Nicholas Witt, SUNY–Geneseo

282 Virtual

Magics, Marvels, Metamorphoses, and Monsters: Horrors of the Medieval Past, Present, and Future

- Sponsors: Monsters & the Monstrous Area of the Northeast Popular Culture Association; Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture; International Society for the Study of Medievalism
Presider: June-Ann Greeley, Sacred Heart Univ.
Organizer: June-Ann Greeley, Sacred Heart Univ.
Michael A. Torregrossa, Bristol Community College

The Dragon and the Witch in the Medieval Greek Romance *Kallimachos and Chrysorrhoe*

Rui Carlos Fonseca, Univ. Madeira / Centro de Estudos Clássicos, Univ. Lisboa

Medea Translated and Erased: Late Medieval Depictions and Reconfigurations of Medea

Molly Bronstein, Univ. of Toronto

“She is not known to God”: The Female Giant as Familial and Social Horror

Tina Boyer, Wake Forest Univ.

Illuminated Nightmares: Marginal Monsters in Medieval Manuscripts and Their Digital Afterlives

Cristian Vechiu, Independent Scholar

Friday, May 15
Early Evening Events

5:00–6:00 p.m.	Social Hour	Student Center
5:00–7:00 p.m.	DINNER	Student Center Dining
6:00–7:00 p.m.	University of Bristol Centre for Medieval Studies Reception	Student Center 1024 (Mosaic Meeting Room)

6:00–7:00 p.m.	<i>Digital Medievalist</i> Reception	Student Center Gathering Stairs
6:00–7:00 p.m.	<i>La corónica</i> Reception	Student Center 3203 (Fireplace Lounge)
6:00–7:00 p.m.	DISTAFF Meet-and-Greet	Student Center 3205
6:00–7:00 p.m.	Early Book Society Business Meeting	Student Center 3222
6:00–7:00 p.m.	Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture Gathering and Business Meeting	Virtual

Friday, May 15
7:00 p.m. – 8:00 p.m. EDT
Sessions 283–285

283 Sangren Hall 1910 (hybrid)

Medieval Academy of America Plenary Lecture

Sponsor: Medieval Academy of America

The Queerness of Solitude

Michelle M. Sauer, Univ. of North Dakota

284 Kanley Chapel Upper Chapel

Grendel's Mother Comes Calling! (A Performance)

Organizer: Chris Vinsonhaler, Beowulf Live Publishing

A performance by Chris Vinsonhaler, Beowulf Live Publishing

285 Kanley Chapel 1090 (Social Room)

Malory Aloud: Arthur for Emperor!

Organizer: Rebecca Fox Blok, Hope College

Kathryn M. Wilmotte, Independent Scholar

A performance by Patricia Voichahoske Lehman, Independent Scholar; Benjamin Z. Fisher, Roeper School; Kathryn M. Wilmotte, Independent Scholar; Rebecca Fox Blok, Hope College; Alisa Heskin, Independent Scholar; Amrita Ghosh, Visva-Bharati Univ.; Alex Q. Bowman, Medieval Institute, Western Michigan Univ.; Alexander Volokh, Emory Law School; Kimberly Jack, Athens State Univ.

Friday, May 15 Late Evening Events

8:00–9:30 p.m.	Medieval Institute, Western Michigan University Alumni Reception	Student Center 1024 (Mosaic Meeting Room)
8:00–9:30 p.m.	<i>Early Medieval Europe</i> Reception	Student Center 3203 (Fireplace Lounge)

Saturday, May 16 Early Morning Events

7:00–10:00 a.m.	BREAKFAST	Student Center Dining
7:30–8:30 a.m.	Morning Prayer from the 1560 Latin Book of Common Prayer	Kanley Upper Chapel
8:00 a.m.–6:30 p.m.	Exhibits Hall	Student Center Second Floor

Saturday, May 16 8:30 a.m. – 10:00 a.m. EDT Sessions 286–319

286 Sangren Hall 1310 (hybrid)

Chronology and Divination Beyond the Medieval West

Sponsors: Research Group on Manuscript Evidence; Bāhira ḥassāb: Knowledge Transmission in Ethiopia and Eritrea from Antiquity to Modern Times

Presider: Mildred Budny, Research Group on Manuscript Evidence

Organizer: Augustine Dickinson, Univ. Münster

Astrological Knowledge in Ethiopic Manuscript Culture: Origins and Interconnections

Daria Elagina, Univ. Münster

Magic and the Intellectual Tradition in Ethiopia

Augustine Dickinson, Univ. Münster

Respondent: David Porreca, Univ. of Waterloo

287 Sangren Hall 1320 (hybrid)

Women, Objects, and Space

- Sponsors: Haskins Society; *Medieval People*
 Presider: Laura L. Gathagan, SUNY–Cortland
 Organizer: Laura L. Gathagan, SUNY–Cortland

Screaming in Stone: Queenship and Spatial Subversion at Monreale

Emmaleigh Anita Huston, Florida State Univ.

Women and the Early Medieval Manuscripts of Lyon

Michael Snyder, SUNY–Albany

Gilded Devotion: The Reliquary Shrine of Elizabeth of Hungary

Meredith Vigan-Wilbur, Univ. of South Florida

288 Sangren Hall 1710 (hybrid)

Dante and Ovid Revisited

- Sponsors: Societas Ovidiana; Dante Society of America
 Presider: Jelena Todorović, Univ. of Wisconsin–Madison
 Organizer: William Little, Ohio State Univ.
 Jelena Todorović, Univ. of Wisconsin–Madison

Dido Loquax: From *Heroides* 7 to Dante, via Brunetto Latini

Giulia Depoli, Warburg Institute

Can Poetry Still Hold the World Together? Dante, Ovid, and Poetic Authority

Jacek Hajduk, Uniwersytet Jagielloński

Ovidian Poetic Challenges in Dante: The Pierides and Marsyas

Yuze You, Peking Univ.

289 Sangren Hall 1720

Timely Tusks (1): Byzantine Ivories

- Presider: Sarah Dyer Magleby, Univ. of Kansas
 Organizer: Paula Mae Carns, Univ. of Illinois–Urbana-Champaign

Between Stone and Bone: The Transmediality of the Cross in Tenth-Century Byzantine Carvings

Allison Grenda, Univ. of Michigan–Ann Arbor

Pain as Prophecy: The *Spinario* in Jerusalem

Richard William Ellis, Univ. of Wisconsin–Madison

What Frames Hide: The Gereon and Victor Ivory and the Margins of Attention

Íñigo Salto Santamaría, Technische Univ. Berlin

290 Sangren Hall 1730

Gaelic Ireland, 1200–1600: Papers in Honor of Kieran D. O’Conor

- Sponsor: American Society of Irish Medieval Studies (ASIMS)
 Presider: Margaret K. Smith, Southern Illinois Univ.–Edwardsville
 Organizer: Margaret K. Smith, Southern Illinois Univ.–Edwardsville

Court, Castle, and Gaelic Irish Nostalgia

Peter T. McQuillan, Univ. of Notre Dame

The “Templar Hall House”: Templehouse and Anglo-Norman Settlement in Connacht, 1235–1271

Paul M. Smith, Saint Louis Univ.

Mapping the Bellcote: Alternative Sources for the Identification of Workshops in Twelfth- Through Fifteenth-Century Ireland

Emma-Leigh Anne Calhoun, Saint Louis Univ.

Mission, Myth, and Monasticism: Religious Ideals and Cultural Transmission Between Gaelic Ireland and Scotland, 1200–1500

Cecilia J. Barnard, Clemson Univ.

291 Sangren Hall 1740

Manuscript Poetics

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Colorado–Boulder

Presider: Tiffany Beechy, Univ. of Colorado–Boulder

Organizer: Tiffany Beechy, Univ. of Colorado–Boulder

MS Junius 11's Arboreal Poetics

Emma Hitchcock, Columbia Univ.

Early Modern Persian-Venetian Visual and Poetic Dialogue in the Bellini Album
Manuscript

Kourosh Nejad, Ohio Univ.

Edwards Memorial Travel Award Winner

***Ars dictandi, ars scriptandi*: Copying and Compiling the Letter Collections of Peter of Blois**

Thomas C. Sawyer, Univ. of Chicago

Virtuous Reading in Late Medieval England: *The Nine Points of Virtue Best Pleasing to God* and the Manuscript Cultures of Vernacular Devotion

Barbara Zimbalist, Univ. of Texas–Rio Grande Valley

292 Sangren Hall 1750

In Memory of František Šmahel (1): Religion and Society in East Central Europe in the Middle Ages

Sponsors: Centre for Medieval Studies, Prague; Centre for Medieval Studies, Lublin; Department of History, Western Michigan Univ.

Presider: Paul W. Knoll, Univ. of Southern California

Organizer: James Palmitessa, Western Michigan Univ.

When Saint Peter Played Skittles with Saint Christopher: Nicolaites Among Other Religious Groups in Post-Hussite Bohemia

Pavĺina Cermanov, Centrum medievistickch studi, Akademie vd České republiky

The Reception of Anti-Hussite Polemical Literature in Fifteenth-Century Silesia

Adam Poznański, Centrum Studiw Mediewistycznych, Katolicki Univ. Lubelski

Jana Pawła II

From Bohemia to Poland and Back: The Transfer of Hussite Ideas to Poland and the Migration of Polish Priests to Bohemia

Paweł Kras, Centrum Studiw Mediewistycznych, Katolicki Univ. Lubelski

Jana Pawła II

Saturday 8:30 a.m.

293 Sangren Hall 1910 (hybrid)

Annual *Journal of Medieval Military History* Lecture

Sponsor: De Re Militari: The Society for Medieval Military History
 Presider: Jay Roberts, St. Patrick Catholic School
 Organizer: Valerie Eads, School of Visual Arts

A Forgotten Paper Trail: Apodixe (απόδειξη) and Making Payments in Trecento Florence and Italy

William Caferro, Vanderbilt Univ.
 Respondent: Clifford J. Rogers, United States Military Academy, West Point

294 Sangren Hall 1920 (hybrid)

Session in Honor of William “Bill” Clark (1)

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
 Presider: Rebecca Avery Smith, Wake Technical Community College
 Robert Bork, Univ. of Iowa
 Organizer: Robert Bork, Univ. of Iowa
 Rebecca Avery Smith, Wake Technical Community College

Antiquarianism or Innovation? Characterizing Gothic in Twelfth-Century Étampes

Sarah E. Thompson, Rochester Institute of Technology

The Campaigns of Construction of the Laon Cathedral According to William Clark and the Abbey Church of Saint-Martin of Laon

Iliana Kasarska, Institut Catholique de Paris

Robert Branner, William Clark, and Reims Cathedral

Nancy Wu, Metropolitan Museum of Art

295 Sangren Hall 2110

Writing at Helfta

Sponsors: Cistercian and Monastic Studies; Hagiography Society; *Magistra: A Journal of Women’s Spirituality in History*
 Presider: Judith Sutura, Magistra Publications
 Organizer: Judith Sutura, Magistra Publications
 Tyler Sergent, Berea College
 Ella Johnson, St. Ambrose Univ.

Hearing the Beautiful: Echoes of Bernard of Clairvaux in Mechtild of Hackeborn’s *Liber specialis gratiae*

Macie Sweet, Univ. of Notre Dame

The Book of Special Grace

Ann Marie Caron, Independent Scholar

The Healing Effects of Union with Christ’s Death: Gertrude of Helfta’s Seventh Spiritual Exercise

Ella Johnson, St. Ambrose Univ.

296 Sangren Hall 2120

Thomistic Philosophy (2): Love and Hate

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Presider: Jordan Olver, Our Lady Seat of Wisdom College
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

What to Do with Our Friends: Aquinas on Real Union as the End of Love in *Summa theologiae* I-II, Q. 28

Jane M. Spencer, Catholic Univ. of America

Thomas Aquinas on the Universality of the Ultimate End of Each Human Action

Logan B. Weir, Our Lady Seat of Wisdom College

The Obstinance of Hell: Freedom and Aeviternity

Francis Feingold, Kenrick-Glennon Seminary

297 Sangren Hall 2130

Medieval Sacramental and Liturgical Theology

Presider: Matthew Evan Davis, Independent Scholar
Organizer: Richard Nicholas, Univ. of St. Francis, Joliet

***Signum practicum*: Thomas Aquinas, Melchor Cano, and John Poinsett on Sacramental and Practical Signs**

Nathaniel H. Olson, St. Patrick's Pontifical Univ.

The Primacy of the Eucharist in the Thought of St. Thomas Aquinas

Richard Nicholas, Univ. of St. Francis, Joliet

Between Empire and Church: Eusebius, Augustine, and the Genealogy of Universalism: Reconsidering Universalism Through the Affirmative Genealogy of Hans Joas

Yenchi Yang, Paris-Lodron-Univ. Salzburg

298 Sangren Hall 2710 (hybrid)

Ugly Books: How to Research Damaged or Fragmented Manuscripts (A Roundtable)

Sponsor: Medieval Academy Graduate Student Committee
Presider: Novella Frasier, Rutgers Univ.
Organizer: Rebekkah C. Hart, Case Western Reserve Univ.
Novella Frasier, Rutgers Univ.

A roundtable discussion with Lisa Fagin Davis, Medieval Academy of America; Dot Porter, Univ. of Pennsylvania; Martin Foys, Univ. of Wisconsin–Madison; Trina Parks-Matthews, Univ. of Michigan

Saturday 8:30 a.m.

299 Sangren Hall 2720

Monstrous Saints and Saintly Monsters

Sponsors: Monsters: The Experimental Association for the Research of
Cryptozoology through Scholarly Theory and Practical Application
(MEARCSTAPA); American Society of Irish Medieval Studies
(ASIMS)

Presider: Asa Simon Mittman, California State Univ.–Chico

Organizer: Larissa “Kat” Tracy, Univ. of Maryland–Baltimore County

**Sympathy for the Devil: Compassion and Identification in the *South English
Legendary’s* Life of Saint James the Great**

Christopher Maslanka, Independent Scholar

The Dueling Dragons of St. Matthew, Moses, and Musa: A Comparative Study

Tirumular (Drew) Narayanan, Appalachian State Univ.

A Good Boy: St. Christopher Cynocephalus in Contemporary Russia

Polina Ignatova, Independent Scholar

300 Sangren Hall 2730 (hybrid)

What is Feminist Editorial Praxis (1)? Journals (A Roundtable)

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Presider: Bonnie Wheeler, Southern Methodist Univ.

Organizer: Virginia Blanton, Univ. of Missouri–Kansas City

A roundtable discussion with Betsy McCormick, Mount San Antonio College; Wendy
A. Matlock, Kansas State Univ.; Lynn Shuttters, Colorado State Univ.; Jennifer Borland,
Oklahoma State Univ.; Nancy M. Thompson, St. Olaf College

301 Sangren Hall 3110 (hybrid)

Imagining Women in Medieval French Literature*

Presider: S.C. Kaplan, Louisiana Tech Univ.

**Christine de Pizan, the Goddess Minerva, Joan of Arc, and What Happens When
the Imagined Woman Comes to Life?**

Dominique Hoche, West Liberty Univ.

Marie de France’s *Lanval* and the Lawful Autonomy of the Otherworldly Woman

Kyla C. Hill, Independent Scholar

**Ancient Goddesses, Amazons and Prophets: Imaginary Greco-Roman Womanhood
in Christine de Pizan’s *City of Ladies***

Pavel S. Bychkov, Institute of World History, Russian Academy of Sciences

Saturday 8:30 a.m.

302 Sangren Hall 3130 (hybrid)

Remembering the Middle Ages: Memories of the Medieval Across Time and Space (A Roundtable)

- Sponsors: Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture; International Arthurian Society, North American Branch (IAS/NAB); International Association for Robin Hood Studies (IARHS)
- Presider: Kristin Noone, Irvine Valley College
- Organizer: Alexander L. Kaufman, Ball State Univ.
Siân Echard, Univ. of British Columbia
Michael A. Torregrossa, Bristol Community College

A roundtable discussion with Jennifer Goodman Wollock, Independent Scholar; Lorraine Kochanske Stock, Univ. of Houston; Anna Czarnowus, Univ. Śląski w Katowicach; Averie Mercedes Basch, Univ. of New Mexico; Carl B. Sell, Univ. of Pittsburgh; Amanda Bohne, Univ. of Illinois–Chicago

303 Sangren Hall 3140 (hybrid)

Tapestries of Africa in Medieval Iberia (A Roundtable)

- Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
- Presider: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities
- Organizer: Isidro J. Rivera, Univ. of Kansas
Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

A roundtable discussion with Elizabeth L. Spragins, College of the Holy Cross; David Reher, Denison Univ.; Pamela A. Patton, Princeton Univ.; Anita Savo, Boston Univ.; Adam Mahler, Harvard Univ.; Amina Boukail, Univ. of Jijel

304 Sangren Hall 3310

The Pleasures of the Arthurian Text: A Roundtable Conversation About *Tristan and Isolde*

- Presider: Usha Vishnuvajjala, SUNY–New Paltz
- Organizer: Anna Klosowska, Miami Univ.
Usha Vishnuvajjala, SUNY–New Paltz
Laurie A. Finke, Kenyon College

A roundtable discussion with Kathleen Coyne Kelly, Northeastern Univ.; Christine M. Neufeld, Eastern Michigan Univ.; Anna Klosowska, Miami Univ.; Coral Lumbley, Institute for Advanced Study

305 Sangren Hall 3510

Nineteenth-Century Medievalisms

Presider: Robert Sirabian, Univ. of Wisconsin–Stevens Point

Organizer: Robert Sirabian, Univ. of Wisconsin–Stevens Point

Daniel C. Najork, San Diego State Univ.

The Legacy of Colonial Medievalism and the Portrayal of Aurangzeb in Modern Historical Writings

Md. Azharrul Haque Mallick, Jamia Millia Islamia

Moralized, Sanitized, Canonized: The Taming of the Norse Gods in Nineteenth-Century Retellings

Kevin J. Fylan, Univ. College Cork

“Song and sound all gather’d together”: William Morris’s *Beowulf* and the Making of Nineteenth-Century Old English Verse

Celine Vezina, Yale Univ.

“An image of the mighty world”: Poetry, Photography, and Nostalgic Narrativity in Tennyson’s *Idylls of the King* (1874)

Emily Crider, Purdue Univ.

306 Sangren Hall 3520

Hiberno- and Anglo-Latin Studies (1): Grammar and Language

Presider: Helen R. Davies, Univ. of Colorado–Colorado Springs

Organizer: Brian Cook, Auburn Univ.

Philosophum esse magis quam philocomphum: Sacred and Secular Learning in the Eighth-Century Grammar *Anonymus ad Cuimnanum*

Brian Stone, Indiana State Univ.

The Grammar of Timekeeping in Byrhtferth’s *Enchiridion*

Rowan Gwenelle Caracci, Univ. of Pennsylvania

Memory, Animals, and Translation in the Old English Version of Bede’s *Historia Ecclesiastica*

Brian Cook, Auburn Univ.

307 Sangren Hall 4310

Voices from the Margins: Identity, Nation-Building, and Borders in Old English Texts

Presider: Cody West, Univ. of New Mexico

Organizer: Luke J. Sheppard, Univ. of New Mexico

Placing the Early English on the “Identity” Map: Human, Hero, Monster, Saint and All Those Distant “Others” in the *Beowulf* Manuscript

Jan Blaschak, Wayne State Univ.

Circulusion and Grendel’s Mother

Katharine Wiselogel, Ohio Univ.; Mary Kate Hurley, Ohio Univ.

Queering Times and Spaces: Identity and Gender in *The Ruin*

Sydney Brazil, Univ. of New Mexico

308 Sangren Hall 4520

Policing and Violence in the Premodern World (A Roundtable)

- Sponsors: Medieval Studies Institute, Indiana Univ.; Goliardic Society
Presider: Benjamin H. Hoover, Indiana Univ.–Bloomington
Organizer: Hunter Morgan, Western Michigan Univ.
Benjamin H. Hoover, Indiana Univ.–Bloomington

A roundtable discussion with Bradley Weiss, Indiana Univ.–Bloomington; Benjamin N. Yusen, Indiana Univ.–Bloomington; Anna K. Davis, Ohio State Univ.; Emma Paige Gorman, Indiana Univ.–Bloomington; Samuel Talbott, Western Michigan Univ.; Logan Spencer, Binghamton Univ.

309 Sangren Hall 4530

George MacDonald and Medieval Culture

- Sponsor: George MacDonald Society
Presider: Abigail Palmisano, Loyola Univ. Chicago
Organizer: Karl Arthur Erik Persson, Our Lady Seat of Wisdom College

George MacDonald and the Early English Text Society

Joe Ricke, Inkling Folk Fellowship

“Where are our fathers, O warriors! The chiefs of the times of old?”: George MacDonald and Ossianic Medievalism

Rhiannon Q. Jeffrey, Independent Scholar

“Set me free, even from thyself”: Freedom, Knighthood, and Courtly Love in *Phantastes* and *The Franklin’s Tale*

Rebecca Fox Blok, Hope College

Medievalism in George MacDonald’s Minor Poems

Karl Arthur Erik Persson, Our Lady Seat of Wisdom College

310 Sangren Hall 4540

Lists as Sources

- Presider: Martha D. Rust, New York Univ.
Organizer: Amanda Gerber, James Madison Univ.
Martha D. Rust, New York Univ.

The Aesthetic and Kinesthetic Divide? Canon Tables as Literal, Conceptual, and Metaphorical Tools

Karen F. Webb, Independent Scholar

Doing Ribe’s Taxes: Medieval Southwestern Jutland through the Eyes of the *Avia Ripensis*

Hugh Milner, Northwestern Univ.

Old English Maxims: Poetic Re-Sources

Michael Matto, Adelphi Univ.

311 Sangren Hall 4705

Buboes, Orifices, and Horns: Non-Normative Medieval Bodies Reconsidered (1): Openness and Otherness

Sponsor: Medieval Studies Program, Yale Univ.
 Presider: Imke Vet, Yale Univ.
 Organizer: Se Jin Park, Yale Univ.
 Imke Vet, Yale Univ.

Porous Skin: Psychoanalysis Bridges Medieval and Black Studies

Isaac Jean-Francois, Yale Univ.

Bodies that Gape: Recuperative Abjection and Rational “Openness” in John Arderne’s Treatise on *Fistula-in-Ano*

Fraser Ryan, Yale Univ.

The Melancholic Ethiopian: Harnessing Color and Stereotype as Diagnostic Tools in John de Foxton’s *Liber cosmographiae* (1408)

Leila Al-Shibibi, Florida State Univ.

Respondent: Jacqueline Jung, Yale Univ.

312 Sangren Hall 4715

Law and Legal Culture in Early Medieval Britain (1): Law and Literature in Pre-Conquest England

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
 Presider: Andrew Rabin, Univ. of Louisville
 Organizer: Andrew Rabin, Univ. of Louisville

Reading the Old English Elegies Through a Legal Lens

Kristen Carella, Assumption Univ.

Old English Poetry and Law: Maxims, *Domas*, and Communal Judgment

Matthew D. Coker, Univ. of Arkansas–Fayetteville

Legality and Latinity: Archbishop Wulfstan’s Multilingualism and Sociopolitical Writings

Jacob W. Runner, Kanazawa Univ.

313 Sangren Hall 4725

The Natural World in Medieval Thought

Sponsor: Medieval Association of the Midwest (MAM)
 Presider: Mickey M. Sweeney, Dominican Univ.
 Organizer: Ann M. Martinez, Kent State Univ.–Stark

Precious Gems, Worthless Wisdom: The *Nun’s Priest’s Tale* as Commentary on the Pitfalls of Beast Fables

Ciara Jane Turula, Univ. of Notre Dame

Devilish Felines: The Vilification of Cats in Medieval Literature and Culture

Ann M. Martinez, Kent State Univ.–Stark

“The comeliest fly in the land”: Unpacking Gender and Animality in the Irish Tale *Tochmarc Etaine*

Dolan Wells Gallagher, Harvard Univ.

314 Sangren Hall 4735

Medieval Mendicant Preaching

Sponsors: International Medieval Sermon Studies Society; Franciscan Institute, St. Bonaventure Univ.

Presider: Andrew Reeves, Middle Georgia State Univ.

Organizer: Andrew Reeves, Middle Georgia State Univ.

Steven J. McMichael, Univ. of St. Thomas, Minnesota

The Mercy of God in the Franciscan Tradition and the Preaching of Bernardino da Siena

Steven J. McMichael, Univ. of St. Thomas, Minnesota

Leonardo of Udine (O.P.) and the Virtuous Citizen: Preaching and Political Partisanship

Noah Cole, Florida State Univ.

Economic *Topoi* in Fifteenth-Century Italian Mendicant Sermons on the Temple Cleansing: An Enduring Pattern?

Aléssio Alonso Alves, Univ. de São Paulo

315 Virtual

Collection Histories and the Art of Provenance Research

Presider: Christine Brennan, Metropolitan Museum of Art

Organizer: Scott David Miller, Princeton Univ. Art Museum

The Wyvern Collection: Genesis, Goals, and Philosophy

Paul Ruddock, Independent Scholar

Walter W. S. Cook and the Transatlantic Trajectories of Spanish Medieval Art: Scholar, Dealer, and Network Builder

Cristina A. Aldrich, Institute of Fine Arts, New York Univ.

Stained Glass in the Carl Otto von Kienbusch Collection

Scott David Miller, Princeton Univ. Art Museum

The Mysterious Michel Acézat, Dealer in Premodern Stained Glass

James Bugslag, Univ. of Manitoba; Claire Labrecque, Univ. of Winnipeg

316 Virtual

Medievalisms in Space (1): Science Fiction Medievalisms on Television

Sponsor: International Society for the Study of Medievalism

Presider: Angela J. Weisl, Seton Hall Univ.

Organizer: Michael R. Evans, Delta College

Compurgation... in *Spacel* Trial by Oath in Star Trek's "The Omega Glory"

Nickolas Dupras, Northern Michigan Univ.

Gender in *The Mandalorian* and Old English Poetry

Ann Hubert, St. Lawrence Univ.

Boldly Going Medieval: John Peel's *Star Trek: The Next Generation* Novel *Here There Be Dragons*

Adam L. Hoose, Troy Univ.

Saturday 8:30 a.m.

317 Virtual

Problems in Late Antique and Medieval Latin Poetry

Sponsors: Dumbarton Oaks Medieval Library; Platinum Latin
 Presider: Benjamin Garstad, MacEwan Univ.
 Organizer: Nicole Eddy, Dumbarton Oaks Research Library and Collection
 Danuta Shanzer, Univ. Wien

The Underworld of Hilary of Poitiers, Hymn 2

Danuta Shanzer, Univ. Wien

“Feminine” Perspectives in Late Antique Christian Poetry? The Case of Proba:

Analysis of Selected Passages from the *Cento vergilianus de laudibus Christi*

Isabella D’Auria, Univ. degli Studi di Napoli Federico II

Materia Conveniente Modis: Saying Farewell to Old Ideas and Hello to New Forms

Joe Rudolph, Independent Scholar

318 Virtual

Silences in Christine de Pizan

Sponsor: International Christine de Pizan Society, North American Branch
 Presider: Julia A. Nephew, Independent Scholar
 Organizer: Julia A. Nephew, Independent Scholar
 Charles-Louis Morand-Métivier, Univ. of Vermont

What Is the Place of the Church in Christine de Pizan’s Political Thought: A Singular Place or Rather a Non-Place?

Juliana Eva Rodriguez, Independent Scholar

Ecumenical Christine? Her Silence on “Greek” Christians, Compared to the Crusade Theology of Philippe de Mézières and Jean Gerson

Linda Burke, Elmhurst Univ.

Silencing Men: Women and Mourning in Pizan

Charles-Louis Morand-Métivier, Univ. of Vermont

319 Virtual

Stupid Sexy Sauron: Interpretations of Tolkien’s Medieval Villainy

Sponsor: Tolkien at Kalamazoo
 Presider: Christopher Vaccaro, Univ. of Vermont
 Organizer: Christopher Vaccaro, Univ. of Vermont
 Yvette Kisor, Ramapo College

From “Badass” to “Bishie”: Sauron’s Evolving Representation in Fandom

Cameron Bourquein, Independent Scholar

Sauron’s Adaptive Villainy in the Modern Medieval Filmscape

Robinson J. Ensz, Marquette Univ.

Sex, Sauron, and the Will to Knowledge: Epistemic Villainy in Tolkien’s Legendarium

Robert T. Tally Jr., Texas State Univ.

Saturday, May 16
10:30 a.m. – 12:00 p.m. EDT
Sessions 320–353

320 Sangren Hall 1310 (hybrid)

Christine de Pizan in Translation(s) (A Roundtable)

Sponsor: International Christine de Pizan Society, North American Branch
Presider: Charles-Louis Morand-Métivier, Univ. of Vermont
Organizer: Charles-Louis Morand-Métivier, Univ. of Vermont

A roundtable discussion with Earl Jeffrey Richards, Bergische Univ. Wuppertal;
Juliana Eva Rodriguez, Independent Scholar; Suzanne Hélène Savoy, Independent
Scholar; Samantha Pious, Independent Scholar

321 Sangren Hall 1320 (hybrid)

Rewriting the Imagined Past*

Presider: Johannes Junge Ruhland, Univ. of Notre Dame

**Memory and Authenticity: Tracing the Difference of Narratives in *Khwadāy-nāma*
in Transition from Sasanian to Early Islamic Iran**

Mohammad Meerzaei, Middle Tennessee State Univ.

**Old Saints, New Tricks: Rewriting Hagiography and Redefining Monasticism in
the Post-Carolingian West**

Catherine Rosbrook, Ghent Univ.

Phantom Women: Genealogical Pseudo-History in Medieval Scandinavian Sources

Kendra Nydam, Univ. of Cambridge

322 Sangren Hall 1710 (hybrid)

**Advances in Medieval Zooarchaeology: New Questions, New Methods, New Per-
spectives on the Past**

Presider: Pam J. Crabtree, New York Univ.
Organizer: Erin A. Crowley-Champoux, Univ. of Southern Maine
Pam J. Crabtree, New York Univ.

Hunting and Handicrafts: Worked Osseous Objects from Medieval Buda

Ágnes Font, Budapesti Történeti Múzeum

**The Liminal Littoral: Offshore Fishing in Late Iron Age and Early Medieval
Ireland**

Erin A. Crowley-Champoux, McDaniel College

**Working Beneath the Surface: A Material Reinterpretation of the Viking Whale-
bone Plaque**

Mia Jackson, Northwestern Univ.

Saturday 10:30 a.m.

323 Sangren Hall 1720

Marie de France

- Sponsor: International Marie de France Society
 Presider: Karen Casey Casebier, Univ. of Tennessee–Chattanooga
 Organizer: Joseph R. Johnson, Georgetown Univ.
 Karen Casey Casebier, Univ. of Tennessee–Chattanooga

Representing Gendered Violence in the Manuscripts of Marie de France's *Fables*

Joseph R. Johnson, Georgetown Univ.

"Ceste beste ad entente e sen": Affect and Animal Rhetorics in *Bisclavret*

Miles Smith, Fordham Univ.

Education, Authority and Authoritarianism: Medieval Lessons for Modern Times from Marie de France

Laine E. Doggett, St. Mary's College of Maryland

324 Sangren Hall 1730

The Lyric Subject and Subjectivity in Global Petrarch(s) and Petrarchism(s)

- Sponsor: Italian Studies@Kalamazoo
 Presider: Alani Hicks-Bartlett, Brown Univ.
 Organizer: Alani Hicks-Bartlett, Brown Univ.
 Alejandro Cuadrado, Bowdoin College

Ports, Shores, and Routes: Petrarch's Nautical Metaphors Across the Mediterranean Renaissance

Toni Veneri, College of the Holy Cross

The Eye and the I in the *Rime Sparse*: A Trans Perspective on Petrarch

James Taylor, Yale Univ.

Wretchedly Ensnared: Reading the *Canzoniere* in Hélienne de Crenne's *Les Angoysses douloureuses*

Stacey E. Battis, Colby-Sawyer College

325 Sangren Hall 1740

Material World of Bishops (1)

- Sponsors: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages; Canterbury and York Society; Lincoln Record Society
 Presider: Michael Burger, Auburn Univ.–Montgomery
 Organizer: Michael Burger, Auburn Univ.–Montgomery
 Kyle C. Lincoln, Southeastern Oklahoma State Univ.

The Fantastic Nature of the Illuminated Substitution Initials in a Twelfth-Century Hagiographic Lectionary from Lucca (Bib. Capitolare, MS Passionario P+)

Charles S. Buchanan, Ohio Univ.

Sanctity, Materiality, and Episcopal Authority in Eleventh-Century Sens

Edward Roberts, Univ. of Kent

Making a List and Checking It Twice: Intersection of Episcopal and Lay Interests in Late Medieval Icelandic Church Inventories

Elizabeth M. Swedo, Western Oregon Univ.

A Font of Knowledge: Winchester Cathedral's Tournai Marble Font and Its Patron

Benjamin Anthony Bertrand, Fordham Univ.

326 Sangren Hall 1750

In Memory of František Šmahel (2): Language of Dissent in the Prague Cities

Sponsors: Centre for Medieval Studies, Prague; Centre for Medieval Studies, Lublin; Department of History, Western Michigan Univ.

Presider: David Mengel, Univ. of Portland

Organizer: James Palmitessa, Western Michigan Univ.

The Place of Prophetic Discourse in Late Medieval Prague

Stephen Lahey, Univ. of Nebraska–Lincoln

A Religious or Political Matter? Insulting the King George of Poděbrady

Václav Žůrek, Centrum medievistických studií, Akademie věd České republiky

Uprisings in the Prague Cities in the Transition from the Middle Ages to the Early Modern Age

James Palmitessa, Western Michigan Univ.

327 Sangren Hall 1910 (hybrid)

Queerness of Solitude (1): Gender, Queerness, and Enclosure

Sponsors: Medieval Academy of America; International Anchoritic Society

Presider: Will Rogers, Univ. of Louisiana–Monroe

Organizer: Will Rogers, Univ. of Louisiana–Monroe
Michelle M. Sauer, Univ. of North Dakota

Divine Beings: Friars, Angels, and Gender Expression at the Convent of San Marco

Julia Pelletier, Univ. of California–Irvine

Adam and Eve's Queer Gestures

Benjamin A. Saltzman, Univ. of Chicago

My Roomy Cave: Monastic Friendships and Queer Implications in the Middle English *Life* of Saint Robert of Knaresborough

Kyle Robert Moore, Univ. of North Dakota

The *Life* of Marinos and the Loss of Gender

Julie Kelto Lillis, Union Theological Seminary in the City of New York

328 Sangren Hall 1920 (hybrid)

Session in Honor of William “Bill” Clark (2)

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Presider: Paula Gerson, Florida State Univ.

Organizer: Rebecca Avery Smith, Wake Technical Community College
Robert Bork, Univ. of Iowa

Art History as Economic History: Builders, Economic Thinking, and the Enterprise of Architecture in the Age of Romanesque and Gothic

P. Scott Brown, Univ. of North Florida

William Clark and Twelfth-Century Parisian Architecture: An Approach Combining History and Architecture

Dany Sandron, Sorbonne Univ.

Rethinking Suger's Saint-Denis: A Geometrical Perspective

Robert Bork, Univ. of Iowa

Bill Clark and the Upper Parts of Gothic Cathedrals

Maile Hutterer, Univ. of Oregon

329 Sangren Hall 2110

Publishing in Cistercian and Monastic Studies (A Roundtable)

- Sponsors: Cistercian and Monastic Studies; Cistercian Publications
 Presider: Alkuin Schachenmayr, Pontifical Athenaeum Benedikt XVI, Heiligenkreuz
 Organizer: Tyler Sergent, Berea College
 Marsha L. Dutton, Ohio Univ. / Cistercian Studies

A roundtable discussion with Marsha L. Dutton, Ohio Univ. / Cistercian Studies; Hans Christoffersen, Liturgical Press; Colleen Maura McGrane, *American Benedictine Review*; Tyler Sergent, Berea College

330 Sangren Hall 2120

Thomistic Philosophy (3): The Existence of God

- Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
 Presider: John Sica, Providence College
 Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

A Different Problem of Evil in Aquinas

Dillon William Raum, Univ. of St. Thomas, Houston

The Argument from Degrees of Perfection: A Defense of Thomas's Fourth Way

Greg Smith-Windsor, Univ. of St. Thomas, Houston

Thinking About God, Perhaps: A Renewed Reading of Anselm and Aquinas

Nicholas Walz, Catholic Univ. of America

331 Sangren Hall 2130

Magic and Conflict: Calling upon Supernatural Forces in Times of Violence

- Sponsor: Societas Magica
 Presider: Alex Matthews, Divinity School, Univ. of Chicago
 Organizer: Daniel M. Harms, SUNY-Cortland

Deepfakery unto Death: War Magic as Mind Tech in Early Modern Persianate Grimoires

Matthew Melvin-Koushki, Univ. of South Carolina-Columbia

"Spells, charms, and conjurations": The Ritual Magic of Conflict and the Duke of Monmouth's Magical Miscellany

Daniel M. Harms, SUNY-Cortland; Aaman Lamba, Independent Scholar

Respondent: Gal Sofer, Ben-Gurion Univ. of the Negev

332 Sangren Hall 2710 (hybrid)

Mothers as Makers (2): Performative Female Dichotomies and Prescriptive Literature

- Presider: Lauren E. Wood, Univ. of Wisconsin-Stevens Point
 Katie E. Despeaux, Univ. of New Mexico
 Organizer: Lauren E. Wood, Univ. of Wisconsin-Stevens Point
 Katie E. Despeaux, Univ. of New Mexico

From Genesis to Apocalypse: Eve the Primordial Mother

Allison Boroff, Case Western Reserve Univ.

Nature's Forge, Mother's Womb: Reproductive Agency and Anxiety in an Illuminated *Roman de la Rose*

Elizabeth Grace Wickersham, Graduate Center, CUNY

Surviving the Historiographic “Edit”

Karlyn Aurora Lienhard, Dallas Museum of Art

Upstaging the Queen: Moralizing the Maternal Bodies of Famous Mistresses and Their Queens

Sarah J. Sprouse, West Texas A&M Univ.

333 Sangren Hall 2730 (hybrid)

What is Feminist Editorial Praxis (2)? Books and Book Series (A Roundtable)

Sponsor: Society for Medieval Feminist Scholarship (SMFS)

Presider: Virginia Blanton, Univ. of Missouri–Kansas City

Organizer: Virginia Blanton, Univ. of Missouri–Kansas City

A roundtable discussion with Bonnie Wheeler, Southern Methodist Univ.; Eleanor H. Goodman, Pennsylvania State Univ.; Elizabeth L'Estrange, Univ. of Birmingham; Anna Siebach-Larsen, Univ. of Rochester

334 Sangren Hall 3110 (hybrid)

Sacred Music, Liturgy, and Performance: In Memory of William Mahrt

Sponsor: Musicology at Kalamazoo

Presider: Christina Kim, Stanford Univ.

Organizer: Alessandra Ignesti, Pontifical Institute of Mediaeval Studies
Melanie Batoff, Luther College
Innocent Smith, Univ. of Notre Dame

Singing Liturgy and Sacred Music on the Road

Cathy Ann Elias, DePaul Univ.

Regional Identities in Tenth- and Eleventh-Century Catalan Liturgical Sources: Music, Memory, and Notation in a Fragmented Landscape

Francesco Orio, Pavia Univ.

From Place to Place: Travels in Transduction of Neo-Gregorian Chant

Andrea Kate Klassen, Grinnell College

335 Sangren Hall 3130 (hybrid)

Medieval Disability Studies: New Voices, New Directions

Sponsor: Society for the Study of Disability in the Middle Ages

Presider: Leah Pope Parker, Univ. of Southern Mississippi

Organizer: Leah Pope Parker, Univ. of Southern Mississippi

Amputating Fingers, Amputating Hands: Locating Disability and Transness in *Eger and Grime*

Jordan Chauncy, Cornell Univ.

Controlling Beggars' Bodies: Disability and Labor Legislation in Post-Black Death England

Lu Johnston, Univ. of Minnesota–Twin Cities

“Beggares of kynde”: Mendicant Children in *Piers Plowman*

Joe Toner, Concordia Univ. Montréal

Animality and Disability in Old Norse Literature

Cagney Nicole Kelshaw, Cornell Univ.

Saturday 10:30 a.m.

336 Sangren Hall 3140 (hybrid)

La corónica* International Book Award: A Roundtable in Honor of Graham Barrett for *Text and Textuality in Early Medieval Iberia

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*

Presider: Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

Organizer: Isidro J. Rivera, Univ. of Kansas

A roundtable discussion with Catherine Brown, Univ. of Michigan–Ann Arbor; David Ungvary, Bard College; Jason David Busic, Denison Univ.; Graham Barrett, Durham Univ.

337 Sangren Hall 3310

Despair in the Arthurian Tradition

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)

Presider: Christopher Jensen, Albany State Univ.

Organizer: Siân Echard, Univ. of British Columbia
Christopher Jensen, Albany State Univ.

“How after syr Gawayns ghoost apperyd”: The Haunted Temporalities of Anticipatory Grief and Post-Loss Recurrences in *Le Morte d’Arthur*

Kathryn Elizabeth Sanford, Univ. of Miami

“The very sertaynté of hys deth”: Mourning and Its Narratological Implications in the Death of Arthur

Robyn L. Thum-O’Brien, Univ. of Michigan–Ann Arbor

Despair and Friendship in Middle English Arthuriana

Usha Vishnuvajjala, SUNY–New Paltz

Grief, Mourning, and Communal Responsibility in *Ywain and Gawain*

Amanda Bohne, Univ. of Illinois–Chicago

338 Sangren Hall 3510

Religious Medievalisms

Sponsor: *Journal of Medieval Religious Cultures (JMRC)*

Presider: Barbara Zimbalist, Univ. of Texas–Rio Grande Valley

Organizer: Barbara Zimbalist, Univ. of Texas–Rio Grande Valley
Jessica Barr, Univ. of Massachusetts–Amherst

Corporeality and Female Sanctity: *Immaculate* (2024) and Feminist Medievalisms

Noelle Trejo, Univ. of Oregon

Fragments Shored Against Ruins: The Mystical and Divine in the Modernist Grail Legend

Emma Katherine Keppler, Univ. of Oregon

The Medievalism of Julian of Norwich in the Episcopal Church

Caitlin J. Branum Thrash, Middle Tennessee State Univ.

339 Sangren Hall 3520

Hiberno- and Anglo-Latin Studies (2): Geography and Politics

Presider: Brian Cook, Auburn Univ.

Organizer: Brian Cook, Auburn Univ.

The *Vita Wilfridi* and the “Irish Party”

Joey McMullen, Indiana Univ.–Bloomington

***Mappae Mundi* and the Problem of Ireland**

Helen R. Davies, Univ. of North Carolina–Charlotte

Respondent: Kevin R. Kritsch, McNeese State Univ.

340 Sangren Hall 4520

Policing Identity in the Fourteenth Century

Sponsor: 14th Century Society

Presider: Anna K. Davis, Ohio State Univ.

Organizer: Anna K. Davis, Ohio State Univ.

Verbal Policing and Civic Failure in the York *Conspiracy* Play

Benjamin H. Hoover, Indiana Univ.–Bloomington

The Victims of Raymond Durant: A Case Study on the Regulation of Gender and Sexuality in Fourteenth-Century France

Paige Clark, Medieval Institute, Western Michigan Univ.

Nun-Fiction: Literary Lessons at Lacock Abbey

Clementine W. Pursey, Univ. of Exeter

341 Sangren Hall 4530

Adapting the Medieval in the Twentieth Century

Presider: Lofton L. Durham, III, Western Michigan Univ.

Tolkien's Colonial Monsters: Imperial Considerations of Fear

Charlotte White, Marquette Univ.

“King Arthur can't be a duck!": Chuck Jones and the Disciplines of Medieval Memory

Meredith R. White, Univ. of Texas–Austin

Rendering Images of a Middle Dutch Text: Approaching *Ferguut* Through Its Twentieth-Century Dramatic Adaptation

Małgorzata Dowlaszewicz, Uniw. Wrocławski; Jan Załęcki, Uniw. Wrocławski

A Very Mousey Middle Ages

Dylan McCollum, Indiana Univ.–Bloomington

Saturday 10:30 a.m.

342 Sangren Hall 4540

Ecological and Environmental Approaches to Late Antiquity

Sponsor: Studies in Late Antiquity
 Presider: Alyssa Kotva, Ohio State Univ.
 Organizer: Alyssa Kotva, Ohio State Univ.

Bishops and Their Rivers in Gregory the Great's *Dialogues*

Mariechristine Garcia, Univ. of Southern California

Eden Restored: Tree-Meaning in Late Antique Floor Mosaics in the Northern Byzantine Provinces

Sophia Estella Miller, Independent Scholar

Living Through the End of the World: Environmental Trauma and Eschatological Logics for Agro-Imperial Transformation in Late Antique Sasanian Iran

Mark K. Gradoni, Univ. of California–Irvine

343 Sangren Hall 4705

Buboes, Orifices, and Horns: Non-Normative Medieval Bodies Reconsidered (2):

Embodiment and Disembodiment

Sponsor: Medieval Studies Program, Yale Univ.
 Presider: Imke Vet, Yale Univ.
 Organizer: Se Jin Park, Yale Univ.
 Imke Vet, Yale Univ.

Harlot, Creature, Spectacle, Saint: Transgressions and Transformations of Gender, Sexuality, and Piety in Imperial Iconographic Depictions of Mary of Egypt at Mount Sinai

Lily Margaret Conable, Yale Divinity School

Impossible Bodies, Impossible Space: Queer Masculinities and Religious Otherness in the Master of Belmonte's *St. Michael's Triumph over Satan*

Se Jin Park, Yale Univ.

Bodies of the Blind in Medieval Art

Anna D. Russakoff, American Univ. of Paris
 Respondent: Jacqueline Jung, Yale Univ.

344 Sangren Hall 4715

Law and Legal Culture in Early Medieval Britain (2): The Vocabulary of Law

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
 Presider: Andrew Rabin, Univ. of Louisville
 Organizer: Andrew Rabin, Univ. of Louisville

Reading the Alfredian Legal Concept of Sanctuary (*Friðstowe*) via the Prose Psalms

Ann Pascoe-van Zyl, Trinity College Dublin, Univ. of Dublin

The Legalities of *Morþor* in "The Wife's Lament"

Abigail Sprenkle, Florida State Univ.

Were Wives "Bought" in Early England? Purchase and Ownership in the Context of Marriage Exchange

Stephanie Clark, Univ. of Oregon

345 Sangren Hall 4725

Papers by Undergraduates (3): Utilizing the Middle Ages Today

- Sponsor: Meeting of Michigan Medievalists
Presider: Christopher Riedel, Albion College
Organizer: Adam C. Matthews, Alma College

The Myth of Dualism in the Bosnian Church

Grant John Douglas, Alma College

Bird, Omen, *Nafs*: Medieval Islamic Rejections and Reimaginings of Ornithomancy for the Modern World

Nada Abduljalil, Independent Scholar

Survival of the Fair Folk: How Land Memory and Christian Missionary Work Kept Pre-Christian Ireland Alive

Kay Keller, Alma College

346 Sangren Hall 4735

Medieval Sermon Studies

- Sponsor: International Medieval Sermon Studies Society
Presider: Steven J. McMichael, Univ. of St. Thomas, Minnesota
Organizer: Andrew Reeves, Middle Georgia State Univ.

Already Chosen to Be Stung: *Compunctio*, Predestination, and Communal Identity in Gregory the Great's *On the Song of Songs*

Nikolas O. Hoel, Northeastern Illinois Univ.

Between Homily and Sermon: Characteristics of a Set of Thirteenth-Century Sermons for Parish Priests

Andrew Reeves, Middle Georgia State Univ.

The Vision of Burgundian Crusading at the Cathedral of St. Benignus

Patricia Marie McCall, Univ. of Oregon

347 Waldo Library 1070 (Multipurpose Room)

Stealth Medievalists: How We Can Bring Medieval Studies to the Broader Curriculum (A Roundtable)

- Presider: Jan Blaschak, Wayne State Univ.
Organizer: Jan Blaschak, Wayne State Univ.

A roundtable discussion with Megan B. Abrahamson, Central New Mexico Community College; Minerva Gale, Wayne State Univ.; M. Wendy Hennequin, Tennessee State Univ.; Patrick P. Lane, Independent Scholar; Larry Swain, Bemidji State Univ.

348 Waldo Library 3028 (Graduate Commons)

From Hand to Mind: Integrating Facsimiles of Medieval Manuscripts into Undergraduate Teaching (A Workshop)

- Sponsors: Facsimile Finder; Zhang Legacy Collections Center, Western Michigan Univ.
Organizer: Susan M. Steuer, Univ. Libraries, Western Michigan Univ.
Giovanni Scorcioni, Facsimile Finder

A workshop led by Mallory C. Heslinger, Univ. Libraries, Western Michigan Univ.; Giovanni Scorcioni, Facsimile Finder; Susan M. Steuer, Univ. Libraries, Western Michigan Univ.

349 Virtual

Body, Mind, and Matter in Medieval Scandinavia: New Critical Approaches to Medieval Norse Personhood

Presider: Melissa Mayus, Trine Univ.

Organizer: Mariusz Mayburd, Háskóli Íslands

Dream Agency in *Ljósvetninga saga*

Kendra Willson, Univ. Jagielloński

Transcorporeal Bodies: Corporeal Assemblages and Re-Assemblages in the Eddas

Timothy Liam Waters, Ohio State Univ.

Rethinking Gender Incongruity of Old Norse *Seiðr* Practitioners

Mariusz Mayburd, Háskóli Íslands

350 Virtual

GNU/Linux-Based Tutorials in Digital Medievalist Text and Document Processing

Organizer: Corey J. Stephan, Univ. of St. Thomas, Houston

Andrew Hayes, Univ. of St. Thomas, Houston

A workshop led by Robert Turnbull, Univ. of Melbourne; Caroline T. Schroeder, Univ. of Oklahoma

351 Virtual

Liturgical Music*

Presider: Zachary Franklin, Western Michigan Univ.

Stratification and Local Identity in the Beneventan Office: Examples from Codex 21 from the Capitular Library of Benevento

Vera Kukoleva, Conservatorio Statale di Musica Nicola Sala

The Lost Leaf of Laon 239: A New Text for Vollaerts-Murray Mensuralism

Karl Isaac Johnson, Univ. of Colorado–Boulder

The Hidden Artistry of Guido's *Ut Queant Laxis*: Beyond Pedagogical Innovation

Guangming Li, Univ. of California–Los Angeles

352 Virtual

Medievalisms in Space (2): Strange New Worlds

Sponsor: International Society for the Study of Medievalism

Presider: Rachael K. Warmington, Seton Hall Univ.

Organizer: Michael R. Evans, Delta College

Angela J. Weisl, Seton Hall Univ.

Prime Radiants in the *Primum Mobile*: Medieval Memory Architectures in Science Fiction Worlds

Shannon Valenzuela, Univ. of Dallas

Time and Space Have No Meaning Here: Fantasies of Medieval Futures

Carol L. Robinson, Kent State Univ.–Trumbull

History of Homestuck: A Retrospective of Medieval Sumptuary Law and Modern Science Fiction

Loie E. McLaine, Independent Scholar

353 Virtual

Timely Tusks (2): Walrus Tusks

Presider: Paula Mae Carns, Univ. of Illinois–Urbana-Champaign

Organizer: Paula Mae Carns, Univ. of Illinois–Urbana-Champaign

Timely Tusks, Ancient Resin: Light, Luxury, and Somatic Care in the Lamp of Sophie of Bavaria

Milan Matejka, Kunsthaus Zürich

Arctic Commodities in Medieval Europe: Walrus Ivories in the Thomson Collection

Lindsay Corbett, McGill Univ.

Respondent: Marian Bleeke, Cleveland State Univ.

Saturday, May 16 Lunchtime Events

11:00 a.m.–2:00 p.m.	LUNCH	Student Center Dining
12:00–1:30 p.m.	International Christine de Pizan Society Business Meeting	Sangren Hall 1310
12:00–1:30 p.m.	<i>Medieval Ecocriticisms</i> Business Meeting	Student Center 1024
12:00–1:30 p.m.	Medieval Speech Act Society Business Meeting	Student Center 2122
12:00–1:30 p.m.	International Marie de France Society Lunch and Business Meeting	Student Center 2207
12:00–1:30 p.m.	International Arthurian Society Business Meeting	Student Center 3205
12:00–1:30 p.m.	Tolkien at Kalamazoo Business Meeting	Student Center 3222
12:00–1:30 p.m.	Musicology at Kalamazoo Business Meeting	Waldo Library 3027
12:00–1:30 p.m.	International Association for Robin Hood Studies Open Business Meeting	Virtual

Saturday noon

Saturday, May 16
1:30 p.m. – 3:00 p.m. EDT
Sessions 354–389

354 Sangren Hall 1310 (hybrid)

The TEAMS / Bonnie Wheeler Session: Christine de Pizan on the Seductions of Chivalry in the *Dit de Poissy* and *Epistre Othea*

- Sponsor: TEAMS (Teaching Association for Medieval Studies)
 Presider: Deborah M. Sinnreich-Levi, TEAMS (Teaching Association for Medieval Studies)
 Organizer: Deborah M. Sinnreich-Levi, TEAMS (Teaching Association for Medieval Studies)

Christine de Pizan's *Le Dit de Poissy*: "Un si bel lieu, si bien ordonne": A Medieval Heroine Seduced by Dominican Moral Virtues

Kandace Brill Lombart, Independent Scholar

The *Epistre Othea* as the Framing Context for Christine de Pizan's Treatment of Chivalry in Her Lyric Poetry

Earl Jeffrey Richards, Bergische Univ. Wuppertal

Blazoning Chivalry in Christine's *Le Livre du Dit de Poissy*: Praise or Irony?

Suzanne Hélène Savoy, Independent Scholar

355 Sangren Hall 1320 (hybrid)

Material World of Bishops (2)

- Sponsors: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages; Canterbury and York Society; Lincoln Record Society
 Presider: Michael Burger, Auburn Univ.–Montgomery
 Organizer: Michael Burger, Auburn Univ.–Montgomery
 Kyle C. Lincoln, Southeastern Oklahoma State Univ.

Episcopal Seals: Familial and Diocesan Bonds

Jessica Holt, Univ. of Lincoln

"He in whose name this seal is used": English Medieval Bishops' Seals, Identity, and Handprints

Philippa M. Hoskin, Univ. of Cambridge

Going Quadrilateral: Bishop Buccio Expands His Palace

Maureen C. Miller, Univ. of California–Berkeley

356 Sangren Hall 1710 (hybrid)

Old English Trans Studies (1)

- Sponsor: Rocky Mountain Medieval and Renaissance Association
 Presider: Jonathan Davis-Secord, Univ. of New Mexico
 Organizer: Jonathan Davis-Secord, Univ. of New Mexico
 Caroline Batten, Univ. of Pennsylvania
 Alani Hicks-Bartlett, Brown Univ.

Beowulf's Trans Body

Basil Arnould Price, SUNY–Oneonta

Trans Dreams of Crip Roods: Gender Diversity and Disability in the Vercelli Book

Leah Pope Parker, Univ. of Southern Mississippi

Unmaking a Man: Disability, Gender Failure, and Weland's Trans Body

Caroline Batten, Univ. of Pennsylvania

357 Sangren Hall 1720

Breton Lays in Old French, Old Norse, and Middle English (A Roundtable)

Sponsor: International Marie de France Society

Presider: Joseph R. Johnson, Georgetown Univ.

Organizer: Joseph R. Johnson, Georgetown Univ.

Karen Casey Casebier, Univ. of Tennessee–Chattanooga

A roundtable discussion with Jillian Kern, Univ. of North Carolina–Chapel Hill; Shaun F. D. Hughes, Purdue Univ.; Genevieve R. Berendt, Univ. of Minnesota–Morris; Karen Casey Casebier, Univ. of Tennessee–Chattanooga; Tamara Bentley Caudill, Jacksonville Univ.

358 Sangren Hall 1730

Landscapes Lost and Found (1): Navigating in and out of Medieval Pisa and Genoa

Sponsor: Italian Studies@Kalamazoo

Presider: Toni Veneri, College of the Holy Cross

Organizer: Toni Veneri, College of the Holy Cross

Alexander L. Brock, Appalachian State Univ.

Medieval Genoa's Urban Other: Prisoners, Imprisonment, and Urban Experience

Felicity Ratte, Emerson College

Raising the Fleet: Between Narrative and Urban Topography in the Early Communes of Genoa and Pisa

Daniel W. Morgan, North Carolina State Univ.

"Quid est parochia": Mobility, Spatiality, and Definitions of the Urban Parish

Lee Morrison, Washington Univ. in St. Louis

359 Sangren Hall 1740

Revealing the Hidden: A Conversation About Multispectral Imaging of Medieval Artifacts

Presider: Roger L. Easton, Jr., Rochester Institute of Technology

Juilee Decker, Rochester Institute of Technology

Organizer: Roger L. Easton, Jr., Rochester Institute of Technology

Juilee Decker, Rochester Institute of Technology

David Messinger, Rochester Institute of Technology

A roundtable discussion with Bill Endres, Univ. of Oklahoma; Helen R. Davies, Univ. of North Carolina–Charlotte; María Helena Vargas, Biblioteca Nacional de Colombia; Nancy Norwood, Memorial Art Gallery, Univ. of Rochester; Jessica J. Lockhart, Univ. of Toronto

Saturday 1:30 p.m.

360 Sangren Hall 1750

Border Culture in Wales and England (1): Marcher Literature

- Sponsor: Centre for Medieval Studies, Univ. of Bristol
 Presider: Rachael Harkes, Univ. of Bristol
 Organizer: Abigail Freeman, Univ. of Bristol
 Helen Fulton, Univ. of Bristol

The Medieval March of Wales and Its Gentry Libraries

Helen Fulton, Univ. of Bristol

The *Amis and Amile* Story in Wales and the Marches

Luciana M. Cordo Russo, Univ. of Bristol

The Spectres of French: *Perlesvaus* on the March

Matthew Siôn Lampitt, Univ. of Bristol

361 Sangren Hall 1910 (hybrid)

Queerness of Solitude (2): Sex, Gender, and Space in Mystical Literature

- Sponsors: Medieval Academy of America; International Anchoritic Society
 Presider: Caius Buran, Univ. of North Dakota
 Organizer: Will Rogers, Univ. of Louisiana–Monroe
 Michelle M. Sauer, Univ. of North Dakota

Queering Solitude: The Female Body on the Move

Will Rogers, Univ. of Louisiana–Monroe

Paradoxical Solitudes: Destabilized Structures in Angela of Foligno's *Memoriale*

Catherine R. Introcaso, Graduate Center, CUNY

Mysticism as Chaste Erotics: Erotic Disembodied Desire Without Fulfillment in *The Fire of Love* and *Unveiling of Secrets*

Tasrif Mahmud, Univ. of North Dakota

362 Sangren Hall 1920 (hybrid)

A Sensory History of Devotion in the Late Medieval Mediterranean World (1): Individual Piety

- Sponsor: Hagiography Society
 Presider: Vittoria Magnoler, École des Hautes Études en Sciences Sociales, Paris / Univ. degli Studi di Genova
 Claire E. Becker, Univ. of Rochester
 Organizer: Emmarae Rita Stein, Univ. of Rochester

Fragrant Prayer Beads: Scent, Touch, and Divine Connection in Late Medieval Devotion in Italy

Katarzyna A. Gromek, Independent Scholar

Sensing the Divine in Old Occitan Mysticism

Annie T. Doucet, Univ. of Arkansas–Fayetteville

Emotions and Sensory Experience in the Letters of the Metropolitan of Chalcedon to the Nun Eulogia: The Individualization of Hesychast Prayer Practices

Alevtina Matveeva, Institute of World History, Russian Academy of Sciences

The Walters Beakers: Glass and the Senses in the Medieval Eastern Mediterranean

Ariela Algaze, Johns Hopkins Univ.

363 Sangren Hall 2110

Theology and Women

Sponsor: *Magistra: A Journal of Women's Spirituality in History*

Presider: Judith Sutura, Magistra Publications

Organizer: Judith Sutura, Magistra Publications

The Faulty Man: From Default to Defect in Medieval Theology and Literature

Jaydn Louise Jeffries, West Texas A&M Univ.

Autotheology and *The Book of Margery Kempe*

Jasmine Bernadette Webster, Univ. of Cambridge

Evocative Words, Vivid Pictures: Mystical Literature from Helfta in Dialogue with "Reform Style" Illuminated Manuscripts

K. Bevin Butler, Tennessee Tech Univ.

Adorned for the Feast: Textile Imagery and Eucharistic Reception in *The Herald of God's Loving Kindness*

Madeline Rose Link, Univ. of Notre Dame

364 Sangren Hall 2120

Thomistic Philosophy (4): Fundamental Concepts

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston

Presider: Domenic D'Ettore, Univ. of St. Thomas, Houston

Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

Contingency and *Per Accidens* Causality in Thomas Aquinas

Michael Bishop, Catholic Univ. of America

The Good, the Bad, and the Ugly: Are the Good and the Beautiful *Really* Identical for Aquinas?

Michael J. Rubin, Ave Maria Univ.

Proportionality After *De veritate*: Did Aquinas Abandon It?

Daniel J. Leahy, Center for Thomistic Studies, Univ. of St. Thomas, Houston

365 Sangren Hall 2130

Gothic Architectural Sculpture and Decoration

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art

Presider: Rebecca Avery Smith, Wake Technical Community College

Organizer: Robert Bork, Univ. of Iowa

Rebecca Avery Smith, Wake Technical Community College

A Revelation in Stone: Vestuary Signs Across France in Twelfth-Century Architectural Sculpture

Janet E. Snyder, West Virginia Univ.

Gothic Sculpture: Materials, Exegesis, and Histories of Sites

Jennifer M. Feltman, Univ. of Alabama

Mix and Match Riddles: Royal Tomb Canopies at Saint-Denis

Charles T. Little, Metropolitan Museum of Art

Saturday 1:30 p.m.

366 Sangren Hall 2710 (hybrid)

Mothers as Makers (3): Projections of Power and Lineage (A Roundtable)

- Presider: Katie E. Despeaux, Univ. of New Mexico
 Organizer: Lauren E. Wood, Univ. of Wisconsin–Stevens Point
 Katie E. Despeaux, Univ. of New Mexico

A roundtable discussion with Karlyn Aurora Lienhard, Dallas Museum of Art; Lauren E. Wood, Univ. of Wisconsin–Stevens Point; Cristina A. Aldrich, Institute of Fine Arts, New York Univ.; Lauren Doughty, Southeastern Louisiana Univ.; Dakshayani Shankar Sthipam, Emory Univ.

367 Sangren Hall 2720

Women's Books: Writers, Makers, Owners (A Roundtable)

- Sponsor: Early Book Society
 Presider: Sharon M. Rowley, Christopher Newport Univ.
 Organizer: Martha W. Driver, Pace Univ. / *Journal of the Early Book Society*

A roundtable discussion with Cullin K. Arn, Graduate Center, CUNY; S. C. Kaplan, Louisiana Tech Univ.; Susan Jackson, Independent Scholar; Stacie Vos, Univ. of California–San Diego

368 Sangren Hall 2730 (hybrid)

Grimoires of the Greater West: Conversations on Solomonic Magic

- Sponsors: Societas Magica; Research Group on Manuscript Evidence
 Presider: Matthew Melvin-Koushki, Univ. of South Carolina–Columbia
 Organizer: Gal Sofer, Ben-Gurion Univ. of the Negev

Sympathy or the Shock of the Strange? The Magic of the Amniotic Sac in Medieval and Early Modern Hebrew Grimoires

Marla Segol, Univ. at Buffalo

The Book on the Four Rings of Solomon (*Liber de quattuor anulis Salomonis*): Origins, Sources, and the Problem of Defining the “Solomonic Corpus”

Vajra Regan, Centre for Medieval Studies, Univ. of Toronto

From Circle to Marketplace: The Early Modern Career of the Solomonic Pentacle

Gal Sofer, Ben-Gurion Univ. of the Negev

Practicing Solomonic Magic Without Means or Mentor: Improvisation and Trial in the Modern Age

Michael Edgar Rafael Folch, Queen's Univ. Kingston; Sharday C. Mosurinjohn, Queen's Univ. Kingston

369 Sangren Hall 3110 (hybrid)

Medieval Classics (Re)Illustrated: A Medieval Comics Project Teamup

- Sponsors: Medieval Comics Project; International Arthurian Society, North American Branch (IAS/NAB); International Society for the Study of Medievalism
 Presider: Rachael K. Warmington, Seton Hall Univ.
 Organizer: Siân Echard, Univ. of British Columbia
 Michael A. Torregrossa, Bristol Community College

What Makes a Hero?

Jehan Parker, Independent scholar

Fell Horrors and Fantastic Frames: Retelling Queerness in *Sir Gawain and the Green Knight*

Becky Presnall, Baylor Univ.

Trans Thinking: Exploring the Productive Consonances Between Medieval Arthurian and Contemporary Superhero Comics Storytelling through the Lens of *Camelot 3000*

Adrian McClure, Independent Scholar

An Unlikely Heroine: The Challenges of Depicting Joan of Arc in *Bandes Dessinées*

Deborah L. McGrady, Univ. of Virginia

Hermetic Text as Metafictional Artifact: Medieval Arcana in Recent Graphic Novels

Andrew Hartzell, Independent Scholar

370 Sangren Hall 3130 (hybrid)

Timely Tusks (3): Fourteenth-Century Secular Ivories and Female Reception

Presider: Paula Mae Carns, Univ. of Illinois–Urbana-Champaign

Organizer: Paula Mae Carns, Univ. of Illinois–Urbana-Champaign

The Visual Rhetoric of Morality in the Fourteenth-Century Mailly Casket

Sarah E. Braun, Ohio Univ.

Queen Jadwiga's Casket in the Krakow Cathedral Treasury: Questions of Its (Legendary?) Ownership

Elżbieta Musialik, Muzeum Narodowe w Krakowie

From Mother to Daughter: Tracing Inherited Objects in the de Marle Inventories

Sarah Dyer Magleby, Univ. of Kansas

371 Sangren Hall 3140 (hybrid)

Stories Matter: Papers in Honor of Patricia E. Grieve

Sponsor: Ibero-Medieval Association of North America (IMANA)

Presider: Matthew V. Desing, Butler Univ.

Organizer: Robin M. Bower, Pennsylvania State Univ.

Emily C. Francomano, Georgetown Univ.

Eros Behind Bars: Re-Reading Diego de San Pedro in the Age of Social Media

William P. Childers, Brooklyn College and Graduate Center, CUNY

Re-Imagining the Past: The Fashioning of Morisco Genealogies

Ana L. Méndez-Oliver, Syracuse Univ.

Affective Bonds: Storied Connections Across Space and Time

Robin M. Bower, Pennsylvania State Univ.

Destranslatio*: History and Heteropessimism in Juan de Flores's *Triunfo de Amor

Emily C. Francomano, Georgetown Univ.

Rainy Day Reflections: Storytelling and Mentorship in the *Églogas* of Juan del Encina

Emily S. Beck, College of Charleston

Saturday 1:30 p.m.

372 Sangren Hall 3310

Medieval Monastic Studies and Contemporary Monastic Communities (A Roundtable)

- Sponsors: Cistercian and Monastic Studies; *American Benedictine Review*
 Presider: Colleen Maura McGrane, *American Benedictine Review*
 Organizer: Tyler Sergent, Berea College
 Colleen Maura McGrane, *American Benedictine Review*

A roundtable discussion with Virginia Blanton, Univ. of Missouri–Kansas City; Hugh Bernard Feiss, *American Benedictine Forum*; Jennifer Illig, Mount St. Mary's Abbey; Brian Patrick McGuire, Independent Scholar; Lawrence Morey, Abbey of Gethsemani; Tyler Sergent, Berea College

373 Sangren Hall 3510

One Hundred Years of Tolkien and Lewis: Fruits of a Medieval Collaboration (A Roundtable)

- Sponsors: Tolkien at Kalamazoo; C. S. Lewis and the Middle Ages
 Presider: Karl Arthur Erik Persson, Our Lady Seat of Wisdom College
 Organizer: Joe Ricke, Inkling Folk Fellowship
 Christopher Vaccaro, Univ. of Vermont
 Yvette Kisor, Ramapo College

A roundtable discussion with Joe Ricke, Inkling Folk Fellowship; Paul L. Fortunato, Univ. of Houston–Downtown; Kris Swank, Pima Community College; Douglas A. Anderson, Independent Scholar; Kristine Larsen, Central Connecticut State Univ.

374 Sangren Hall 3520

Sourcing the Early English Homilies

- Sponsor: Sources of Old English and Anglo-Latin Literary Culture Project (SOEALLC)
 Presider: Brandon W. Hawk, Rhode Island College
 Organizer: Amity Reading, DePauw Univ.
 Brandon W. Hawk, Rhode Island College
 Benjamin D. Weber, Wheaton College, Illinois

Old English and New Creation in Bede's Homily for the First Sunday After Ascension

Benjamin D. Weber, Wheaton College, Illinois

Alcuin and Ælfric on the Trinity

Miranda Wilcox, Brigham Young Univ.

Munuc and Massepreost: Ælfric's Place in the Development of Lay Theological Education

Katherine Baylis, Independent Scholar

375 Sangren Hall 4310

Rethinking Kings and Emperors

Presider: Alexander F. Crawford, Ave Maria Univ.

The Scientific Crusader: The Duality of Emperor Frederick II Hohenstaufen

Andrea L. Glass, Independent Scholar

"Vengeance is mine, the emperor will repay": Imperial Revenge in Middle Byzantium

Luke Sturm, Univ. of Wisconsin–Madison

The Failure of the Third Crusade

Jason A. Libby, Univ. of Nebraska–Omaha

376 Sangren Hall 4520

Notarial Cultures and Society in the Long Fourteenth Century

Sponsor: 14th Century Society

Presider: Maya Soifer Irish, Rice Univ.

Organizer: Ariana Natalie Myers, Kenyon College

“Contra ius meum”: Competing Jurisdictions, the *Ius commune*, and the Construction of a Legal Marketplace in Thirteenth-Century Montpellier

Shahrouz Khalifian, Mount St. Mary’s Univ., Los Angeles

Information Overload: Notarial Experiments in Information Management

Ryan K. Low, Univ. of North Dakota

Congress Travel Award Winner

The *Baptizati*: Notarial Classification, Religious Conversion, and Greek Slavery in the Crown of Aragon

Ariana Natalie Myers, Kenyon College

377 Sangren Hall 4540

Early Medieval Chronicles: A Session in Honor of Janet Bately

Sponsor: Dumbarton Oaks Medieval Library

Presider: Nicole Eddy, Dumbarton Oaks Research Library and Collection

Organizer: Daniel Donoghue, Harvard Univ.

Nicole Eddy, Dumbarton Oaks Research Library and Collection

Careful Consultation, Creative Revision: How Benedictine House Historians Read, Reused, and Remade the Anglo-Saxon Chronicle

Stephanie Skenyon, Norwich Univ.

Translation, Affect, and the Limits of Identity in Geffrei Gaimar’s *Estoire des Engleis*

Carolyn Cargile, Columbia Univ.

***Danice maiestatis caput*: Saxo Grammaticus Contemplates Christian Queens**

Haley N. Guepet, National WWII Museum

378 Sangren Hall 4705

Between Flesh and Faith: Reimagining Sex, Sexuality, and Gender in Medieval Iberia

Sponsors: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*; Society for Queer and Trans Medieval Studies (SQTMS)

Presider: Felipe E. Rojas, West Liberty Univ.

Organizer: Felipe E. Rojas, West Liberty Univ.

Alexander Korte, Concordia College

“Worship me like a god and hate me like the devil”: The Dichotomy of Female Portrayal in *Cantigas d’Amor* and *Cantigas d’Escarnho e de Maldizer*

Silvia Asandei, Univ. of Kansas

Marking Slavery in the *Donzella Teodor*

Alexander Korte, Concordia College

Unriddling the Bathhouse: The Specter of Same-Sex Desire in the *Libro de Apolonio*

Roberto Andrés Talavera-Pagán, Harvard Univ.

Saturday 1:30 p.m.

379 Sangren Hall 4715

Law and Legal Culture in Early Medieval Britain (3): Post-Conquest Memories of Pre-Conquest Law

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
 Presider: Kristen Carella, Assumption Univ.
 Organizer: Andrew Rabin, Univ. of Louisville

Canon Law and the Making of *Textus Roffensis*

Andrew Rabin, Univ. of Louisville

“The ancient forme and phrase of a testament”: The Will of Brihtric and Ælfswið in William Lambarde’s *Perambulation of Kent*

Rebecca Brackmann, Lincoln Memorial Univ.

Dispensation Nation: Periodizing Anglo-American Political Development in the Liberennium

Karen Orren, Univ. of California–Los Angeles

380 Sangren Hall 4725

New Work by Early-Career Scholars in Celtic Studies

Sponsor: Celtic Studies Association of North America
 Presider: Joey McMullen, Indiana Univ.–Bloomington
 Organizer: Joshua Byron Smith, Univ. of Arkansas–Fayetteville

“I will swear a destiny”: Gender, Speech, and Society in *The Four Branches of the Mabinogi*

Caitlin Bartz, West Texas A&M Univ.

A Preliminary Study on a Variant British Recension of *De excidio Troiae*

Kailee Mackenzie Rowe, Univ. of Arkansas–Fayetteville

Recounting Britain’s First (Civil) War in the Cotton Cleopatra *Brut y Brenbinedd*

Tim Nelson, Shawnee State Univ.

381 Sangren Hall 4735

Absence in the Middle Ages (1): Mysticism, Silence, and Theological Absence

Presider: Margaret McCurry, New York Univ.
 Organizer: Margaret McCurry, New York Univ.

Between Signifier and Silence: Reading Absence in *The Cloud of Unknowing*

Ryanne Berry, Cornell Univ.

The Visionary “As If” in Julian of Norwich’s *Revelation of Divine Love*

Fernanda García-Oteyza, Harvard Univ.

Acts of Silence: The Absence of Speech as Presence of Power in *The Merchant’s Tale*

Thai-Catherine Matthews, Skidmore College

Forgotten and Erased Confessions

Clara Wild, Wake Forest Univ.

382 Student Center 3205

Dress and Textiles (4): Clothing as Signifier of Social and Political Roles

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)

Presider: Monica L. Wright, Univ. of Louisiana–Lafayette

Organizer: Robin Netherton, DISTAFF

Terraformed Textiles: Embodying Empire in *Hero and Leander*

Asher Esra Courtemanche, Cornell Univ.

Clothing the Body Politic: Queen Elizabeth I's Image as Queen and Goddess

Lara White, Auburn Univ.

Frill, Collars, Ruffs, and Bands: Pinpointing Sociopolitical Status and Culture

Affiliations Signaled Through the Display of Linen Neckwear in Portraiture, 1520–1640

Tanya Klowden, Courtauld Institute of Art; Noel Gielegheem, Independent Scholar

From Cloud-Bands to Cosmic Kingship: Chinese Aesthetic Legacies in Safavid Court Art and Textiles

An Shuyu, Sapienza Univ. of Rome

Kathryn M. Karrer Travel Award Winner

383 Student Center 3203 (Fireplace Lounge)

Spinning Wool with Medieval Tools and Techniques: A Hands-On Workshop (2)

Sponsor: Duluth Interdisciplinary Chirographic Technology Association (DICTA)

Organizer: Krista Twu, Univ. of Minnesota–Duluth

Liz Hebbard, Indiana Univ.–Bloomington

A workshop led by Krista Twu, Univ. of Minnesota–Duluth; Liz Hebbard, Indiana Univ.–Bloomington

384 Waldo Library 1070 (Multipurpose Room)

Medieval Art History Tomorrow: A Whiteboard Session

Sponsor: *Different Visions: New Perspectives on Medieval Art*

Organizer: Nina Rowe, Fordham Univ.

Eliza B. Garrison, Middlebury College

A workshop led by Scott David Miller, Princeton Univ. Art Museum; Anna D. Russakoff, American Univ. of Paris

385 Waldo Library 3014 (Multipurpose Room)

Digital Pedagogies for a Medieval World: A Workshop on Digital Humanities in the Classroom

Sponsors: American Society of Irish Medieval Studies (ASIMS); Digital Humanities and Multimedia Studies Committee, Medieval Academy of America

Organizer: Mary A. Valante, Appalachian State Univ.

A workshop led by William H. Campbell, Univ. of Pittsburgh–Greensburg; Vicky McAlister, Towson Univ.; Cecilia J. Barnard, Clemson Univ.; Margaret K. Smith, Southern Illinois Univ.–Edwardsville

386 Virtual

Constructing the Past: The Nineteenth-Century Quest for History and the Re-writing of Medieval India

Presider: Md. Azharrul Haque Mallick, Jamia Millia Islamia

Organizer: Md. Azharrul Haque Mallick, Jamia Millia Islamia

Between Religion, Region, and Gender: Unpacking the Historiography of the Vijayanagara Empire

Namitha R. Holla, Christ (Deemed Univ.)–Bangalore; Prerana Srimal, Christ (Deemed Univ.)–Bangalore

City of Calamities: Writing History in Nineteenth-Century Lahore

Zahra Shah, Univ. of Bristol

Paper Kingdoms: *Pothis*, *Farmāns*, and the Construction of a “Medieval” Jat Polity in Colonial North India

Vikas Malik, Shyama Prasad Mukherji College for Women, Univ. of Delhi

Genealogical Imaginings of Punjabi History in Nineteenth-Century Persian Histories

Brittany F. Puller, Univ. of Michigan–Ann Arbor

387 Virtual

Contesting the Sacred: Profanation, Theft, and Claims over Religious Images

Presider: Fiammetta Campagnoli, Univ. de Paris I–Panthéon-Sorbonne

Organizer: Fiammetta Campagnoli, Univ. de Paris I–Panthéon-Sorbonne

“Ancient temples collapsed”: Redefining Hadrian’s Mausoleum as Sacred in the Christian Historical Memory of Rome

Kearstin Jacobson, Univ. of Texas–Austin

Contesting the Virgin’s Patronage: Kyiv, Vladimir-on-Klyazma, and Novgorod, ca. 1165–1175

Dagmar Vysloužilová, Independent Scholar; Evgeny Podvalnov, Independent Scholar

Sacred Simulacra and Profane Matter: Cathar Attitudes toward Religious Images and the Contestation of Orthodox Sacrality in Medieval Languedoc

Augusto Cosentino, Univ. degli Studi di Trieste

388 Virtual

Orality and Audience*

Presider: Jacob Abell, Baylor Univ.

Oral Tradition and the Continuity of English Alliterative Verse

Shihong Yan, Peking Univ.

Qissagoi: An Art Lost or Revived?

Medhavi Gupta, Delhi School of Economics, Univ. of Delhi

“Why then should I require an audience”: The Dynamism and Paradox of Spectatorship in the *Peach Blossom Fan*

Vivien Jiaqian Zhu, Stanford Univ. / Univ. of Cambridge

389 Virtual

Political Power and Rhetoric*

Presider: Nathanael K. Grimes, Independent Scholar

The Anglo-French Rivalry as a Catalyst for Early Division of Power in Medieval England

Lucas Zhang, Independent Scholar

Conversions, Miracles, and Kings in the *Vita Amandi prima*

Emanuele Piazza, Univ. degli Studi di Catania

**Saturday, May 16
3:30 p.m. – 5:00 p.m. EDT
Sessions 390–421**

390 Sangren Hall 1310 (hybrid)

New Approaches to the *Menologion of Basil II*

Sponsor: Dumbarton Oaks Medieval Library

Presider: Nicole Eddy, Dumbarton Oaks Research Library and Collection

Organizer: Charles Kuper, Univ. of Tennessee–Knoxville

Nicole Eddy, Dumbarton Oaks Research Library and Collection

Reading the *Menologion of Basil II* with Homer

Charles Kuper, Univ. of Tennessee–Knoxville

Canonical and Apocryphal Sources of the *Menologion of Basil II* (MB-II)

Thomas E. Schweigert, Univ. of Wisconsin–Whitewater

Gender-Based Violence in the *Menologion of Basil II*

Valentina Cantone, Univ. di Padova

The Power of Memory: The *Menologion of Basil II* and the Litantic Landscape of Byzantine Constantinople

Vicky Manolopoulou, Univ. Ca' Foscari Venezia

Saturday 3:30 p.m.

391 Sangren Hall 1320 (hybrid)

Material World of Bishops (3)

Sponsors: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages; Canterbury and York Society; Lincoln Record Society

Presider: Michael Burger, Auburn Univ.–Montgomery

Organizer: Kyle C. Lincoln, Southeastern Oklahoma State Univ.
Michael Burger, Auburn Univ.–Montgomery

Alienating Diocesan Property in Northern Iberia, ca. 900–1100

Daria Safronova, Eberhard Karls Univ. Tübingen

Robes of Power: Episcopal Vestments and the Performance of Sacred Authority in the Early Middle Ages

Amrita Ghosh, Visva-Bharati Univ.

The Physical and Psychological Extent of Episcopal Power: Leopolis and Its Architects

Kathryn Jasper, Illinois State Univ.

Episcopal Itineration and Managing Space in the Later Thirteenth-Century Dioceses of Exeter and Lincoln

Michael Burger, Auburn Univ.–Montgomery

392 Sangren Hall 1710 (hybrid)

The Glo(cal) Middle Ages on Turtle Island

Presider: Brenna Duperron, Univ. of Northern British Columbia
Sarah LaVoy-Brunette, Cornell Univ. / Yale Univ.

Organizer: Sarah LaVoy-Brunette, Cornell Univ. / Yale Univ.
Brenna Duperron, Univ. of Northern British Columbia

Envisioning Medievalist Allyship Amidst the Indigenous Great Lakes

Kai Pyle, Univ. of Wisconsin–Madison

The Glo(cal) Middle Ages and the Kensington Rune Stone

Maxwell Gray, Marquette Univ.

Convergence, Simultaneity, and the Problem of Periodization

Jack C. Wiegand, Univ. of Oklahoma

Finding the Local in the Global Turn: The Medieval Episteme in Sápmi

Gwendolyne Knight, Stockholms Univ.

Congress Travel Award Winner

393 Sangren Hall 1720

Philosophy in Middle English

Presider: Amanda Bohne, Univ. of Illinois–Chicago

Literary Materialisms in Chaucer's *House of Fame*

Nathanial B. Smith, Central Michigan Univ.

Knowledge of the Heart: Reason, Love, and Embodied Knowing in *The Cloud of Unknowing*

Claire Keiser, Durham Univ.

Thomistic Hylomorphism in *St. Erkenwald*

Chelsea Parsons, Univ. of Michigan–Ann Arbor

394 Sangren Hall 1730

Landscapes Lost and Found (2): Navigating in and out of the Medieval Italian City Through Art and Literature

Sponsor: Italian Studies@Kalamazoo
Presider: Toni Veneri, College of the Holy Cross
Organizer: Toni Veneri, College of the Holy Cross
Alexander L. Brock, Appalachian State Univ.

Every Man May Travel Freely: Security by Conquest in Siena's Palazzo Pubblico

Isabel R. B. Brady, Florida State Univ.

Encountering the Mediterranean: Navigation and Shipwrecks Through Boccaccio's Posthuman Sensibility

Nicholas T. Fair, Brown Univ.

***Città Prudentissima*: The Language of Renaissance Humanism in Early Modern Histories of Venice**

Jackson W. Andress, Univ. of New Mexico
Univ. of New Mexico Graduate Student Prize Winner

395 Sangren Hall 1740

Old English Trans Studies (2)

Sponsor: Rocky Mountain Medieval and Renaissance Association
Presider: Caroline Batten, Univ. of Pennsylvania
Organizer: Alani Hicks-Bartlett, Brown Univ.
Jonathan Davis-Secord, Univ. of New Mexico
Caroline Batten, Univ. of Pennsylvania

No Man's Land: The Liminality of Gender and Genre in the Old English *Life of Saint Euphrosyne*

Kylie L. Owens, Medieval Institute Publications, Western Michigan Univ.

"Transsexual dead birds": The Importance of "Queer/Translation"

Ophelia Eryn Hostetter, Rutgers Univ.–Camden

The Holy Neither: Mary of Egypt, the Desert, and the Space Beyond Gender

Anne Elise Crafton, Mississippi Univ. for Women

From the Ashes: Challenges in Editing Trans(gressive) Saints in Old English

Jonathan Davis-Secord, Univ. of New Mexico

396 Sangren Hall 1750

Border Culture in Wales and England (2): Marcher History and Environment

Sponsor: Centre for Medieval Studies, Univ. of Bristol
Presider: Helen Fulton, Univ. of Bristol
Organizer: Abigail Freeman, Univ. of Bristol
Helen Fulton, Univ. of Bristol

Defining People, Defining Boundaries: British and Welsh in the Twelfth Century

Amy Jones, Univ. of Bristol

Communities on the Border: Religious Guild Membership in the Welsh Marches

Rachael Harkes, Univ. of Bristol

Gothic to Go: Art, Architecture, and the "Medieval Severnside"

Matthew M. Reeve, Queen's Univ. Kingston

397 Sangren Hall 1910 (hybrid)

The Forge of Friendship: J. R. R. Tolkien and C. S. Lewis (A Preview Screening)*

Organizer: Kirk Manton, Eastgate Creative / C. S. Lewis Foundation

398 Sangren Hall 1920 (hybrid)

A Sensory History of Devotion in the Late Medieval Mediterranean World (2):

Collective Worship

Sponsor: Hagiography Society

Presider: Vittoria Magnoler, École des Hautes Études en Sciences Sociales,
Paris / Univ. degli Studi di Genova
Emmarae Rita Stein, Univ. of Rochester

Organizer: Claire E. Becker, Univ. of Rochester

Dance Mania and Devotion in Sixteenth-Century Strasbourg

Heidi Zmick, Univ. of Virginia

External Stains Betray Those Within: Tangible Religion in Late Medieval Granada

Aaron Stamper, College of Charleston

Religious Practices and Involvement of the Senses in the Milan of the Visconti

Chiara Maggioni, Catholic Univ. of the Sacred Heart

Incense, Myrtle, and Wine: A Documentary Approach to the Materiality of Worship in Valencia Cathedral in Eastern Iberia, 1370–1450

Encarna Montero, Univ. de València

399 Sangren Hall 2110

Monastic *Epistolae*

Sponsors: Cistercian and Monastic Studies; *American Benedictine Review*

Presider: Hugh Bernard Feiss, *American Benedictine Forum*

Organizer: Tyler Sergeant, Berea College
Colleen Maura McGrane, *American Benedictine Review*

Rhetoric in the Letters of Anselm of Canterbury

John P. Bequette, Holy Apostles College and Seminary

The *Via contemplationis* in the Letters of Elisabeth of Schönau

Colleen Maura McGrane, *American Benedictine Review*

Friendship and Mary in the Letters of Adam of Perseigne

Gertrude Feick, Our Lady of the Redwoods Abbey

400 Sangren Hall 2120

Thomistic Philosophy (5): Justice and the Natural Order

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston

Presider: Francis Feingold, Kenrick-Glennon Seminary

Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston

The Universe as a Natural Whole of Order

Jordan Olver, Our Lady Seat of Wisdom College

William of Auxerre's Contributions to Thomas Aquinas's Account of the Natural Law

Randall B. Smith, Univ. of St. Thomas, Houston

Truth, Justice, and War in the *Summa theologiae* of Thomas Aquinas

Evan Williams, Univ. of St. Thomas, Houston

401 Sangren Hall 2130

“Sad Bois” of the Middle Ages

- Sponsor: Program in Medieval and Early Modern Studies (MEMS), Univ. of North Carolina–Chapel Hill
Presider: Emily Youree, Univ. of Louisiana–Lafayette
Organizer: Lindsay Ragle-Miller, Univ. of North Carolina–Chapel Hill

***Yde et Olive* and Masculine Sorrow and Vulnerability**

Abigail L. Page, Univ. of Tennessee–Knoxville

Emasculated Madness: Vulnerability and Gender in *Vita Merlini*

William A. Rogers, Western Michigan Univ.

402 Sangren Hall 2710 (hybrid)

Tolkien and the Old English *Exodus* Poem

- Sponsor: Tolkien at Kalamazoo
Presider: Paul L. Fortunato, Univ. of Houston–Downtown
Organizer: Yvette Kisor, Ramapo College
Christopher Vaccaro, Univ. of Vermont

Tolkien, *Exodus*, and the Dirty, Stinking, Lying, Pusillanimous Scribes

John R. Holmes, Franciscan Univ. of Steubenville

Exodus from Edoras: Tracing the Old English *Exodus* in *The Lord of the Rings*

Ali Mirzabayati, Univ. of British Columbia

The Translator as Sub-Creator: Tolkien’s *Beowulf*, *Exodus*, and the Mythopoeic Imagination

Peter Ramey, Northern State Univ.

Tolkien and the Old English *Exodus*: the Influence of the Poem on the Legendarium

Larry Swain, Bemidji State Univ.

403 Sangren Hall 2720

Problems of Provenance

Presider: Katharine C. Chandler, Univ. of Arkansas–Fayetteville

The Road to Discovering the Origination of an Unknown Manuscript

Katy Zane, West Liberty Univ.

Origins Displaced: *Chronicum scotorum* in the American Irish Historical Society

Marcus E. Lindenburg, American Irish Historical Society

“Las del buen amor son rraçones encobiertas”: On the Provenance of Manuscript T of the *Libro de buen amor*

Adán J. Ramírez-Figueroa, Harvard Univ.

Saturday 3:30 p.m.

404 Sangren Hall 2730 (hybrid)

The Theologian-Nuns of Helfta

Sponsor: *Magistra: A Journal of Women's Spirituality in History*
 Presider: Judith Sutera, Magistra Publications
 Organizer: Judith Sutera, Magistra Publications
 Laura Marie Grimes, Independent Scholar

"I am from God and must return to God": The Anthropological Ethics in *The Flowing Light of the Godhead* by Mechthild of Magdeburg, Compared to Its Patristic Roots

Tabea Lydia Brixius, Johannes Gutenberg-Univ. Mainz

Epistemologies of Divine Law: Authority and Discernment in John Chrysostom and Gertrud the Great of Helfta

Vania Kent, Johannes Gutenberg-Univ. Mainz

Words of Wisdom, Wisdom as Word: Translating Gertrud the Great of Helfta's "Spiritual Exercises" as a Spiritual Exercise

Laura Marie Grimes, Independent Scholar

405 Sangren Hall 3110 (hybrid)

War in Fourteenth-Century Society and Culture

Sponsors: 14th Century Society; De Re Militari: The Society for Medieval Military History
 Presider: Clifford J. Rogers, United States Military Academy, West Point
 Organizer: Patrick James Eickman, Univ. of Wisconsin–Madison

The Battle of Nicopolis (1396) in Ottoman Historiography

Selenay Aydin, Univ. of Wisconsin–Madison

Warfare and Its Effect on Castile During the Long Reign of Alfonso XI (1312–1350)

Nicolás Agrait, Long Island Univ.

Vengeance for *Unrecht* in the Baltic Crusades: Anger, Violence, and Feuding in the Fourteenth-Century Chronicles of the Teutonic Knights

Patrick James Eickman, Univ. of Wisconsin–Madison

406 Sangren Hall 3130 (hybrid)

Violence Against Virgin Martyrs and the War on Women

Sponsors: Hagiography Society; Society for Medieval Feminist Scholarship (SMFS)
 Presider: Maeve Callan, Simpson College
 Organizer: Julia Salkind, Marquette Univ.
 Maeve Callan, Simpson College

Santa María Egipcíaca and the Discipline of the Female Body

Jonathan M. Albarrán Acosta, Univ. Nacional Autónoma de México

Marital Rape in Medieval English Hagiography

Chelsea L. Skalak, Dickinson College

Pincers, Sherds, and Coals: Object-Based Sexual Violence in Saint Agatha's Narratives

Julia Salkind, Marquette Univ.

If the Martyr's Blood Sanctifies, the Heroine's Bruises Seduce

Kara L. Stogsdill, Univ. of Illinois–Urbana-Champaign

407 Sangren Hall 3140 (hybrid)

Henry VI in 2026 (A Roundtable)

Sponsor: Shakespeare at Kalamazoo

Presider: Nora L. Corrigan, Mississippi Univ. for Women

Organizer: Nora L. Corrigan, Mississippi Univ. for Women

A roundtable discussion with Susan Michele Dunn-Hensley, Wheaton College, Illinois; Grace C. Tiffany, Western Michigan Univ.; John Curran Jr., Marquette Univ.; Charlene V. Smith, Independent Scholar; Kavita Mudan Finn, Independent Scholar

408 Sangren Hall 3310

Hope in the Arthurian Tradition

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)

Presider: Melissa Ridley Elmes, Lindenwood Univ.

Organizer: Siân Echard, Univ. of British Columbia
Melissa Ridley Elmes, Lindenwood Univ.

From Kitchen Knave to Lauded Lord: The Hopeful Rise of Sir Gareth

Ryan Naughton, GateWay Community College

Be Still and Keep Moving (to the East): Arthuriana, *Parzival*, and von Eschenbach's Aspirations

Michael A. Pagel, Northeast Tennessee Community College

Hope in *Perilous Times*

Rachel Kapelle, Case Western Reserve Univ.

409 Sangren Hall 3510

The Scientific Method and Ways of Knowing

Presider: Elisabeth Carnell, Medieval Institute, Western Michigan Univ.

Antimicrobial Properties of Herbs Used in Translated Recipes from *The Old English Herbal*: A Continuation

Ben M. Rowley, Univ. of Central Arkansas; Lane Langley, Univ. of Central Arkansas; Abigail Rains, Univ. of Central Arkansas

To Know By Experience: Medieval *Experimenta* and the Origins of the Scientific Method

Thomas R. Smith, Independent Scholar

"If there's a [corpuscle] in your hedgerow, don't be alarmed now": The Imprint of Corpuscularianism in Understanding Biological Phenomena

John P. Doucet, Nicholls State Univ.

Saturday 3:30 p.m.

410 Sangren Hall 3520

Historical Aspects of *Engla land: Beyond Beowulf*

Sponsors: Haskins Society; History Department, Ave Maria Univ.
 Presider: Mary Blanchard, Ave Maria Univ.
 Organizer: Mary Blanchard, Ave Maria Univ.
 Christopher Riedel, Albion College

Women Religious as Local Agents for the Seventh-Century Mercian Royal Family

Brittany J. Orton, Univ. of Colorado—Colorado Springs

Burhmen, Thegns, or Tunsmen? Moneyers and the Development of the Middle Class in England

Jeremy Piercy, Univ. of Houston—Clear Lake

Fragments and Frameworks: Rebuilding the Libraries of Early Medieval England

Gerald P. Dyson, Kentucky Christian Univ.

411 Sangren Hall 4530

Mysticism, Transcendence, and Cosmologies: Medieval Pathways to the Twenty-First Century (A Roundtable)

Sponsor: Medieval Association of the Midwest (MAM)
 Presider: Mickey M. Sweeney, Dominican Univ.
 Organizer: Tory Schendel-Vyvoda, Evansville African American Museum /
 Univ. of Evansville

A roundtable discussion with L. Hsu, Temple Univ.; Samuel O. De Lemos, Institute for Doctoral Studies in the Visual Arts; Dana T. Cesar, Independent Scholar; Natalia Velez, Institute for Doctoral Studies in the Visual Arts; Nina Oberlin, Institute for Doctoral Studies in the Visual Arts; Rebecca M. Monaghan, Institute for Doctoral Studies in the Visual Arts

412 Sangren Hall 4540

Early Medieval Epigram and Elegy

Presider: Alisa Heskin, Independent Scholar

“The hall of Cynddylan”: Elegiac Perseverance and Memorialization of Communal Loss

Sadie B. Ray, West Texas A&M Univ.

Two Paths Diverged in an Old English Wood: The Conceptual Metaphor of Way-faring in Old English Poetry

Amelia Lehosit, Univ. of Washington—Seattle

The Urbana Sylloge: The Only Surviving Fragment of an Important Eighth-Century Collection of Religious Epigrams

Mark Saltveit, Independent Scholar

413 Sangren Hall 4705

Iberian Medieval Performance: Performing the Miraculous

Sponsor: Ibero-Medieval Association of North America (IMANA)
 Organizer: Francis J. Valencia-Turco, Temple Univ.

A performance by Miguel Ángel Vázquez, Florida Atlantic Univ.; Brooke Jean Adamski, Bryn Athyn College; Lucia Aja Lopez, Centre College; Gema Valencia-Turco, Univ. of Pennsylvania

414 Sangren Hall 4715

Old Norse Law and Literature

Presider: Andrew S. Thomas, Western Michigan Univ.

Organizer: Jana K. Schulman, Western Michigan Univ.

“Með honum var í félagsskap”: Fellowships and Family as Legal Arrangements in the Sagas

Gregory L. Laing, Harding Univ.

Cunning Queen and Infamous Witch: The Legality of Grimhild’s Ambitions

Jeremy Clay Birchfield Jr., Univ. of Alabama–Birmingham

***Gisli’s Saga*, Audience, and the Scenario of Conflict Resolution**

Jana K. Schulman, Western Michigan Univ.

415 Sangren Hall 4725

Reading Aloud in Old French and Middle French (A Workshop)

Organizer: Tamara Bentley Caudill, Jacksonville Univ.

A workshop led by Christopher J. Callahan, Illinois Wesleyan Univ.; Annie T. Doucet, Univ. of Arkansas–Fayetteville; S. C. Kaplan, Louisiana Tech Univ.

416 Sangren Hall 4735

Absence in the Middle Ages (2): Manuscripts, Material Culture, and Bodily Absence

Presider: Margaret McCurry, New York Univ.

Organizer: Margaret McCurry, New York Univ.

Editing Absence in Prose Arthurian Romance

Lukas Ovrom, Univ. of Georgia

Mine the Gash: Absent Bodies, Present Wounds in the English Birth Girdle Tradition

Clara Poteet, Art Gallery, Yale Univ.

Filling the Gap: Deciphering Dance in the *Carmina Burana*

Karen Miriam Silen, Independent Scholar

The Monstrosity of “Deor”

Ada Smith, South Dakota State Univ.

417 Waldo Library 1070 (Multipurpose Room)

One Object: A Global Medieval Workshop

Organizer: Coral Lumbley, Institute for Advanced Study

Anna Klosowska, Miami Univ.

A workshop led by Sarah-Grace Heller, Ohio State Univ.; Meg Cotter-Lynch, Southeastern Oklahoma State Univ.; Tirumular (Drew) Narayanan, Appalachian State Univ.; Susan M. Kim, Illinois State Univ.; Asa Simon Mittman, California State Univ.–Chico; Catherine E. Karkov, Univ. of Leeds; Helen Solterer, Duke Univ.

Saturday 3:30 p.m.

418 Waldo Library 3014 (Multipurpose Room)

Reorienting Book History in the Curriculum (A Roundtable)

- Sponsors: Bibliographical Society of America; Beinecke Rare Book & Manuscript Library, Yale Univ.
 Presider: Gina Marie Hurley, Yale Univ.
 Organizer: Agnieszka Rec, Beinecke Rare Book & Manuscript Library, Yale Univ.
 Katherine Storm Hindley, Nanyang Technological Univ.
 Gina Marie Hurley, Yale Univ.

A roundtable discussion with Stacie Vos, Univ. of California–San Diego; Hope D. Willard, Hampden-Sydney College; Emerson Storm Fillman Richards, Univ. of Central Florida; Kasia Leousis, Auburn Univ.; Kristin Leaman, Purdue Univ.

419 Virtual

Dress and Textiles (5): Tools*

- Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
 Presider: Melanie Schuessler Bond, Eastern Michigan Univ.
 Organizer: Robin Netherton, DISTAFF

The Distaff and Its Basket in Late Medieval Nuremberg

Ellen Siebel-Achenbach, Willowbank School of Restoration Arts

“Bastyn clothys”: The Use of Basting vs. Pinning in Clothing Construction in Medieval and Early Modern Europe

Robyn Spencer, Independent Scholar

Recreating the Counted Thread Shirring Pleat-Work Collars of the Early Modern Period in German Lands

Laurie Anne Fisher, Independent Scholar; Marion McNealy, Independent Scholar

Stitching in the Air: Examining the Links Between Elizabethan Polychrome Embroidery and Seventeenth-Century Stumpwork

Emily Adams, Independent Scholar

420 Virtual

Female Spirituality of the “Long” Global Middle Ages (A Roundtable)

- Presider: June-Ann Greeley, Sacred Heart Univ.
 Organizer: June-Ann Greeley, Sacred Heart Univ.

A roundtable discussion with Amina Boukail, Univ. of Jijel; Lindsay Gill, Indiana Univ.–Bloomington; Rahat Zubair Malik, National Institute of Historical and Cultural Research

421 Virtual

The Medieval Comics Project Bibliographies: Resources for Finding and Accessing Comics and Critiques (A Workshop)

- Sponsors: Medieval Comics Project; Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture
 Organizer: Carl B. Sell, Univ. of Pittsburgh
 Michael A. Torregrossa, Bristol Community College

A workshop led by Michael A. Torregrossa, Bristol Community College

Saturday, May 16 Early Evening Events

5:00–6:00 p.m.	Social Hour	Student Center
5:00–7:00 p.m.	DINNER	Student Center Dining
6:00–7:00 p.m.	Bibliographical Society of America and Beinecke Rare Book & Manuscript Library Reception	Student Center Gathering Stairs
6:00–7:00 p.m.	MEARCSTAPA Business Meeting	Student Center 2207
6:00–7:00 p.m.	Cistercian and Monastic Studies Reception and Business Meeting	Student Center 3205
6:00–7:00 p.m.	Italian Studies@Kalamazoo Business Meeting	Student Center 3222

Saturday, May 16 7:00 p.m. – 8:00 p.m. EDT Sessions 422–423

422 Kanley Chapel Upper Chapel

Ziryab: Music & Storytelling

Performer: Ronnie Malley, Intercultural Music Production, LLC

423 Sangren Hall 1910

Gentrifying the Land of Cockaigne: New Uses for Old Abbeys

Sponsor: Pseudo Society
Presider: Lisa Evans, Independent Scholar
Organizer: Lisa Evans, Independent Scholar

“Stand Still You Ever-Moving Spheres of Heaven”: Historical Continuity of Arthur Pendragon and the Lives, Deaths, and Undeaths of Christopher Marlowe

M. Wendy Hennequin, Tennessee State Univ.; Elizabeth Dachowski, Tennessee State Univ.

Beowulfian Analogues in the Newly Discovered Geisel Shoebox Manuscript

E. C. McGregor Boyle, Univ. of North Carolina–Pembroke

The Dragon’s Big Pile: New Tolkien Manuscripts Discovered

Joe Ricke, Inkling Folk Fellowship

Canterlot is a Very Silly Place: Arthurian Allegory in *My Little Pony: Friendship is Magic*

Kavita Mudan Finn, Independent Scholar

**Saturday, May 16
Late Evening Events**

10:00 p.m.

DANCE
With cash bar
Congress badge required

Student Center
First Floor

Saturday night

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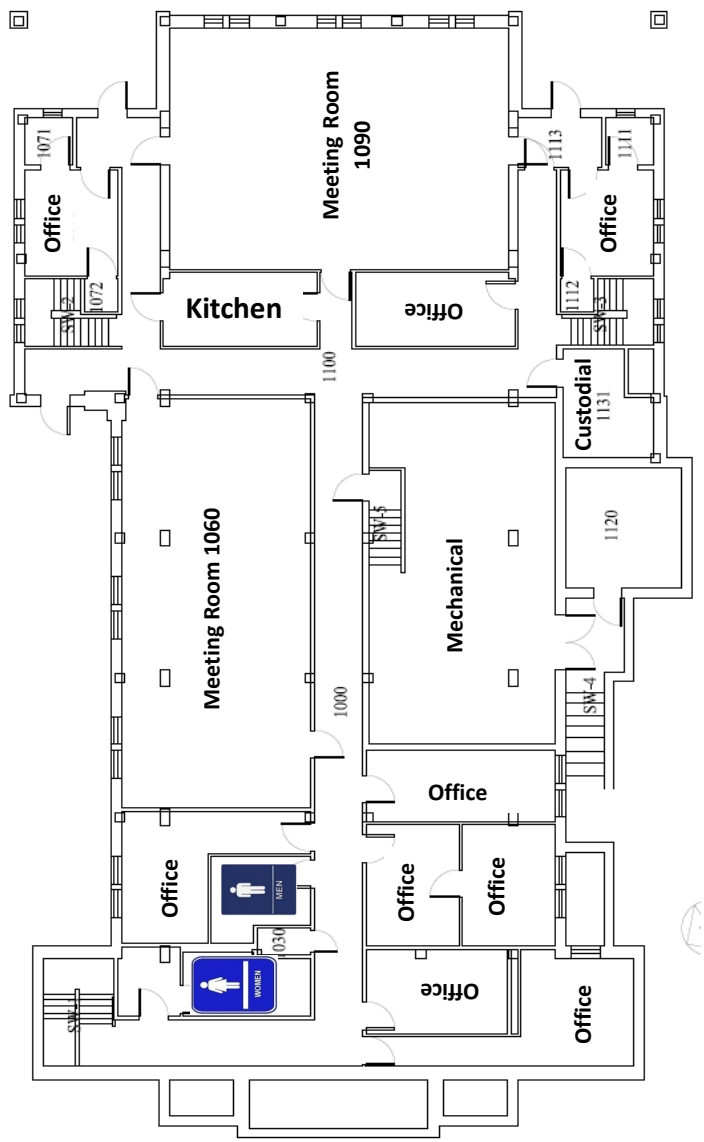
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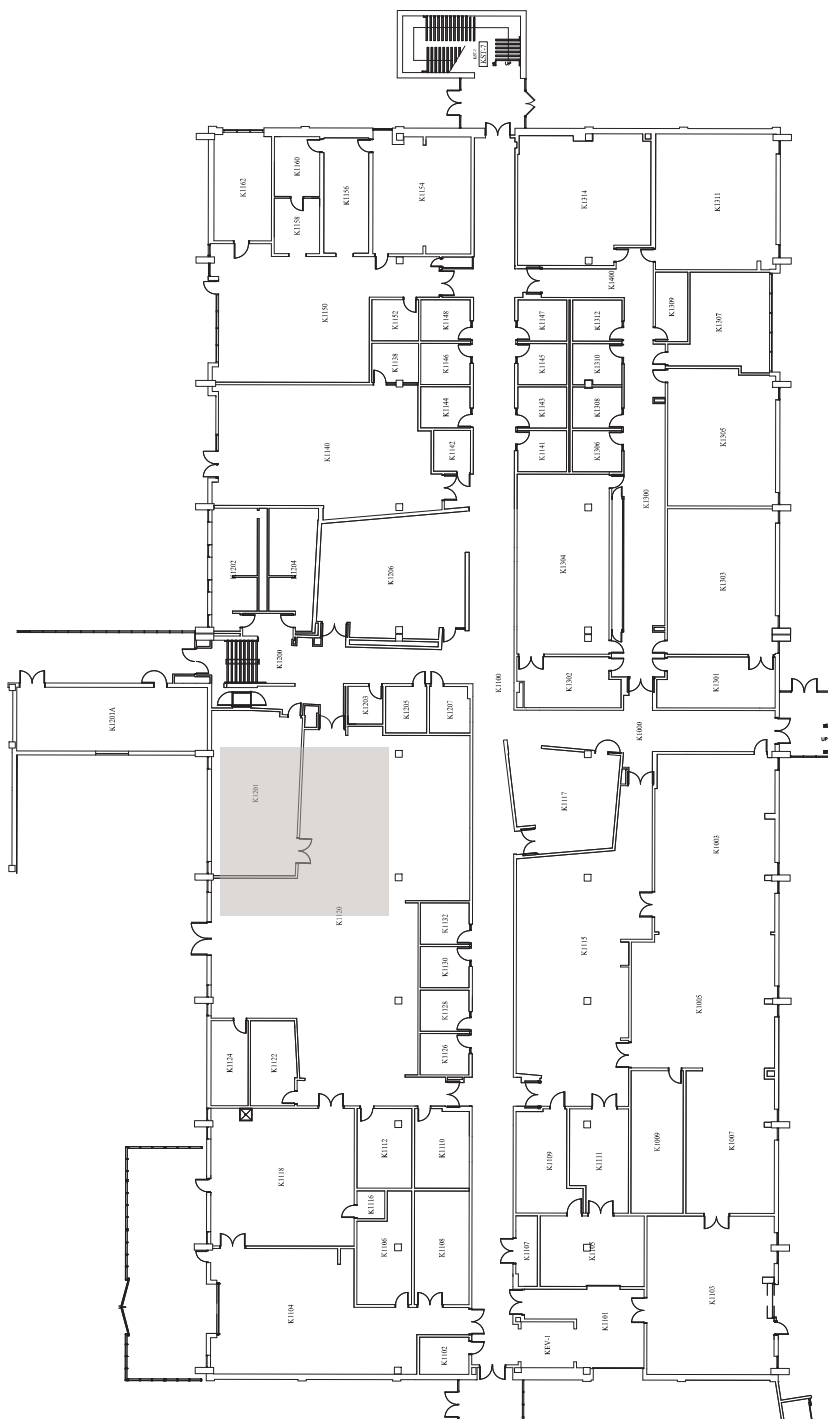
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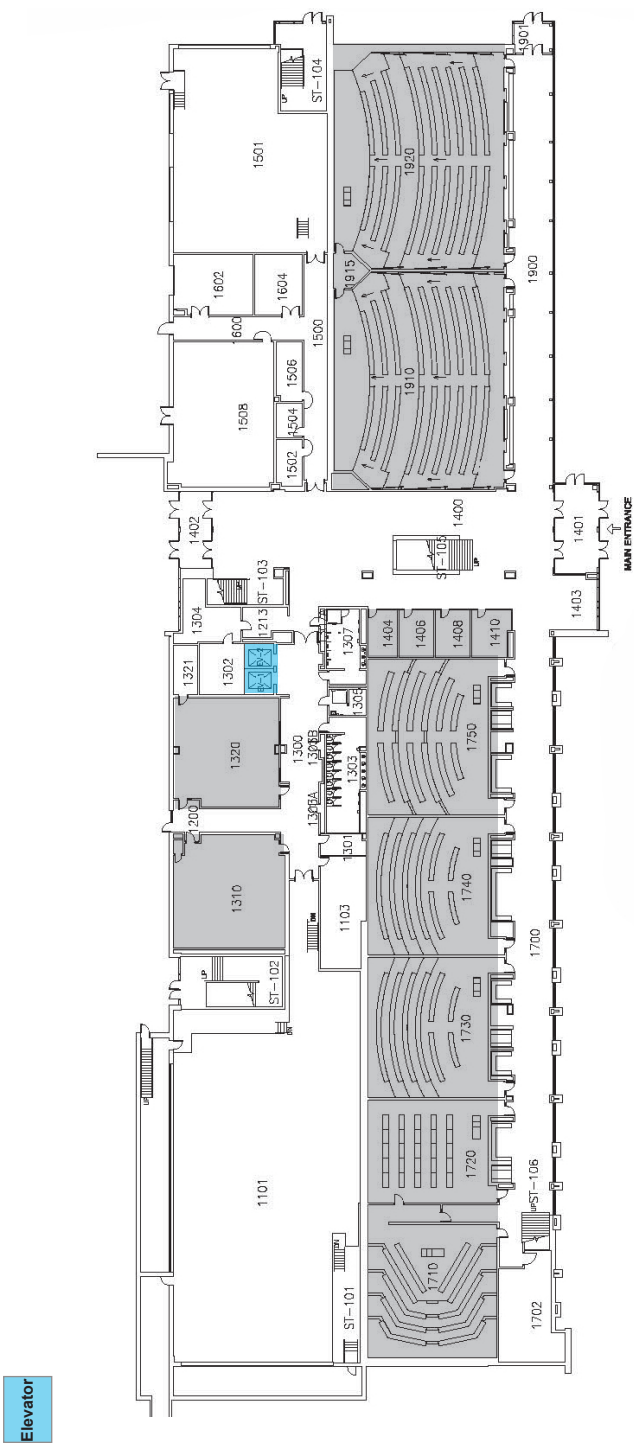
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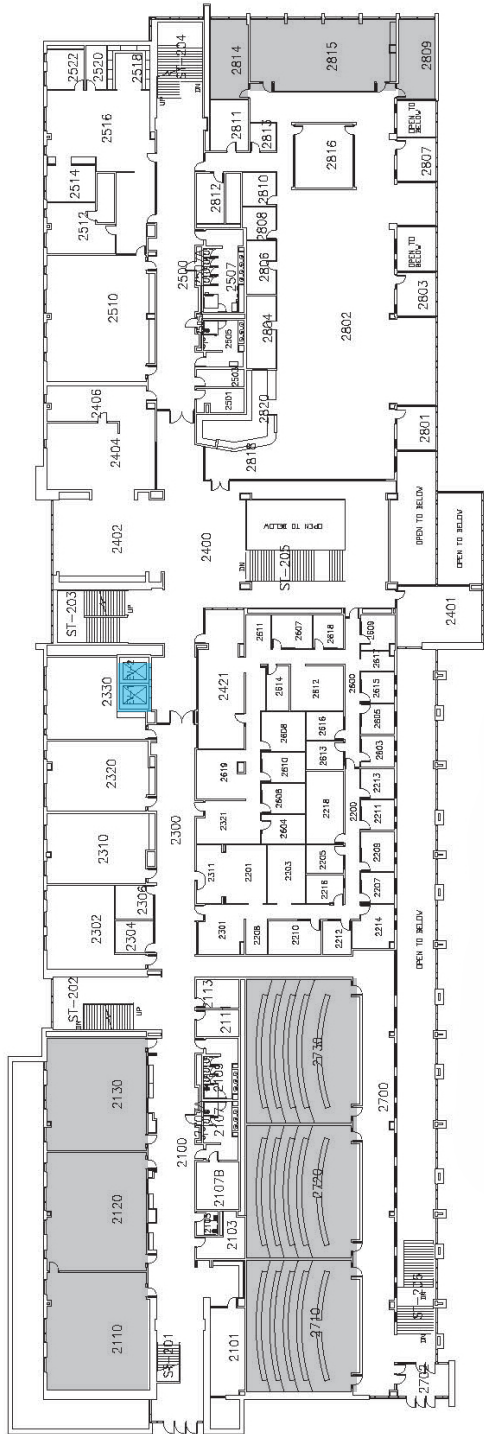
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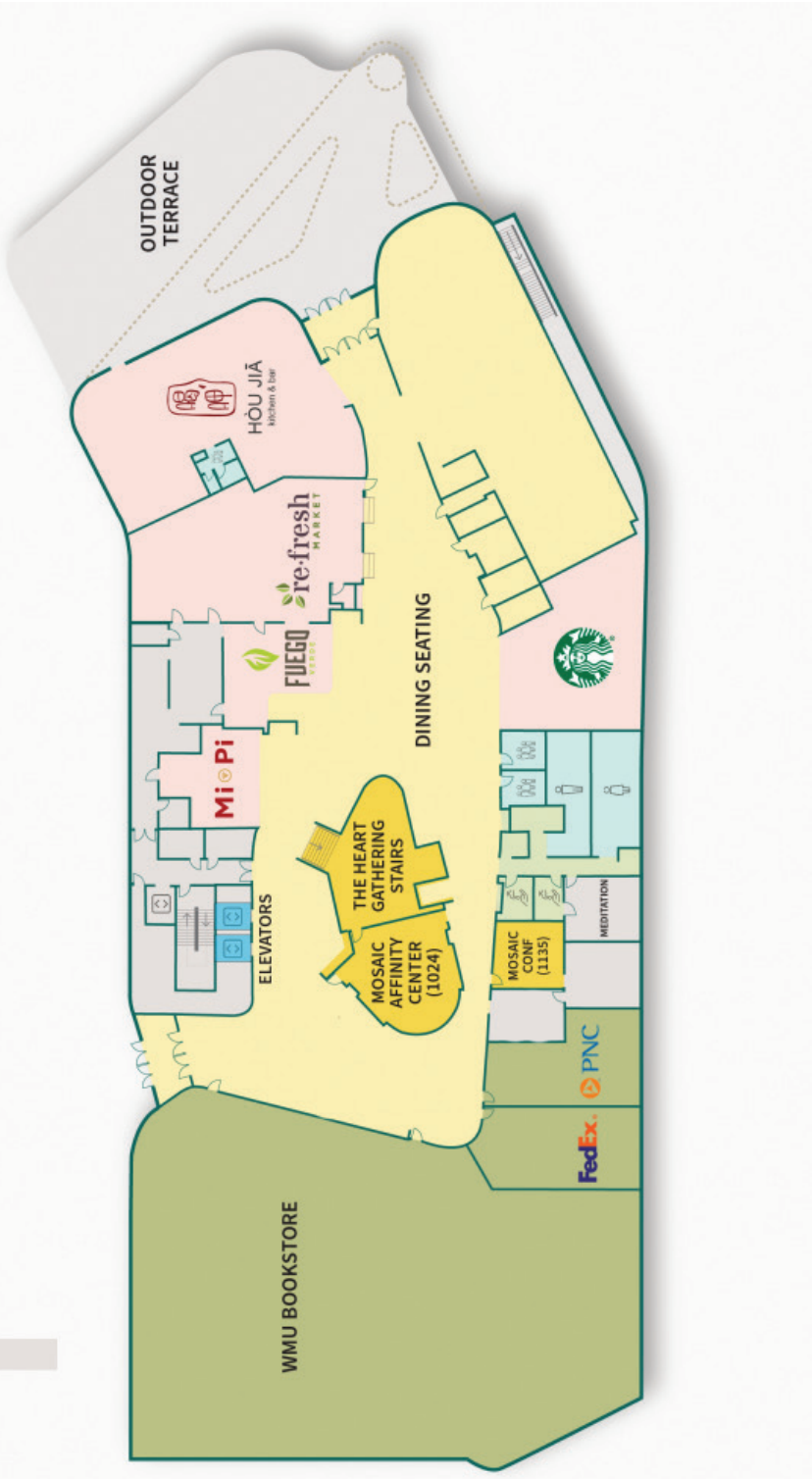
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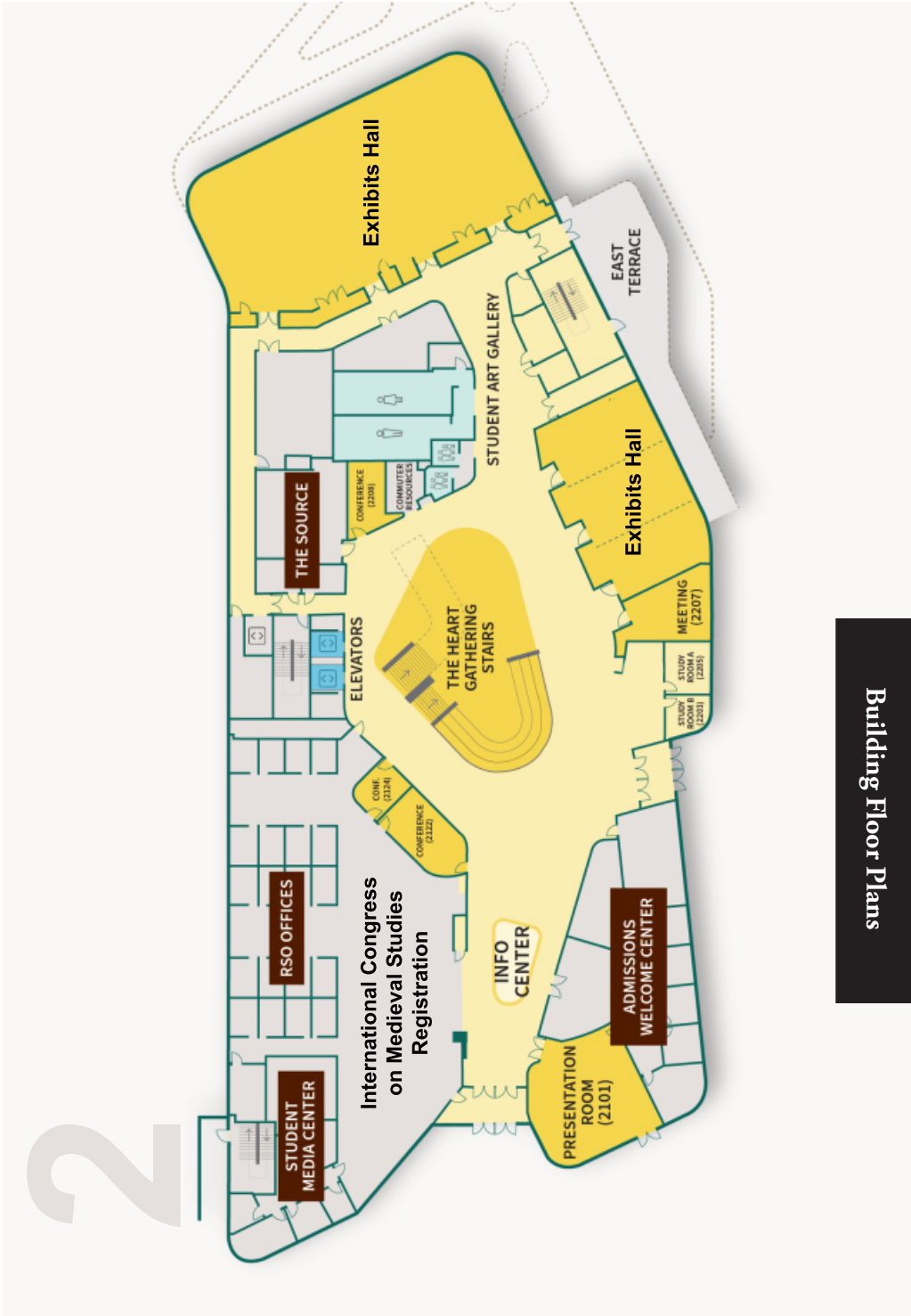
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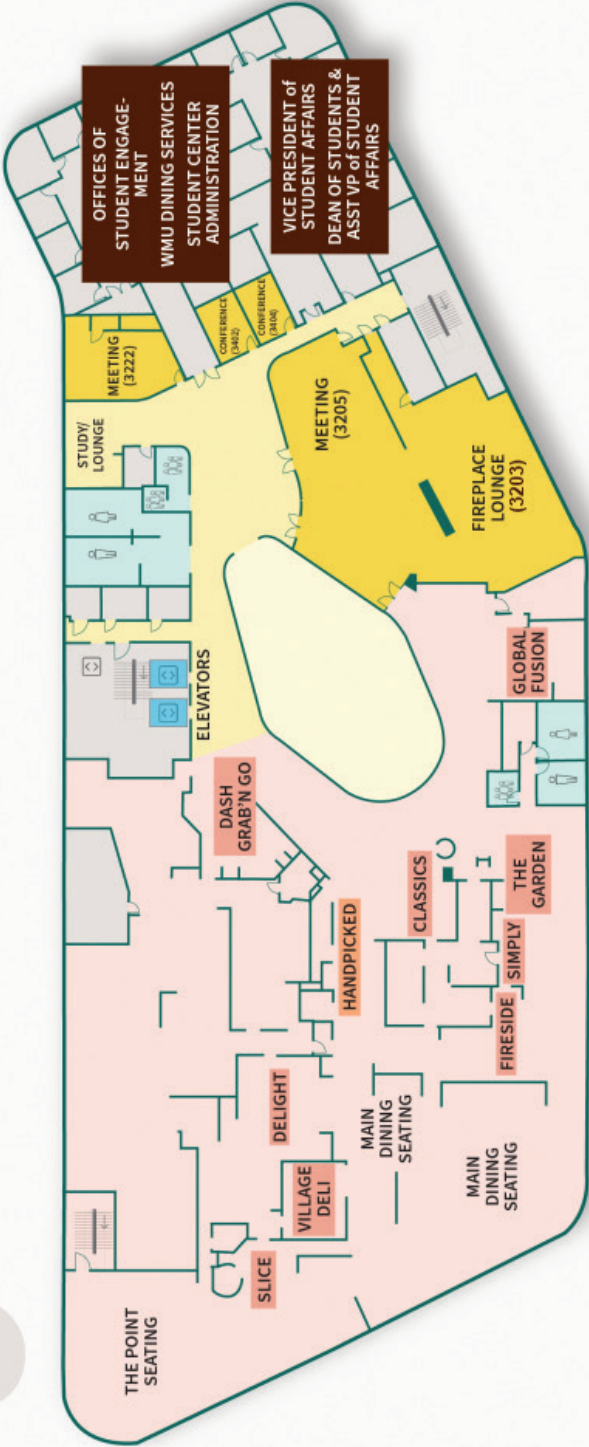
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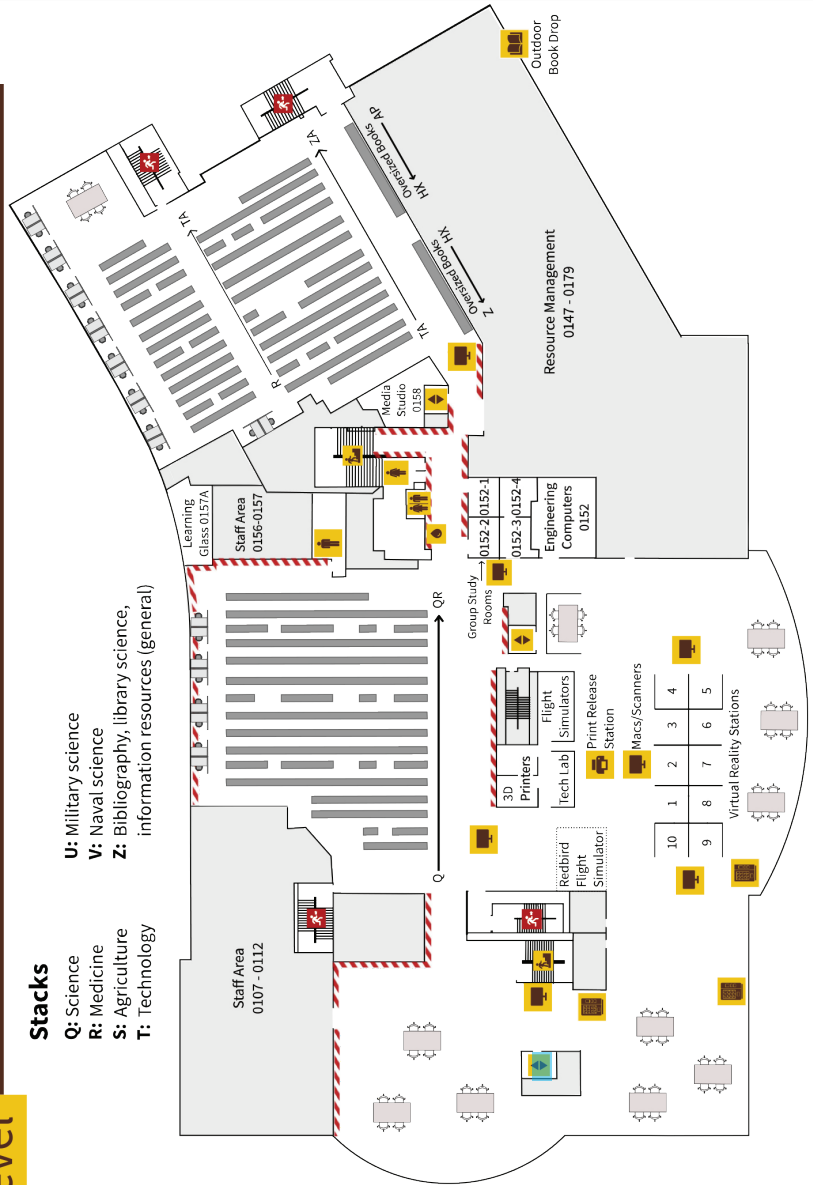


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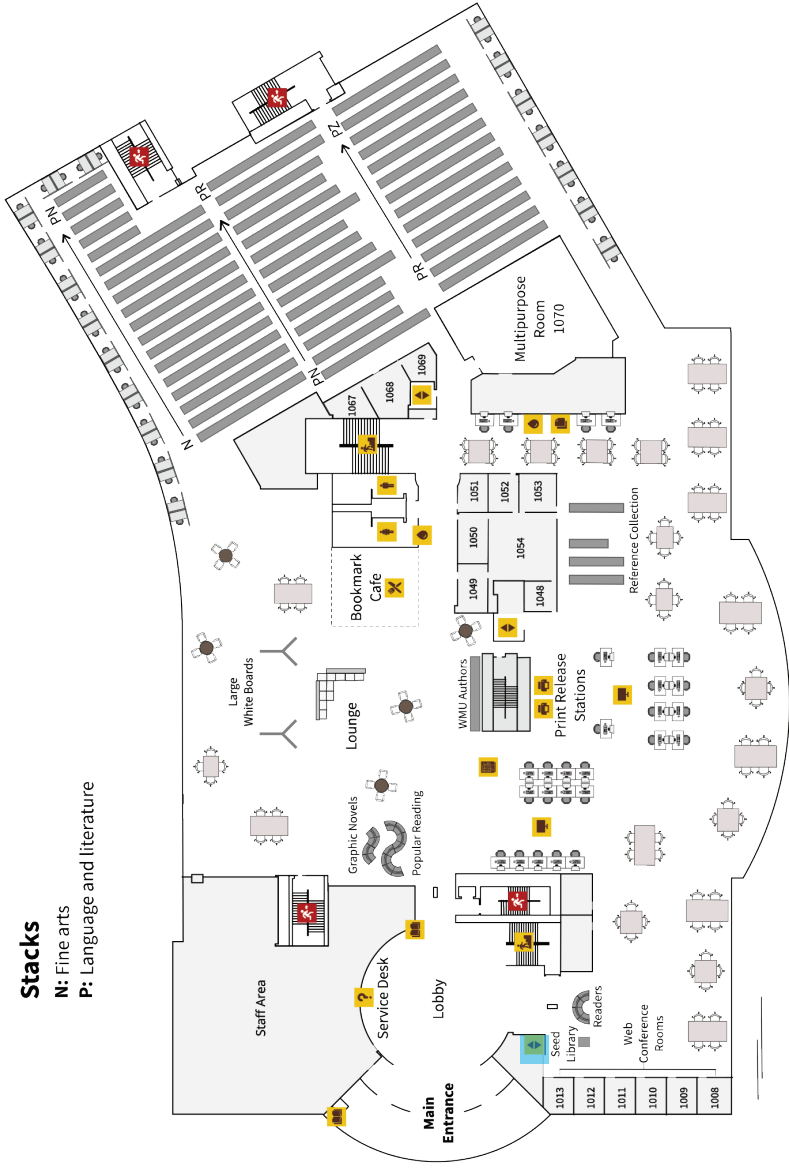
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