



[Virtual Tour | Arts of Japan](#)

Tuesdays, September 2nd, 1 - 3 pm; 16th, 3 - 4 pm;

Virtual Tour, Asian Art Museum

[Registration required](#)

Enjoy a selection of Japanese art from our renowned collection. This tour features ceramics, metalwork, paintings, and prints with themes such as representations of nature, scenes of daily life, and religious imagery.

Katsushika Hokusai 葛飾北斎 (1760 - 1849); Boy Viewing Mt Fuji; Japan, 1839; hanging scroll, ink and color on silk; National Museum of Asian Art, Smithsonian Institution, Freer Collection, Gift of Charles Lang Freer, F1898.110



[Liu Kuo Sung's Which is Earth No. 42](#)

Thursday, September 4th, 5:30 pm – 6 pm

Gallery Gathering, Kalamazoo Institute of Arts [Registration encouraged](#)

During this Gallery Gathering, we will take a closer look at Liu Kuo Sung's Which is Earth No. 42, part of the artist's Space Series that was inspired by photographs of Earth taken from the Apollo 8 mission in 1968. This piece is included in the exhibition Ink Rhapsody: The Art of the Lingnan Masters in Hong Kong, which showcases traditions and innovations of the Lingnan School and highlights artistic development in Hong Kong in the twentieth century. Gallery stools will be available.

[Wonder Walk: Ink and Imagination](#)

Friday, September 5th, 11 - 11:45 am

Program for Children, Kalamazoo Institute of Arts [Registration encouraged](#)

Step into a world of ink and imagination! Join us as we explore the beauty of Chinese ink paintings. We'll discover how artists use ink to create amazing scenes full of life and movement. Get ready to spot delicate brushstrokes and bold splashes.

Take a Wonder Walk through the galleries! The walk will include close looking at a few artworks as well as gallery games and activities. This is a great way to introduce your little one to art and the museum. Wonder Walks is for children 2-4 years old (but all are welcome) and is free with the cost of admission. Caregivers must stay with their children at all times. Preregistration is encouraged. Adults, remember to register your children!





[2025 Fall Tai Chi Classes](#)

Start from Friday, September 5th

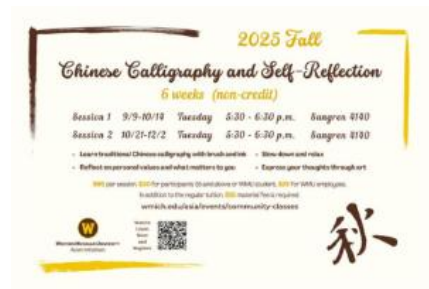
In-person Class, WMU Asian Initiatives

Taichi is one of the Chinese Traditional martial arts, which was designed as a unique self-defense technique later evolved into a self-efficacy health exercise. Characterized as flowing, graceful and being well balanced, Tai Chi's movements strengthen the body as well as the mind from within, promote a complete body-mind harmony. Through practicing Tai Chi, the balance of Yin and Yang, the essentials of the nature and relaxation, will be embedded into the practitioner. Unrestrained by age, gender, and health status, Tai Chi can serve as an ideal physical exercise to many.

[2025 Fall Chinese Calligraphy and Self Reflection Classes](#)

Start from Friday, September 9th/ Tuesday, October 21st

In-person Class, WMU Asian Initiatives



Chinese Calligraphy and Self-Reflection introduces the art and philosophy of traditional Chinese calligraphy to students through a hands-on approach. The goal is not only to teach brush techniques, but also to help participants find inner peace through the process of slowing down, reflecting on personal values, and expressing themselves in a meaningful way.



[Takeout Tuesdays: Mudras, Hand Gestures of the Deities](#)

Tuesday, September 9th, 3pm (noon PDT)

Online Talk, the Asian Museum of Art

[Registration required](#)

“Take out” a taste of art! Join museum docents and fellow art lovers for interactive lunchtime encounters with selected artworks from the collection. Gathering on Zoom to look closely at compelling works using high-resolution images and uncover fun facts. Each weekly session explores a different topic; unmute to join the conversation.



[Relax and Meditate with Tai Chi](#)

Saturday, September 13th, 11 am - 12 pm

Culture Event, KPL Oshtemo Branch

Registration required (Registration begins on September 1st at 9 am)

Join us for an introduction to Tai Chi, presented by Asian Initiatives of Western Michigan University. Learn basic moves that you can do at home!

Takeout Tuesdays: Less, But Better

Tuesday, September 16th, 3pm (noon PST)

Online Talk, the Asian Museum of Art

[Registration required](#)



Artful Evening: Chinese Ink Painting Workshop

Thursday, September 18th, 6 – 8 pm

Workshop, Kalamazoo Institute of Arts [Registration encouraged](#)

Inspired by the Ink Rhapsody exhibition and want to try your hand at Chinese ink painting? Join us for a workshop led by local artist Julia Wang, a fourth-generation disciple of the Lingnan School! Create your own ink painting while learning more about this expressive art form and the many different ways in which influential Chinese artists have used ink to convey meaning throughout history. This workshop is free to attend, but seats are limited – preregistration is highly encouraged! No prior experience is necessary, and all supplies will be provided.

Takeout Tuesdays: Cat by Fujita Tsuguharu

Tuesday, September 23rd, 3pm (noon PST)

Online Talk, the Asian Museum of Art

[Registration required](#)



Takeout Tuesdays: An Armchair tour of the Song Dynasty

Tuesday, September 30th, 3pm (noon PST)

Online Talk, the Asian Museum of Art

[Registration required](#)

Mid-Autumn Festival

Wednesday, September 30th, 4 - 5 pm

Culture Event, KPL Oshtemo Branch

Registration required (Open Soon)



Join the experts from the Asian Initiatives at Western Michigan University for a Chinese Mid-Autumn Festival. Crafts, activities, and fun!



[Meditation and Mindfulness](#)

Each Tuesday and Friday, Noon - 12:45 pm

Online Workshop, Asian Art Museum

[Registration required](#)

Meditation helps us build a relationship to a place of inner quietude. Whether you're a beginner or a skilled practitioner, join us for free online meditation sessions each week led by DC-based meditation teachers on Tuesdays and Fridays. Friday sessions take inspiration from art in our museum's collections. All are welcome! No previous experience is required.

[Ink Rhapsody: The Art of Lingnan Masters in Hong Kong](#)

July 12th - October 26th

Exhibition, Kalamazoo Institute of Arts

This collaboration between the KIA and the Asian Art Museum in San Francisco consists of Chinese paintings in two sections. The first section explores the art of Yang Shanshen and his teacher Gao Jianfu to showcase the traditions and innovations of the Lingnan school, a renowned regional artist group that had a profound impact in the history of modern China. The second section shows the subjects and styles of other Lingnan artists in Canton in a broad perspective and highlights the artistic development in Hong Kong as a major base for the development of Chinese national painting in the twentieth century. The aim of this exhibition is to promote the understanding of the history and characteristics of southern traditions of Chinese ink art through a refined selection of paintings from the Joy and Timothy Light Collection.

