



Online Conference Program



Conference Website: Further conference details, including electronic copies of the program and abstracts of each presentation, please see the [conference website](#).

Conference Registration: [Conference registration](#) is now open. Registration is required for all participants, both presenters and non-presenters. Undergraduate students are welcome to attend as non-presenters without registering (e.g., if you would like your class to attend sessions); please reach out to Dr. Allhoff to make arrangements (medical-humanities@wmich.edu).

Microsoft Teams: All conference registrants have been added into Microsoft Teams. Further details on how to navigate Teams—and answers to commonly-asked questions—are available in [this document](#), which is also available at the conference website. If you need additional help, or to enroll students, please email Dominic Aishe (dominic.j.aishe@wmich.edu).

About the WMU Medical Humanities Workgroup: Under the direction of Dr. Fritz Allhoff, the Western Michigan University Medical Humanities Workgroup works to coordinate individuals from the campus and broader Kalamazoo community with interests in the humanistic dimensions of medicine and health. To this end, we understand the medical humanities quite broadly, including, but not limited to: medical ethics, history of medicine, medical anthropology, religious approaches to health, health narratives, health education, conceptions of wellness, and so on.

Individual & Joint Presentations, 8:00AM–10:30AM

Track A—Disability: Education and Care I

8:00AM, **Kaitlyn Baker** and **Catherine Hoffman**, “Nature as Necessity: A Medical Humanities Approach to Disability-Inclusive Play”

8:30AM, **Abigail Colaco** and **Amaavi Miriyagalla**, “Recreational and Therapeutic Dance for Children with Autism: Class Structure, Facilitation, and Supportive Outcomes”

9:00AM, **Nidha Sha**, “Behind The Mask: Reimagining Pediatric Preoperative Care and Anxiety Through Gameplay”

9:30AM, **Ashley Beatty**, “Translating Interoception: Towards Desirable Futures in Autism Care”

10:00AM, **Kathleen Eggleston**, “The Secret Guardian: Insights from a Medical Educator Abiding in Multiple Disability Roles”

Track B—Disability and Media Studies

8:00AM, **Alyssa Goldberg**, “‘IS IT YOUR TIME OF THE MONTH?’: Journalism as a Women's Health Intervention”

8:30AM, **Alexis Walker**, “Eugenics and the State: American Legal Discourse, Selective Abortion Bans, & Jeremy Hersch’s *The Surrogate* (2020)”

9:00AM, **C Dalrymple-Fraser**, “Disabling Grief and Resistance in Rix Road”

9:30AM, **Tiffany Bystra**, “Schimberg’s ‘A Different Man’: Interrogating Notions of Cure, Medical Science and Technologies, and Bodily Variance”

Track C—Disability: Narrative, Identity, and Meaning I

8:00AM, **Jennifer Lowell**, “Reframing Identity: Stroke Survivors’ Agency in Navigating Disability and Recovery”

8:30AM, **Erika Prijatelj**, “Telling Lives Differently: Disability and Narrative Identity”

9:00AM, **Iris Hunziker**, “From Philosophical Insights to Practical Implications: A Phenomenological and Interdisciplinary Approach to Understanding ‘Stimmigkeitserleben’”

9:30AM, **Nic Cottone** and **Jessica Martínez-Cruz**, “Rethinking Chronic Pain and Disability: Meaning and Embodiment in the Medical Humanities”

10:00AM, **Mack Peterson**, “Rethinking Disability Technologies: How Invisible Disabilities Reveal the Limits of Narrative Identity”

Track D—Medical Access, Distribution, and Market Society

8:00AM, **Austin Due**, “Access to Services ≠ Access to Care: The Case of Pharmaceutical-Telehealth Partnerships”

8:30AM, **John Sarnecki**, “Everything, Everywhere, All at Once: Vaccine Distribution in the COVID-19 Pandemic”

9:00AM, **Eilis Eschweiler**, “From Shortage to Solution: The Ethical Allocation of IV Fluids in Healthcare”

9:30AM, **Jonathan McCabe**, “Medicine and the Capitalist Contract”

Track D—Disability: Religion

10:00AM, **Julie Loveland Swanstrom**, “Disability, Medicine, and Sin: Thou Shall Not Blame God or Moral Failings for Disabilities”

Track E—Health in Social Context I

8:00AM, **Maria Karidakis**, “Dismantling Barriers: A Collaborative Model for First Nations Health Communication”

8:30AM, **Ujjayinee Aich**, “Beyond the Pledge: Navigating the Narratives of Societal Barriers to Deceased Organ Donation in India”

9:00AM, **Claire Muckian** and **Nyla Hart**, “Bereavement as a Social Determinant of Health and Physicians’ Role in Addressing It”

9:30AM, **Megan Kitts** and **Rita Dexter**, “Anything but Endo: Diagnostic Buck-Passing in Endometriosis Care”

10:00AM, **Leigh Rich**, “Bricks and Brakes: Masculine Metaphors of Abortion”

Break, 10:30AM–10:45AM

Individual & Joint Presentations, 10:45AM–11:45AM
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Track A—Disability: Education and Care II

10:45AM, **Kylie Graves** and **Yovia Xu**, “Mapping Core Competencies on Disability for Health Care Education: An Institutional Snapshot”

11:15AM, **Amy Wagner** and **Nathan Brown**, “Development of a Health Humanities Elective within a Doctor of Physical Therapy Program”

Track B—Disability and Cultural Theory

10:45AM, **Melinda Hall** and **Hannah Markley**, “The Proper Subject and the Case Study: A Genealogy of Medical Knowledge”

11:15AM, **Reece Carter**, “‘I Just Knew She Wasn’t Dead’: Jahi McMath’s Queer Silence”

Track C—Disability: Narrative, Identity, and Meaning II

10:45AM, **Alejandro Pinilla-Baquero**, “Practicing Medicine at a Different Speed: Embracing Slow Processing, ADHD, and Neurodiverse Identity”

11:15AM, **Holly Thompson**, “‘Is it Enough?’: Claiming Autism and Performing Abjection”

Track D—Ethics: Patient Responsibility

10:45AM, **Elizabeth Beckman**, “Epistemic Skepticism and the Patient Responsibility Problem”

11:15AM, **Borb Hankes**, “Standards and Values for Assessing Patient Competence”

Track E—Medicine and Creative Writing

10:45AM, **Harshitha Anaparthi**, “The Effect Creative Writing Knowledge Has on Improved Medical Practice and The Future of Surgery”

11:15AM, **Nicole Varty**, “Pulling Stories from the Shadows: Narrative Medicine Tunes into Stories of Disability and Caregiving/Receiving”

Keynote: 11:45AM–12:45PM

Kevin Timpe , “Systems That Harm: The Ethics of Scaffolding for Support”

Break, 12:45AM–1:00PM

Panel Presentations 1:00PM–1:45PM
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Track A—Education and Disability

1:00PM, **Molly Fausone**, **Kristi Kirschner**, and **Clare Tessman**, “Putting Quality of Life and Flourishing at the Center of Healthcare for Patients with Disabilities”

Track B—Disability and Literary Studies

1:00PM, **Cassandra Brausch**, **Emily Alexander**, **Muiz Adewola**, and **Cynthia Klestinec**, “Narrating Illness, Reimagining Identity: Disability and Vulnerability Across Genre”

Track C—Disability and Electronic Health Records

1:00PM, **Raymond Higbea**, **Guenter Tusch**, and **Larry Warkoczeski**, “Medical Humanities, Disabilities, and the Electronic Health Record”

Track D—Archiving Medical Knowledge

1:00PM, **Ian McCoog**, **Jenna ODonnell**, and **Jordan Salvato**, “Shared Wisdom: Documenting and Preserving the Oral History of Retired and Retiring Healthcare Practitioners”

Individual & Joint Presentations, 1:45PM–5:15PM
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Track A—Philosophy of Disability and Disability Ethics

- 1:45PM, **Ian Dunkle**, “Over What do the Social and Medical Models of Disability Disagree?”
- 2:15PM, **Dennis Lunt**, “Evaluating Future Selves in Clinical Decision-making: A Pragmatist Perspective”
- 2:45PM, **Burkay T. Ozturk**, “Misgendering, Linguistic Difference, and Epistemic Injustice: A Perspective on Neurodiversity and Moral Blame”
- 3:15PM, **Jeff Hinzmann**, “Neurophilosophy and Neurodiversity: A Complicated Relationship”
- 3:45PM, **Mary McBride**, “Does Honoring Assent Really Respect Participant Preferences and Values?”
- 4:15PM, **Robert Fudge**, “Dignity and Disability”
- 4:45PM, **Kelsey Maglio**, “Metaethics at the Margin: Disability in the Debate Between Aristotelians and Kantians”

Track B—Disability and Literary Studies

- 1:45PM, **LeeAnn Hunter**, “Disability, Folk Medicine, and the Social Body in ‘The Withered Arm’ and ‘The Handless Maiden’”
- 2:15PM, **Heeyeon Tak**, “Material Agency and Relational Ethics: Posthuman Encounters in Rebecca Solnit’s *The Faraway Nearby*”
- 2:45PM, **Jina Park**, “‘Lives Unworthy of Life’: Medical Power, Disability, and Historical similarities between Nazi Germany and America”

Track B—Literary and Media Studies

- 3:45PM, **Rebecca Rosen**, “Dreaming Vessels: Countering Acquisitive Medicine in the Novels of Louise Erdrich and Cherie Dimaline”
- 4:15PM, **Ryan Hoaglund**, “‘The Remissionaries’: Literary Community and Narcopolitical Resistance in post-Soviet Russia”
- 4:45PM, **Angelyn Loh**, “Insights from The Farewell for Healthcare Professionals: Chinese Cultural Perspectives Toward Truth-Telling and End-of-Life Care”

Track C—Health in Social Context II

- 1:45PM, **Lydia Hill-Grant**, “Community Voice and Collective Impact: Addressing Racism as a Public Health Crisis in Practice”
- 2:15PM, **Grainne Caughey**, “Revisiting ‘Operation Tat-Type’: How a Cold War Blood-Typing Program Informs Health Debate Today”

Track C—AI and Medicine

- 2:45PM, **Ioan Muntean**, “Retain or Relinquish the Disunity of Psychiatry? Values, Facts in AI, Datafication, and Precision Medicine”
- 3:15PM, **Lily Abadal**, “The Case for Preserving Medicine as a Practice in an AI-Driven Era”
- 3:45PM, **Shaun Respass**, “Embodied Social AI: Personal Robots for Aging at Home”

Track C—Pharmaceuticals

4:15PM, **Catherine Womack**, “Hunger, Food Noise, and Bodily Authority in the GLP-1 Drug Experience”

4:45PM, **Hamdi Lababidi**, “Medical Students’ Understanding and Attitudes Towards Ethical Considerations in Pharmaceutical Ingredients: A Cross-Sectional Survey”

Track D—Medical Archives and Libraries

1:45PM, **Kristin LaFollette**, “Medical Museums and Archives in/as Medical Humanities”

2:15PM, **Nina Stoyan-Rosenzweig**, “What do Health Professions Students Want to Read—and What Written Works do They Value?”

2:45PM, **Peggy Bloomer**, “Picturing Care: Medical Photography, Embodied Knowledge, and the Social Life of Diagnosis (1840-1910)”

Track D—Medical Humanities Education

3:15PM, **Carter Hardy**, “Moral Sensitivity Training for Healthcare Ethics Consultants”

3:45PM, **Lisa Erdman**, “Using improvisation to explore the role of everyday objects in patient-clinician communication”

4:15PM, **Lindsey Grubbs** and **Danielle Wilfand**, “Beyond words: Addressing ethical issues in clinical documentation through medical education”

4:45PM, **Nana Tuntiya**, “Health Literacy in International Perspective: Considerations for Medical Humanities Instruction”

Track E—Medical Ethics: Practitioner Duties and End of Life Care

1:45PM, **Michael Robinson**, “The Fiduciary Argument Against Conscientious Refusal in Health Care”

2:15PM, **Jason Chen**, “Pet Euthanasia and Human Euthanasia”

2:45PM, **Aaron Gray**, “Advance Directives, Stopping Eating and Drinking, and the Continuous Personhood of People with Dementia”

3:15PM, **Yoann Della Croce**, “Equality at the End-of-Life: The Case for a Procedural Approach to Assisted Dying”

Track E—Philosophy and Medical Concepts

3:45PM, **Maja Sidzińska**, “Biological Individuality in Pregnancy: An Argument from Biomedical Practice”

4:15PM, **Anthony P. Smith**, “Death as a Process: Some Lessons for Medical Ethics from Process Ontology”

4:45PM, **James Mollison**, “Addiction as Social Pathology”