



[Japanese Tea Practice: Past and Present](#)

Tuesday, October 7th, noon - 1 pm

Online Lectures & Discussions, Asian Art Museum,

[Registration required](#)

Join this webinar to explore Japanese tea practice's past and present with three experts—Louise Cort (ceramics curator emerita, National Museum of Asian Art), Gregory Kinsey (tea practitioner/collector), and Andrew Watsky (emeritus prof, Princeton). A Q&A follows. Part of the online series celebrating the exhibition *Reasons to Gather: Japanese Tea Practice Unwrapped*.



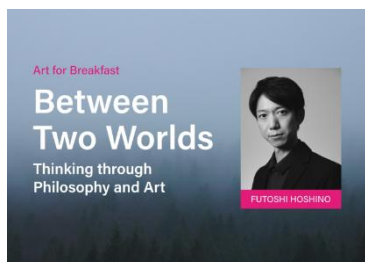
[Takeout Tuesdays: A Year of Beautiful Flowers: Yun Bing's 12 Flowers Album](#)

Tuesday, October 7th, 3 pm (noon PST)

Online Talk, the Asian Museum of Art

[Registration required](#)

“Take out” a taste of art! Join museum docents and fellow art lovers for interactive lunchtime encounters with selected artworks from the collection. Gathering on Zoom to look closely at compelling works using high-resolution images and uncover fun facts. Each weekly session explores a different topic; unmute to join the conversation.



[Between Two Worlds: Thinking through Philosophy and Art](#)

Tuesday, October 7th, 7 - 8:15 pm (Wed 08th, 8 - 9:15 am Tokyo Time)

Hybrid Lecture, Asian Society

[Registration required](#)

Join our "Art for Breakfast" with Futoshi Hoshino (Univ. of Tokyo), an expert in aesthetics. He explores aesthetics not as theory, but practice—its shifting 18th-century role between philosophy and art, resisting full alignment with either.

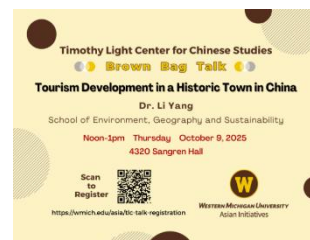
With a background in photography, music, and academia, Hoshino sees aesthetics as "impure," blending philosophical reflection (for art) and artistic insights (for philosophy). He'll share how crossing disciplines enriches thinking, offering a personal take on aesthetics as a living practice.

[Tourism Development in a Historic Town in China](#)

Thursday, October 9th, noon - 1 pm

Brown Bag Talk, Timothy Light Center for Chinese Studies, WMU

[Registration required](#)



Join us for a Brown Bag Talk given by Dr. Li Yang, School of Environment, Geography and Sustainability, Western Michigan University. Heritage tourism has grown globally

over the past two decades, and the Chinese government often actively promotes historic towns for tourism purposes. Yet, there is a lack of understanding of the impacts of this development on historic sites and their residents. Dr. Li Yang surveyed residents of Yunnan, China, to assess the ways in which local livelihoods are affected by tourism development.



[The Art of the Brush: Family Night with Chinese Ink Painting](#)

Thursday, October 9th, 6 - 8 pm

Exhibition and Workshop, Kalamazoo Institute of Arts

Discover the beauty and expression of Chinese ink painting! Start the evening by exploring Ink Rhapsody: The Art of the Lingnan Masters in Hong Kong and get inspired by the dynamic brushwork. Then bring your ideas to life with a fun, hands-on art activity. Ink painting will be offered for ages 8 and older. This workshop is open to the first 20 participants and runs from 6:30 to 8 pm. A drop-in hand fan activity will be available for all ages to enjoy from 6 to 8pm.

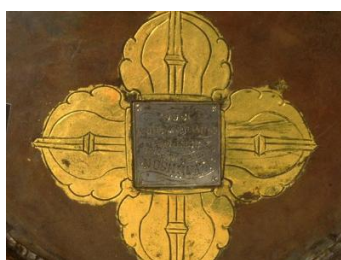
[Relax and Meditate with Tai Chi](#)

Saturday, October 11th, 11am – noon

In-person event, Kalamazoo Public Library Oshtemo Branch

[Registration required](#)

Join us for an introduction to Tai Chi, presented by Asian Initiatives of Western Michigan University. Learn basic moves that you can do at home!



[Takeout Tuesdays: Zanabazar and the Mongolian Renaissance](#)

Tuesday, October 14th, 3 pm (noon PST)

Online Talks, the Asian Museum of Art

[Registration required](#)

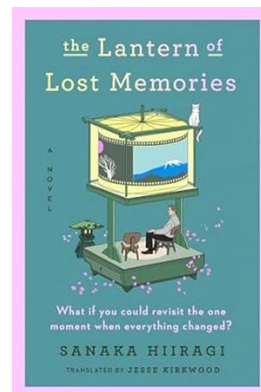
[Book Discussion: The Lantern of Lost Memories](#)

Wednesday, October 15th, 2-3 pm

In-person event, Kalamazoo Institute of Arts

[Preregistration is encouraged](#)

The Lantern of Lost Memories tells the story of Mr. Hirasaki's magical photo studio, a gateway to the afterlife where the departed revisit their memories through a "spinning lantern."



Guests—including a kind yakuza, a devoted teacher, and a young girl—relive their past and choose one cherished moment to photograph. This emotional story celebrates memory, love, and beauty. Discussion will relate themes in the book with the exhibition *Washi Transformed: New Expressions in Japanese Paper*.



[East Asian Birding in the Galleries](#)

Thursday, October 16th, 6-7 pm

Joy Light Lecture in East Asian Art, KIA

[Preregistration is encouraged](#)

Chinese, Korean, and Japanese artists have been painting pictures of birds for more than 1000 years. With an estimated 50 billion birds flying around us all the time, this comes as little surprise. Birders, who partake in one of the globe's fastest-growing, multi-generational pastimes, know our feathered friends offer endless variety and incredible beauty. During this Joy Light Lecture in East Asian Art, Dr. Robert Mintz will guide our exploration of East Asian “bird and flower painting” through the joy of “artistic bird-watching.”

[Washi Tape Bookmarks](#)

Saturday, October 18th, 11am-3pm

In-person event, KIA

In celebration of *Washi Transformed: New Expressions in Japanese Paper*, visit the library to make your own bookmark using colorful washi tape and book pages. All supplies will be provided.



[Three Questions for Japan in Michigan: Where, Who and What?](#)

Wednesday, October 22nd, 3:30pm

Soga Japan Center Special Talk, Western Michigan University

Join us for a special talk with Consul General of Japan in Detroit, Hajime “Jimmy” Kishimori, as he shares insights into Japan’s presence and contributions in Michigan. From business and industry to cultural exchange and community connections, this talk will explore how Japan and Michigan continue to shape one another through shared partnerships and people-to-people ties.

Soga Japan Center Special Talk
Three Questions for Japan in Michigan: Where, Who and What?
Analysis of Japan's presence and contributions to Michigan from the viewpoint of the new Consul General of Japan in Detroit.

Consul General Kishimori

October 22 • 3:30 p.m.
Sangren Hall, Rm 1910

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Consul General of Japan in Detroit, Hajime “Jimmy” Kishimori, began his appointment in Detroit in December 2024. With a mission to deepen ties between Japan and the United States, he works to strengthen economic, cultural, and community connections in Michigan and Ohio and foster mutual exchange and mutual understanding. Through programs, sister city relationships, and community engagement, Consul General Kishimori is committed to building lasting connections and advancing grassroots exchanges that benefit both regions.

Western Michigan University
Supports initiatives to foster education
Soga Japan Center

[Chinese Calligraphy and Self-Reflection](#)

Monday, October 27th, 6:30 - 7:30 pm

In-person event, Kalamazoo Public Library Oshtemo Branch

[Registration required](#)



This hands-on workshop will introduce participants to the art and philosophy of Chinese calligraphy. In addition to teaching brush techniques, the workshop will help you learn how to slow down, reflect on personal values, express yourself in a meaningful way, and discover inner peace.

[Meditation and Mindfulness](#)

Each Tuesday and Friday, Noon - 12:45 pm

Online Workshops, Asian Art Museum

[Registration required](#)



Meditation helps us build a relationship to a place of inner quietude. Whether you're a beginner or a skilled practitioner, join us for free online meditation sessions each week led by DC-based meditation teachers on Tuesdays and Fridays. Friday sessions take inspiration from art in our museum's collections. All are welcome! No previous experience is required.

[Ink Rhapsody: The Art of Lingnan Masters in Hong Kong](#)

July 12th - October 26th

Exhibition, Kalamazoo Institute of Arts



Opening summer 2025, this joint show by KIA and San Francisco's Asian Art Museum features Chinese paintings in two sections. Section 1 explores Yang Shanshen and his teacher Gao Jianfu, showcasing Lingnan school's traditions/innovations. Section 2 covers other Canton Lingnan artists and Hong Kong's 20th-century role in Chinese national painting. It aims to deepen understanding of southern Chinese ink art traditions via works from the Joy and Timothy Light Collection.